









THE

LIBRARY CIRCULAR:

Quarterly Notes and Catalogue of Books Added to the

Sunderland Public Library.

vol. 3.—1905-1908.

EDITED BY

J. A. CHARLTON DEAS,
LIBRARIAN AND DIRECTOR.

SUNDERLAND:
HILLS AND COMPANY, 19 FAWCETT STREET.

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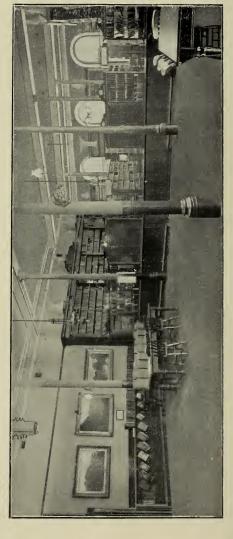
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LENDING LIBRARY (LOOKING WEST).

The Library Circular.

SUNDERLAND PUBLIC LIBRARY QUARTERLY CATALOGUE & NOTES,

With occasional Art Gallery and Museum Notes.

EDITED BY J. A. CHARLTON DEAS, LIBRARIAN AND CURATOR.

No. 29.—Vol. 3. SPRING ISSUE, 1906. Free to Readers.

SUNDERLAND

PUBLIC LIBRARY, MUSEUM, AND ART GALLERY COMMITTEE FOR 1906.

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,, Peter Wood, J.P.

,, D. Woolacott, D.sc.

Library Notes.

"All the known world, excepting only savage nations, is governed by books."—Voltaire.

The list of books in the Library dealing with Engineering, Building Construction, Shipbuilding, etc., which recently appeared in instalments in the local press, is shortly to be reprinted in a handy form. Copies of the list will be circulated among the various workshops, factories, and technical classes in the district.

A list of works on the Fine Arts in the Library will be issued later in the year.



It is pleasing to record that the books in embossed type, added about two months ago by the Committee for the use of the blind residents, have been much used and appreciated. Some of the works have already circulated seven and eight times.

Catalogues of the collection, printed in Braille and Moon type, may be had free on application at the Library.



A commencement with the first of the three Branch Libraries is to be made shortly. A general ground plan has been decided upon by the Committee, and Architects have been invited to send in Plans for elevations and details. The Kayll Road site, presented by Alderman Burns, Chairman of the Committee, being the only one secured at present, building operations will be commenced there.

Museum and Art Gallery Notes.

The Art Gallery is now open free every week-day, from 10 a.m. to 7 p.m. This new departure has had the natural result of increasing the number of visitors, and it is hoped that the works of art, many of which are by famous local artists, will thus become better known and more widely appreciated by all Wearsiders.



An interesting and valuable small water-colour picture, by Sunderland's famous artist, Clarkson Stanfield, entitled—"Rock Castle," has recently been received from Mrs. Stanfield, widow of the late Mr. Field Stanfield, who bequeathed the work.



Since our last issue, a number of acquisitions to the Museum has been recorded. One of the most interesting is a collection of some thousands of Butterflies and Moths collected during a residence of 28 years in Japan and presented by the Rev. Walter Andrews, of Middleton St. George Rectory, Co. Durham.

A fine Model Locomotive Engine, made and bequeathed by the late Mr. Thomas Powell, a one-armed man, who was a native of Sunderland, is on view in the Model Room.

A number of Postal Rarities, including some franked letters and first issues of British penny stamps, has been presented by Mr. John Moore, of Beckenham, Kent, who has generously enriched our collections on many previous occasions.

The Committee has made a valuable addition in the shape of a fine Lioness and Cubs, which, side by side with the well-known Lion, is a great attraction to visitors.



Progress is being made in the overhauling of the birds and bird-cases. In a few instances, the nest, eggs, and natural surroundings have been introduced where the specimens have adapted themselves to such a display; and the result is some pleasing family groups.

Large numbers of the bright-coloured and variously shaped sea-shells in the centre cases have been cleaned and shown to more advantage; and it is hoped that not many weeks will elapse before all the charming trophies of the seashore are cleaned and re-arranged.

The introduction of new descriptive labels and maps, localising at once the *habitat* of the animal or bird, is leading visitors to more easily gain knowledge concerning the natural objects of the collections.

LIST OF BOOKS

ADDED TO THE LIBRARY

DURING

NOVEMBER AND DECEMBER, 1905, AND JANUARY FEBRUARY, AND MARCH, 1906.

"Many times the reading of a book has made the fortune of the man—has decided his way of life."—Emerson.

GENERAL WORKS.

Englishwoman's Year Book and Directory, 1906			Ref.
Hazell's Annual, 1906	•••		Ref.
Hazlitt (W. C.) The Book Collector (1904)			A4131
Roebuck (G. E.) and Thorne (W. B.) Primer of Library	Pract		
for Junior Assistants (1904)			Ref.
Whitaker's Almanack, 1906			Ref.
PHILOSOPHY.			
Keller (H.) My Key of Life: Optimism (1904)			A4385
Wasmann (E.) Comparative Studies in the Psychology	y of A	nts	
and of Higher Animals (1905)			A4008
The author concludes that man is the only being in			
creation gifted with reasoning powers.			
RELIGION AND MYTHOLOGY.			
Beeching (H. C.) The Apostles' Creed (1905)			A4386
Bullen (F. T.) The Apostles of the South East (1901)			A3169
Sketches of slum work in South East London,			

Lilly (W. S.) Studies in Religion and Literature (1904) Scottish Text Society:—	A4046
Law (T. G.) ed. The New Testament in Scots, being	
Purvey's revision of Wycliffe's version turned into Scots	
	Ref.
Squire (C.) Mythology of the British Islands (1905)	A4047
Stephens (Dr. G.) Prof. S. Bugge's Studies on Northern	
Mythology (1883)	A3309
Wilson (P. W.) Why we Believe: Essays on Religion and	
Brotherhood (1905)	A4136
SOCIOLOGY.	
Anderton (I. M.) Tuscan Folk-Lore and Sketches (1905)	A4658
Carlile (W. W.) Economic Method and Economic Fallacies	1 3
(1904)	A1639
Chapman (S. J.) A Reply to the Report of the Tariff Commis-	
sion on the Cotton Industry (1905)	A4635
County Councils, Municipal Corporations, Urban District, Rural	
District, and Parish Councils Companion, 1906	Ref.
Davis (Dr. J. P.) Corporations: A Study of the Origin and	
Development of great Business Combinations and of their	
Relation to the Authority of the State, 2 vols. (1905)	A 1640
Durham County:—	'
Annual Report of the Medical Officer of Health, 1904 (1905)	Ref.
Free (R.) Seven Years Hard (1904)	A4657
Mission work among the people of the East End of London.	124037
Goldman (C. S.) ed. The Empire and the Century	A4638
Essays on Imperial problems and possibilities.	
Hone (N. J.) The Manor and Manorial Records (1906)	A4642
Hyndman (H. M.) Economics of Socialism: Seven Lectures on	
Political Economy	A4654
Jebb (R.) Studies in Colonial Nationalism (1905)	A4636
A modern view of Imperial evolution.	224030
Robertson (J. M.) Patriotism and Empire (1900)	A4656
Sykes (E.) Banking and Currency (1905)	A4604
Syres (L.) Banking and currency (1905)	214004
Law.	
Pollock (Sir F.) Digest of the Law of Partnership (1905)	A4188
A First Book of Jurisprudence, (1904)	A558
Slater (J.) Law of Arbitration and Awards (1905)	A4383
Stevens (T. M.) and Jacobs (H.) Elements of Mercantile Law	
(1903)	A4132

Education.				
Board of Education: -				
Regulations relating to the Royal College	of So	cience,	The	
Royal College of Art, and to Museums	(1905)		Ref.
Cooper (E. H.) The Twentieth Century Child	(1905))		A4382
Turnbull (W. P.) Teaching of Arithmetic, 2 vo	ols. (10	903)		A4397
Wilkins (A. S.) Roman Education (1905) This little book is intended for students.	•••	••	•••	A4122
Cambridge University Calendar, 1905-6	•••	•••	• • •	Ref.
Durham University Calendar, 1905-6				Ref.
Glasgow University Calendar, 1905-6				Ref.
London University Guide and Calendar, 1906				Ref.
Oxford University Calendar, 1906				Ref.
University College of North Wales, 1905-6	•••	•••	•••	Ref.
Customs of War.				
Boutell (C.) Arms and Armour; in Antiquity	and 1	the Mi	ddle	
Ages (1905)	•••	•••	•••	A4135
NATURAL SCIENCE.				
Baker (J. G.) and Tate (G. R.) A New Flora	of N	arthum	her-	
land and Durham, with Sketches of its Clima Geography (being Vol. 2 of Northumberlan	ate an	d Phys	sical	
				A4322
Flammarion (C.) Astronomy for Amateurs (190			• •	A4137
Schneider (G.) Choice Ferns for Amateurs: th	0,			114137
Management in the Open and Under Glass				A4388
Natural History.				
Bullen (F. T.) Creatures of the Sea, Life Stor	ies of	some	Sea	
Birds, Beasts, and Fishes (1905)	•••			A4186
Forbes (H. O.) A Handbook to the Primates (All				
Library), 2 vols. (1894)				A942
Lankester (E. R.) Extinct Animals (1905)				A4639
Lectures given by the Professor to a juvenile	audien	ce durin	g the	. 05
Christmas holidays, 1903-4, at the Royal Institution				
Long (W. J.) Northern Trails: Some Studies of	of Ani	mal Lif	e in	
	•••		•••	B9491
Lydekker (R.) A Handbook to the British Ma		lia (All	en's	
Naturalist's Library) (1895)		•••	•••	A941
A Handbook to the Marsupialia an				
(Allen's Naturalist's Libray) (1894)				A939

USEFUL ARTS.

Adams (H.) The Practical Designing of Structural Ironwork	
(1894)	A3760
Iron and Steel Institute, Journal, ed. by B. H. Brough, Vol. 68	
(1906)	A4068
W 44 17 . W4 . W 34 44 4 4 4	A4150
Tayler (A. J. W.) Motor Vehicles for Business Purposes (1905) A practical handbook for those interested in the transport of passengers and goods.	A2192
Thompson (S. P.) Dynamo-electric Machinery, Vol. 2, Alter-	
nating Current Machinery (1905)	8004
Transactions of the North-East Coast Institution of Engineers	
and Shipbuilders, Vol. 21, 1904-5	Ref.
Westall (G.) Rateable Machinery, with Abstracts and Reports	
of the leading Appeal Cases, from 1783 to 1904 (1905)	A4645
FINE ARTS.	
Allen (J. R.) Celtic Art in Pagan and Christian Times (1905)	A4632
Connoisseur, Vol. 11-12, 1905	Ref.
Crane (W.) Ideals in Art: Papers Theoretical, Practical, and	
Critical (1905)	A3310
Mostly addressed to art workers, with a number of full-page illus-	
trations. Among the papers is a suggestive article on House Decoration.	
Cust (A. M.) Ivory Workers of the Middle Ages [4th-14th	
	A4655
Nash (J.) The Mansions of England in the Olden Time (1906)	A1072
Ruskin (J.) Works:—	
Vol. 21. Ruskin Art Collection at Oxford, Catalogues,	
Notes, and Instructions (1906)	Ref.
Vol. 22. "Lectures on Landscape," "The Relation be-	
tween Michael Angelo and Tintoret," "The Eagle's	
Nest," "Ariadne Florentina," with Notes for other	
Oxford Papers (1906)	Ref.
Drawing and Painting.	
Collier (J.) The Art of Portrait Painting (1905)	A1071
A practical treatise for the student and painter on (1) the history of the art (reproducing the substance of an article in the <i>Nineteenth Century</i>); (2) the aims and methods of the great masters; (3) the Practice of Portrait Painting. With many plates, some of them in colour.	

Day (L. F.) Ornament and its Application (1904)	A855
Furniss (H.) How to Draw in Pen and Ink (1905) With numerous Illustrations.	A4286
Gives useful advice as to materials, use of models, special journalistic work, illustrating books, &c and devotes two chapters to the lady artist.	
Leighton (Lord Frederick). Drawings and Studies in Pencil,	
Chalk, and other mediums (1898)	Ref.
Music.	
Berlioz (H.) Faust: a Dramatic Legend (Vocal score)	A1086
Donizetti (G.) La Figila del Reggimento: Opera (Vocal score) Grove (Sir G.) Dictionary of Music and Musicians, New	A1085
Edition, ed. by J. A. Fuller Maitland, Vol. 2, F.—L. (1906)	Ref.
Oxford History of Music:—	rei.
Wooldridge (H. E.) Method of Musical Art, 1300—1600,	
Vol. 2, Part ii. (1905)	A3302
Dannreuther (E.) The Romantic Period, Vol. 6 (1905)	A3306
Amusements.	
Haslope (P. L.) Practical Sea Fishing: a Handbook for Sea	
Anglers (1905)	- A ₅₅₉
Winans (W.) Practical Rifle Shooting (1906) A handbook, principally on deer-shooting, but with two chapters on the principle of shooting and on target-practice.	A4380
LITERATURE.	
Allibone (S. A.) Prose Quotations from Socrates to Macaulay	
(1905)	Ref.
Blackman (R. D.) Voice, Speech, and Gesture: a Practical	
Handbook to the Elocutionary Art (1900)	A4651
Book Prices Current, Vol. 19, October, 1904, to July, 1905 (1905)	Ref.
Being a record of the prices at which books have been sold at auction during the season of 1905, with the titles and descriptions in full, the	
catalogue numbers, the names of the purchasers, special notes on certain	
books, and a very full index.	
Carpenter (E.) Angels' Wings: Essays on Art and its Relation	
to Life (1899)	
Courthope (W. J.) A History of English Poetry, Vol. 5 (1905) This volume deals with the poetry of the 18th century.	A1599
Dickens (C.) Plays and Poems, with a few Miscellanies in Prose,	
ed. by R. H. Shepherd (1885)	
Forster (R. H.) In Old Northumbria: Poems	A4387

Jebb (Prof. R. C.) A Primer of Greek Literature (1896)	A3996
Leahy (A. H.) Heroic Romances of Ireland, 2 vols. (1905)	A4049
Newbolt (H.) Admirals All and other Verses (1906)	A4121
Nicholl (W. R.) The Day-Book of Claudius Clear (1905)	A4605
Ruskin (J.) Works:—	
"The Cestus of Aglaia," and "The Queen of the Air,"	
with other Papers and Lectures on Art and Literature,	
1860—1870, Vol. 19 (1905)	Ref.
"Lectures on Art," and "Aratra Pentelici," with Lectures	
and Notes on Greek Art and Mythology, 1870, Vol. 20	
(1905)	Ref.
Shakespeare (W.):—	
Elsom (L. C.) Shakespeare in Music (1901)	A4381
An attempt to explain the allusions to music in the plays of Shakes-	
peare.	
Swift (J.) Journal to Stella (Esther Johnson), ed. with Introduction and Notes by G. A. Aitken (1901)	A 47.00
Thorpe (B.) Analecta Anglo-Saxonica: a Selection in Prose	A4133
	A3182
and Verse, from Anglo-Saxon Authors (1868) White (W. H.) Description of the Wordsworth and Coleridge	A3102
Manuscripts in the possession of Mr. T. Norton Longman	
(0)	Ref.
(1897)	IXEI.
French Literature.	
Daudet (A.) Rois en Exil	B8080
Dumas (A.) Chevalier de Maison-Rouge	B8082
Ohnet (G.) Maitre de Forges	B8083
Verne (J.) Tour du Monde en Quatre-Vingts Jours	B8081
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*	
HISTORY AND ANTIQUITIES.	
England.	
Adams (G. B.) History of England, 1066—1216 (1905)	A4611
Antiquities of Sunderland, Vol. 4, 1903	
Clinch (G.) Handbook of English Antiquities (1905)	
Contains a Dictionary of Antiquities.	
Foster (J.) Some Feudal Coats of Arms from Heraldic Rolls,	
1208 1418 (1003)	Ref.

Gower (Lord R. S.) The Tower of London, 2 vols. (1901)	Ref.
Hall (H. F.) Napoleon's Notes on English History (1905)	A4425
Hodgkin (T.) History of England to 1066, Vol. 1 (1906)	A4610
Political History of England Series.	
McCarthy (J.) History of Our Own Times, 1897-1901, 2 vols.	
(1905)	858
Page (W.) ed. Victoria History of the County of Durham,	
Vol. 1. (1905)	Ref.
Paul (H.) A History of Modern England, Vol. 4 (1905)	A1804
This penultimate volume covers ten years, from 1875 to 1885, con-	
cluding with a general view of Church and State.	
Sharpe (R. R.) Calender of Letter Books, preserved among	
the Archives of the Corporation of the City of London:	
Letter Book G, circa 1352—1374 (1905)	Ref.
Stubbs (W., Bishop). Lectures on Early English History (1906)	A4622
The Constitution under the Early English and Norman Kings.	
Surtees Society Publications, Vol. 110, Wills, etc., from 'the	
Knaresborough Court Rolls, Vol. 2, 1607—1661 (1905)	Ref.
Vol. 111. Records of the Committees for Compounding,	
etc., with Delinquent Royalists in Durham and North-	
umberland, during the Civil War, etc., 1643-1660, ed.	
R. Welford (1905)	Ref.
Taunton (E. L.) History of the Jesuits in England, 1580-1773	
(1901)	A4637
Tout (T. F.) History of England, 1216—1377 (1905)	A4612
A Political History.	
Wright (J. C.) In the Good Old Times	A4321
Chapters on the conditions of life under which our forefathers lived.	
Europe, Asia, etc.	
Europe, Asia, etc.	
Anderson (R. E.) Story of Extinct Civilisations or the East	A3078
Crane (Stephen). Great Battles of the World (1901)	A4653
Duruy (V.) A General History of the World, trans. by E. A.	114033
Grosvenor (1898)	A4384
Morison (M.) ed. Time Table of Modern History, A.D. 400—	114304
1870 (1901)	Ref.
Newberry (P. E.) Egyptian Antiquities: Scarabs (1906)	A4294
Rawson (Prof. E. K.) Famous Twenty Naval Battles, 2 vols.	114294
(1900)	A4607
Shuckburgh (E. S.) Greece. from the coming of the Hellenes	114507
to A.D. 14 (1905)	A2585

Worsfold (W. B.) The Redemption of Egypt (1899)	
Zilliacus (K.) Russian Revolutionary Movement (1905)	A4045
TRAVEL.	
England.	
Andrews (W.) Picturesque Yorkshire (York and the North	
Riding) (1905)	A4134
Evans (H. A.) Highways and By-ways in Oxford and the Cots-	
wolds (1905)	A2961
Speight (H.) Lower Wharfedale (1902)	A4640
Europe, Asia, etc.	
Dyer (<i>Prof.</i> H.) Dai Nippon, the Britain of the East (1904)	A 4180
Concise description of present-day Japan. The Work indicates	114109
the forces which have been at work in bringing about the rise of Japan	
as a member of the comity of nations.	
Home (G.) Normandy: the Scenery and Romance of its Ancient	
Towns (1906)	A4649
With Coloured Illustrations.	
Stead (A.) ed. Japan, by the Japanese (1904)	A4606
Waddell (L. A.) Lhasa and its Mysteries; with a Record of the	Α
	A4641
Wallace (Sir D. M.) Russia, 2 vols. (1905)	A4623
200 420 1200	
BIOGRAPHY.	
Almond (H. H.):—	
Mackenzie (R. J.) Almond of Loretto, being the Life and	
a Selection from the Letters of Hely Hutchinson Almond,	
1862—1903 (1905)	A4044
Booth (W.):—	
Coates (T. F. G.) The Prophet of the Poor; the Life Story	
of "General" Booth (1905)	A4320
Browne (Sir Thomas). Life, by E. Gosse (English Men of Letters	4 60
Series) (1905)	A3968

Bruce (J. C.):—	
Bruce (Sir G.) The Life and Letters of John Collingwood	
Bruce, LL.D., etc., of Newcastle-upon-Tyne (1905)	A4192
The main work of his life was in connexion with the antiquities of Northumberland, the Roman Wall, ancient melodies, etc.; and he took a leading part in philanthropic and religious work.	
Caroline Matilda:—	
Wilkins (W. H.) A Queen of Tears, Caroline Matilda, Queen of Denmark and Norway and Princess of Great Britain and Ireland (1904)	A4609
Charlotte (Queen of England):—	
Fitzgerald (P.) The Good Queen Charlotte (1899)	A4644
Churchill (Lord Randolph). Life, by W. S. Churchill, 2 vols. (1906)	
D'Arblay (Madame) (Fanny Burney). Diary and Letters, ed. by	7 .
C. Barrett. 6 vols. (1904-5) A	4626-31
Dilke (Lady Emilia F. S.) The Book of the Spiritual Life; with	
a Memoir of the Author by Sir Chas. Dilke (1905)	A4424
Durham and Northumberland Parish Register Society:—	
Vol. 11. Registers of Berwick-on-Tweed, Vol. 1, Baptisms,	
1574—1703 (1905)	Ref.
Fitzgerald (P.) The Garrick Club (1904)	A3722
Reminiscences of distinguished men of the drama, letters, art, and	
music who have been members of the Club.	
Froude (R. H.):	
Guiney (L. I.) Hurrell Froude: Memoranda and Comments	
(1904)	A4643
Rev. R. H. Froude was an influential member of the group known as the Oxford School, and was the intimate friend of Newman	
Furniss (H.) Harry Furniss at Home (1904)	A4398
Further confessions of a Caricaturist.	
Irving (Sir H.):—	
Brereton (A.) The Lyceum and Henry Irving (1903)	A3723
Lucy (H. W.) Later Peeps at Parliament (1905)	A4185
Marston (E.) After Work: Fragments from the Workshop of	
an Old Publisher (1904)	A4048
Marvel (Andrew). Life, by A. G. Birrell (English Men of	
Letters Series) 1905	A3969
Napoleon:—	
Browning (O.) Napoleon: the First Phase, some Chapters	
on the Boyhood and Youth of Bonaparte, 1769-1793	
(1905)	A4646

Sidgwick (Henry). A Memoir, by A. and E. M. S[idgwick]	
(1906)	A4647
Henry Sidgwick, philospher and follower of J. S. Mill, took con-	
spicuous part in the founding of Newnham College.	
Smith (Captain John). Life, by A. G. Bradley (English Men of	
Action Series) 1905	7865
The story of the career of the virtual founder of Virginia.	
Sparrow (W. S.) Women Painters of the World (1905)	A1070
Tchaikovsky (Peter I.) Life and Letters, by M. Tchaikovsky	
(1906)	A4648
Tinsley (William). Random Recollections of an Old Publisher,	
2 vols. (1900)	A4608
Wellington (Arthur Wellesley, Duke of):-	
Wood (W.) ed. The Dispatches of Field-Marshal the Duke	
of Wellington, during his Campaigns in India, Den-	
mark, Portugal, Spain, the Low Countries, and France,	
and relating to America (1902)	A 1604
Who's Who, 1906	Ref.

NOVELS AND TALES.

Bailey (H. C.) Beaujeu		 		B9430
Baker (J.) The Inseparables		 		B9599
Baring (M.) A Prophet of Wales		 		B8733
Barr (R.) Lady Electra	• • •	 	•••	B8396
Boldrewood (R.) The Last Chance		 		B7174
Bullen (F. T.) A Whaleman's Wife		 		B8983
Capes (B.) The Mill of Silence		 •••		B9598
Chambers (R. W.) The Reckoning		 		B8804
Churchill (W.) Richard Carvel (2nd copy	7)	 		B8653
Connor (R.) Pilot at Swan Creek		 		B9198
Conrad (J.) Nostromo		 		В9371
Crawford (F. M.) Soprano		 		B7597
Crockett (S. R.) The Cherry Ribband		 		B8382
Garvice (C.) Love, the Tyrant	,	 		B9209
Gray (M.) The Great Refusal		 		B8560
Haggard (H. R.) The Way of the Spirit		 		B868o
Harraden (B.) The Scholar's Daughter		 •••		B8777
Hocking (J.) The Chariots of the Lord		 	•••	B8705

B9496

В9981

Jacobs (W. W.) Captains All	•••		•••	•••	B8481
Dialstone Lane		•••	•••	•••	B8482
		• • •	•••	• • •	B9572
Mason (A. E. W.) The Watchers	•••			•••	B9082
Maxwell (W. B.) Vivien		•••		•••	B8939
Mitford (B.) A Secret of Lebombo					B8074
Oxenham (J.) White Fire				•••	B9195
Pemberton (M.) My Sword for Lafayette					B7525
Saunders (M. B.) Saints in Society	•••	•••			B9419
Steuart (J. A.) The Red Reaper				•••	B8959
Thurston (K. C.) The Gambler					B9499
Warden (F.) The House by the River			•••		B8662
Wells (H. G.) Kipps					B7285
Wharton (E.) House of Mirth					B8792
Wiggin (K. D.) Rose o' the River	•••				B8860
Zangwill (E. A.) The First Mrs. Mollivar					B9589
JUVENILE.					D 0
Burnett (F. H.) A Little Princess			•••	•••	B9849
Clodd (Edward). Childhood of the World An account for children of man's progre his appearance upon the earth.		*	 nown tin	 ne of	A4120
Couch (E. T. Quiller). Historical Tales f	rom Sł	nakesp	eare		B9998
Fenn (G. M.) Nephew Jack				•••	B8377
———— Shoulder Arms!					B8376
Trapper Dan					B8375
Gilliat (Rev. E.) The King's Reeve					B9263
Green (E. E.) In the Days of Chivalry					B8164
Henty (G. A.) Beric the Briton (2nd copy	7)		•••		B8340
Home (A.) The Boys of Badminster			•••		B8209
Hope (A. R.) The Schoolboy Abroad		•••			B8855
Jacberns (R.) Crab Cottage					B8844
Mabie (H. W.) Fairy Tales Every Child	Should	d Kno	w		B9317
Meade (L. T.) A Bevy of Girls			• • •		B9346
Wilful Cousin Kate					B9347
Seton (E. T.) Two Little Savages: being	the Ac	lventu	res of	two	

boys who lived as Indians ...

Stables (Dr. G.) The Sauciest Boy in the Service

Shakespeare (V	William):						
Hoffman (A	1. S.) ea	. Stories from	Shake	espeare	e for ch	ildren	:	
The St	tory of	"As you like	it''					B8769
,,	,,	'' Hamlet ''						B8762
,,	,,	" Julius Cæsa:	r ''		···			B8763
,,	,,	"King Henry	V."					B8767
,,	,,	"King John"						B8771
,,	,,	"King Lear"						B8764
,,	,,	"King Richar	d II."					B8768
,,	,,	" Macbeth"						B8765
,,	,,	" Merchant of	Venic	e ''				B8766
,,	,,	" Midsummer	Night'	's Drea	ım ''			B8772
,,	,,	"Tempest"						B8770
Williams (A.)	Roman	nce of Modern	Mech	anism				B9490
Yonge (C. M.)	The I	Lances of Lyn	wood					B9364
	The F	Prince and the	Page					B0265





The Library Circular.

SUNDERLAND PUBLIC LIBRARY QUARTERLY CATALOGUE & NOTES,

With occasional Art Gallery and Museum Notes.

EDITED BY J. A. CHARLTON DEAS, LIBRARIAN AND DIRECTOR.

No. 30.—Vol. 3. SUMMER ISSUE, 1906. Free to Readers.

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"Peter Wood, J.P.

,, D. Woolacott, D.sc.

Library, Museum, and Art Gallery Notes.

A selection of Guides and Holiday Books which are being exhibited in the Library, is printed in this issue of the Circular.



The list of Technical Works in the Library, which was recently published in the local press, is being brought up to date and reprinted in pamphlet form.

It will be issued about 1st September, and copies will be circulated free at the Library, Technical College, and various workshops and factories in Sunderland.

It is hoped that this list will be of assistance to Mechanics, Students, and others interested in technical subjects.



The privilege of allowing non-resident Council School Teachers "A Non-Fiction Ticket" for the Library, has been extended to Students at the Technical College who do not reside within the Borough, with a view to assisting them in their studies.

Students desirous of partaking of this privilege, must secure the necessary Application Form from the Principal of the College.

The Pictures in the Art Gallery have recently been arranged in their respective Schools: British Oil Colour Paintings, British Water Colour Paintings, Foreign Oil Colour Paintings, etc., in accordance with the arrangement in the new "Catalogue of the Art Gallery Permanent Collection." The initial letters preceding the number on each label, denote the School to which the Picture belongs.



Arrangements are being made for holding an Exhibition in the Autumn of Water Colour Paintings. The collection, which illustrates with valuable examples the history of Water Colour Painting in England, is being secured on loan from the Albert and Edward Museum, South Kensington. It will contain specimens by almost all of England's greatest Water Colour Artists, including Sunderland's world famous painter, Clarkson Stanfield.

It is hoped to secure the Collection for three months, and it will be entirely free to the public.

Further information will be announced later.

LIST OF BOOKS

ADDED TO THE LIBRARY

DURING

APRIL, MAY, JUNE, and JULY, 1906.

"The love of literature awakens every faculty, refines every sentiment, and elevates every emotion."—-John Morley.

GENERAL WORKS.

Diffish Museum Fublications:—					
Douglas (Sir R. K.) Catalogue o	f Japan	es e Pri	nted E	Books	
and Manuscripts in the British	Museur	n, acqu	ired d	uring	
the years 1899-1903			•••		Ref
Guide to the Antiquities of the	Early Ir	on Age	of Ce	ntral	
and Western Europe, in the I	Departm	ent of	British	and	
Mediæval Antiquities (1905)					Ref
Guide to the Manuscripts, Printed	d Books	s, and	Medals	ex-	
hibited on the occasion of the N	Velson C	Centena	ry, 190	5	Ref
Clegg (J.) ed. International Directory	of Book	sellers	and B	iblio-	
philes' Manual (1906)					Ref.
English Catalogue of Books, 1905				•••	Ref
St. Louis Exhibition:-					
Report of His Majesty's Commission	oners fo	r the In	ternati	ional	
Exhibition, St. Louis, 1904					Ref.
Statesman's Year Book, 1906			•••	••.	Ref.
Periodicals.					
Contemporary Review, Vols. 87 and 88	3, 1905	•••		A	1230-1
Fortnightly Review, Vols. 77 and 78, 1	905			A	1551-2
Girl's Own Paper, 1905		•••			B2824
Notes and Oueries, 10th Series, Vols.	and 4,	1905			Ref.

PHILOSOPHY.

Baldwin (J. M.) Dictionary of Philosophy and Psychology, Vol.	
3 (1905)	Ref.
Hollander (B). The Mental Functions of the Brain (1901)	A4394
"The Revival of Phrenology." Podmore (F.) Studies in Psychical Research (1897)	1.60
Todd (T. O.) Hydesville; the Story of the Rochester Knock-	A4695
ings which proclaimed the advent of Modern Spiritualism	
(1905)	Ref.
(1903)	101.
RELIGION.	
Brooke (S. A.) Life Superlative (1906)	A4380
Crawley (E.) The Tree of Life: Study of Religion (1905)	
Dolman (G.) Jesus Christ in the Talmud, Midrash, Zohar, and	
the Liturgy of the Synagogue (1893)	A4704
SOCIOLOGY.	
Cantlie (J.) Physical Efficiency; a Review of the deleterious	
effects of town life upon the population of Britain (1906)	A4660
Earle (A. M.) Two Centuries of Costume in America, 1620-1820,	
2 Vols	A4016
Giddings (F. H.) Elements of Sociology (1904)	A4011
Godwin (W.) Enquiry concerning Population (1820)	Ref.
Hertzka (T.) Freeland; a Social Anticipation (1891)	A4755
Hirsch (M). Democracy versus Socialism (1901)	A4699
Hodgson (G.) Primitive Christian Education (1906)	A4012
The main object of the book is to prove the falseness of the state- ment that the Christian Fathers were enemies of education.	
Minchin (J. G. C.) Our Public Schools: their influence on Eng-	
lish History (1901)	A4760
Root (J. W.) Colonial Tariffs (1906)	A4391
Sunderland:	114391
Minutes of the Council of the County Borough of Sunder-	
land, 1902-4	Ret.
Todd (T. O.) History of the Phænix Lodge, No. 94, Sun-	
derland, of Free and Accepted Masons, 1755-1905	Ref.
Wilkinson (S.) The Great Alternative; a Plea for National	
Policy (1902)	A4759

NATURAL SCIENCE.

Aflalo (F. G.) and Marston (R. B.) British Salt Water Fishes	
· (1904)	A1066
Clerke (A. M.) Problems in Astrophysics (1903)	A4678
Clodd (E.) Primer of Evolution (1902)	A3080
——————————————————————————————————————	A3079
Lankester (E. R.) ed. Treatise on Zoology, Part 1, Introduction	
and Protozoa (1903)	A2736
Lodge (Sir O.) Life and Matter; a criticism of Prof. Haeckel's	
"Riddle of the Universe" (1906)	A2541
Nature, Vols. 71 and 72, 1904-5	Ref.
Rawnsley (Mrs. W.) The New Forest (1904)	A4650
Nature sketches month by month.	
Rees (A. W.) Ianto the Fisherman, and other Sketches of Coun-	
try Life (1904)	A4014
Sclater (W. L.) and (P. L.) Geography of Mammals (1899)	A4694
Seebohm (H.) The Birds of Siberia (1901)	A4686
Strasburger (E.) Hand-book of Practical Botany (1900)	A4025
Vaughan (J.) Wild Flowers of Selborne, and other papers (1906)	A4671
Wheeler (W. H.) Practical Manual of Tides and Waves (1906)	A3243
The author, avoiding mathematical demonstration, gives a practical	
account of the action of the sun and moon in producing the tides. There	
is a concluding chapter upon the attempts which have been made to utilize the tides as a source of power.	
USEFUL ARTS.	
Bailey (J.) General view of the Agriculture of the County of	
Durham (1810)	Ref.
Gentsch (W.) Steam Turbines: their development, styles of	
build, construction, and uses (1906)	A1069
The work deals with the History of the Turbine, beginning 200	
B.C., but following most closely the development of the past ten years.	
There are interesting chapters upon Turbines for Dynamos, for use on	
shipboard and for land vehicles.	A1068
Marsh (C. F.) Reinforced Concrete (1905) Ferro-Concrete and its uses for bridges, houses, and other buildings.	
	A1000
Phin (J.) The Seven Follies of Science; a popular account of	A1000

Robertson (F. E.) Practical Treatise on Organ Building,

... ... A4017

2 vols. [1897]...

FINE ARTS.

FINE ARIS.	
Art Journal (1905)	Ref.
Connoisseur, vol. 13 (1905)	Ref.
Caffin (C. H.) How to Study Pictures (1906)	A4679
Fenn (F.) and Wyllie (B.) Old English Furniture [1904]	A4184
Fish (D. S.) Book of the Winter Garden (1906)	A4663
The author points out that there are no climatic difficulties to pre-	
vent the British garden from looking pretty, and even gay, in the winter	
months. He gives a mass of practical hints to garden-lovers with regard to plants that give the best results in winter.	
Murray (A. S.) Greek Bronzes (1898)	A1109
Royal Academy Pictures, (1906)	A4052
Ruskin (J.) Works:—	4-3-
Vol. 23, Val D'Arno, Schools of Florence, Mornings in	
Florence, Shepherd's Tower, etc., (1906)	Ref.
Vol. 24, Giotto and his Works in Padua, Cavalli Monuments,	
St. Mark's Rest (1906)	Ref.
Sparrow (W. S.) ed. The Modern Home: a book of British	
Domestic Architecture [1906]	A1097
Companion volume to "The British Home of To-day."	,
Year's Art, 1906	A2686
Music, Amusements.	
Rogers (C. K.) Philosophy of Singing (1895)	A4675
Wagner (R.) Siegfreid: an opera. Vocal score	
Knight (A. E.) The Complete Cricketer [1906]	A4701
A list of books on Cricket, in the Lending Department, is ex-	.,
hibited in the Library.	
· ·	
LITERATURE.	
Andrew (of Wintoun). The Original Chronicle, Vol. 4, edited	
with notes and glossary by F. J. Armours (1906)	Ref.
Austen (A.) The Door of Humility (1906)	A4674
Verses.	
Butler (H. E.) ed. War Songs of Britain (1903)	A4757
Dante Aligheri:—	
Wicksteed (P. H.) and Gardner (E. G.) Dante and Giovanni	
del Virgilio (1902)	A4709
Kropotkin (P. A.) Prince. Russian Literature (1905)	A4683
Lorimer (A.) The Author's Progress; or the Literary Book of	
the Road (1906)	A4667
A volume about authors and their relations with publishers and the	
public.	

Lorimer (G. H.) Letters from a Self-made Merchant to his Son	
	A4669
Old Gorgon Graham	A4006
Sequel to "Letters from a Self-made Merchant to his Son."	
Salmon (A. L.) Literary Rambles in the West of England (1906)	
Thackeray (W. M.) The New Sketch Book (1906)	
Tilston (Rev. T.) Dramatic, Lyrical, and Idyllic Poems A2540	& Ref.
HISTORY AND ANTIQUITIES.	
British Isles.	
Brodrick (Hon. G. C.) and Fotheringham (J. K.) Political His-	
tory of England, Vol. 11, 1801-37 (1906)	A4620
Fothergill (J. A.) Pictorial Survey of St. Cuthbert's Church,	
Darlington (1906)	Ref.
Moore (T.) History of Ireland, Vol. 4 (1845)	1126
Newcastle-upon-Tyne:—	
Proceedings of the Society of Antiquaries of Newcastle-	
upon-Tyne, 3rd Series, Vol. 1, 1903-4 (1905)	Ret.
Europe, Asia, etc.	
Buchan (J.) The African Colony: Studies in Reconstruction	
	A4706
The reorganisation of the Transvaal and the Orange River Colony	
after the late war.	
Cambridge Modern History:—	
Vol. 9, Napoleon (1906)	A3744
Donat (K. Von) ed. The Battle of Mukden (1906)	
Fiske (J.) Dutch and Quaker Colonies in America, 2 Vols. (1899)	A2191
Levetus (A. S.) Imperial Vienna: its History, Traditions, and	
Arts (1905)	A4693
Noldeke (T.) Sketches from Eastern History (1892)	A4707
Stone (J. M.) Reformation and Renaissance (circa 1377-1610)	
(1904)	A1067
"Times" History of the War in South Africa, 1899-1902, Vol. 4	
(1906)	A2321
This volume covers the period of Lord Roberts' successes.	
TRAVEL.	
Great Britain.	
Lang (A.) Oxford (1906)	A4668
Moncrieff (A. R. H.) Highlands and Islands of Scotland (1906)	A4702

Europe, Asia, etc.	
Buley (E. C.) Australian Life in Town and Country (1905)	A4659
Freeman (E. A.) Sketches of Travel in Normandy and Maine	1.6
(1897)	A4670
Kirk (R. C.) Twelve Months in Klondyke (1899) Low (S.) Vision of India (1906)	A4754 A4023
Lumholtz (C.) Unknown Mexico (1903)	A4691
The author's expedition was to ascertain whether there were any	214091
cave-dwellers to-day on the American Continent.	
Murray (A. H. H.) and others. Sketches on the Old Road	
through France and Florence (1904)	A4690
Raleigh (W.) English Voyages of the 16th Century (1906)	A4024
Stead (A.) Great Japan (1906)	A4697
Suyematsu (K.) Baron. The Risen Sun (1905)	A4682
Wood (C. W.) Norwegian Bye-ways (1903)	A4238
BIOGRAPHY.	
DIOU(APIII.	
Alexander III. of Russia, Life, by C. Lowe (1895)	A4753
Browning (E. B.):—	
Lubbock (P.) E. B. Browning in her Letters (1906)	A4664
Chamberlain (J.):—	
Mackintosh (A.) Joseph Chamberlain: an Honest Bio-	
graphy (1906)	A4703
Constantine the Great:—	
Firth (J. B.) Constantine the Great: the reorganisation of	
the Empire and the Triumph of the Church (1905)	
Dole (N. H.) Famous Composers, 2 Vols	A4015
Dufferin and Ava, Marquis of:—	
Lyall (Sir A.) Life of the Marquis of Dufferin and Ava,	1.60-
2 Vols. (1905)	A4689
Broadley (A. M.) The Boyhood of a Great King, 1841-58	
(1906)	A4700
The Life of His Majesty down to his 17th birthday.	A4700
Elwin (W.) Some 18th Century Men of Letters, 2 Vols. (1902)	A4692
Biographical Essays on Cowper, Sterne, Goldsmith, Fielding, Bos-	1 /
well and Dr. Johnson, and Gray: together with a memoir of the author.	
Ferris (G. T.) Great Musical Composers: German, French,	
and Italian	A4379
Gilbert (Sir J. T.) Life, by his Wife (1905)	A4681

Hornby (Sir G. P.):—	
Egerton (Mrs. F.) Admiral of the Fleet, Sir Geoffrey P.	
Hornby (1896)	A4708
Jones (Sir E. Burne-):—	
Memorials of Sir E. Burne-Jones, 2 Vols. (1904)	A4698
Jones (G B.):—	
Lamington (A.) ist Lord. In the Days of the Dandies (1906)	A4673
Reminiscences of the early Victorian era,	
Mohammed:—	
Margoliouth (D. S.) Mohammed and the Rise of Islam	
(1905)	A4665
Montaigne (M. de). Life, by E. Dowden (1905)	A4662
Pepys (Sir W. W.) Correspondence, by A. C. C. Gaussen,	
2 Vols. (1904)	A4676
Pixley (F. W.) History of the Baronetage (1900)	A4687
Radziwill (C.) Princess. My Recollections (1904)	A4677
Reynolds (Sir J.) Life, by W. B. Boulton	A4685
Rumbold (Sir H.) Final Recollection of a Diplomatist (1905)	A4684
This volume covers the period when Sir Horace was British Minister	
to Greece down to his retirement from the Diplomatic Service in 1900.	Λ . = -6
Salisbury, Marquis of. Life, by J. J. Ellis (1892)	A4756
Sastrow (B.) Social Germany in Luther's Time (1902) Autobiography.	A4758
Victoria, Queen of England:—	
Walsh (W.) Religious Life and Influence of Queen Victoria	
(1902)	A4705
Wilberforce (S.) Bishop of Winchester. Life, by his son (1905)	A4661
Wholetotee (6.) Dishop of Winehester. The, by his son (1965)	114001
NOVELS AND TALES.	
Andon (R.) Cruise of "The Mock Turtle"	B9421
Barr (R.) Triumphs of Eugene Valmont	B9355
Bateman (M.) The Altar of Life	B9185
Castle (A. and E.) If Youth but Knew	B7251
Crockett (S. R.) Kid McGhie	B8381
Edwards (Miss B.) Martha Rose, Teacher	B9674
Hales (A. G.) McGlusky	B8831
Hueffer (F. M.) The Fifth Queen	В9366
Lawson (H.) The Country I Come From	B9184
Lubbock (B.) Jack Derringer	B9219
Mackay (W.) A Mender of Nets	B9598
Macnaughton (S.) A Lame Dog's Diary	B9663
Marchmont (A. W.) By Wit of Woman	Bo718

Marriott (C.) Lapse of Vivien Eady					B9315
Mitford (B.) Harley Greenoak's Char	ge	•••			B8075
Norris (F.) A Deal in Wheat					В9911
Oppenheim (E. P.) Mr. Wingrove, Mi	illionaire				B8124
Oxenham (J.) Barbe of Grand Bayou					B9197
Giant Circumstance					B9196
Pryce (G.) Son of Arvon					B9908
Rice (A. H.) Sandy					B8838
Sedgwick (A. D.) Shadow of Life					B9916
Sinclair (M.) Audrey Craven					B9189
Slosson (A. T.) Dumb Foxglove					B9183
Spender (H.) The Arena	·v·				B8933
Thorne (G.) First it was Ordained					В9310
Tolstoy (L.) The Divine and the Hum	an	•••			B8988
Ward (Mrs. H.) Fenwick's Career					B7273
Watson (H. B. M.) Heart of Miranda					B9182
High Toby	•••			•••	B9316
Wister (O.) Lady Baltimore	•••				B9909
"Zack." The Roman Road		•••	•••	•••	B8447
HIMPAHI P I IM	CDATURE				
JUVENILE LIT	EKATUKE.				
Avery (H.) Highway Pirates	•••		•••		B8584
Baldwin (M.) That Awful Little Broth	er		•••	•••	B8193
Church (A. J.) Crown of Pine			•••		В9391
Ellis (E. S.) In Red Indian Trails .	•••		•••		B8930
Fletcher (M.) Jefferson Junior	•••				B8186
Hope (A. R.) All Astray					B8225
Knight (A. L.) The Mad Interpreter				•••	B8189
Marshall (E.) History of France for H	English Ch	nildren		••	A4149
Meade (L. T.) Heart of Gold					B9329

A list of Books on Cricket, in the Lending Department, is exhibited in the Library.

A Selection of Holiday Guides and Handbooks on special exhibition in the Lending Department.

Andrews (W.) Picturesque Yorkshire (Ye	or k and	l Nort	h Ridii	ng)	
(1905)					A4134
Backhouse (J.) Upper Teesdale (1896)					A2831
Baddeley (M. J. B.) English Lake Distriction	ct (1895	5)			A1926
				A	11927-8
Northern Highlands	and Is	lands ((1883)		9280
Peak District (1894)				•••	A1929
Scotland (1894-5)				A	A 1930-2
Yorkshire 1893-7				A	11933-4
Baedeker (K.) Belgium and Holland					A3181
Central Italy and Rome (1900)	•••			А3361
Great Britain (1901)	•••				A3363
London (1902)			•••		A3362
Norway, Sweden, and De	enmark	(1899)		•••	А3360
Paris (1900)					A3369
Becker (B. H.) Holiday Haunts (1884)	•••	•••	•••	585	7, 7496
Black's Guide to Belfast and the North of	Irelar	id (190	5)		4902
Dublin and the East of	reland	(1903)			4903
Derbyshire			•••	•••	4901
Isle of Man (1904)			•••		4868
———— North Wales (1900)				• • •	9281
Scotland (1903)	•••	•••	•••	489	9, 9783
Bogg (E.) Wensleydale (1899)				••	A2146
Boyle (J. R.) Guide to Durham			•••	•••	9413
Breare (W. H.) Harrogate and District ((1891)	•••			4898
Brown (A. S.) Guide to South Africa (190	05)	•••			A1946
Collingwood (W. G.) Lake Counties (190	2)	•••			A3358
Coward (T. A.) Picturesque Cheshire (19	903)				8456
Cox (J. C.) Derbyshire (1903)	•••			•••	A3999
				•••	A2385
Fletcher (J. S.) Picturesque History of Yo	rkshir	e, 3 Vo	ls. (190	1)A:	2811-13
Fry (H.) Guide to London (1902)		•••		• • • •	A2834
Goodman (E. J.) Best Tour in Norway (1892)			• • • •	9824
Heavisides (M.) Rambles by the River T	'ees (19	905)		•••	A946
Highways and Byways Series:—					
Bradley (A. G.) Lake District (1901)			•••		A2967
North Wales (1898)					A1327
————— South Wales (1903)					A2964
Cook (E. T.) London (1902)	•••	•••	•••	•••	A2965

Dearmer (Rev. P.) Normandy (1900)			A2471
Dutt (W. A.) East Anglia (1901)			A2973
Evans (H. A.) Oxford and the Cotswolds (196	05)		A2965
Firth (J. B.) Derbyshire (1905)			A2962
Gwynn (S.) Donegal and Antrim (1899)			A1339
Lucas (E. V.) Sussex (1904)			A2963
Norway (A. H.) Devon and Cornwall (1898)			A2083
Yorkshire (1899)			A2095
Tompkins (H. W.) Hertfordshire (1902)			A2966
Home (G.) Normandy (1905)			A4649
Yorkshire (1904)			A4301
Hunter (T.) Guide to Perthshire (1891)			4904
Inglis (H. R. G.) Contour Road Book of England	nd—Nort	hern	
Division (1897)			A1937
Contour Road Book of Englan			A2837
Huet (C. B.) Land of Rubens: Companion for V			9578
Jarrold's Great Yarmouth			A336
Jurgenson (C.) Land of the Vikings: a Guide to N		1892)	A166
Lang (R. T.) Way about Northumberland and Du	ırham		A2499
Lilley (H. T.) Portsmouth, Southsea, etc. (1899)			A2150
Macmillan's Guide to Switzerland			A3368
Moncrieff (A. R. H.) Where shall we go (1892)			8782
	otland		A4702
Morley (C.) and Stead (W. J.) Guide to the Town	er of Lor	ndon	A2689
Murray's Durham and Northumberland (1890)			4896
——— English Lakes (1889)			4897
Ireland (1898)			4918
Scotland (1898)	•••		4791
———— Switzerland (1898)			A2261
——— Wales (1885-90)	•••	F	11935-6
Palmer (W. T.) Lake Country Rambles (1902)			A3846
Lakeland Dells and Fells (1903)			A3881
Patterson (J.) Guide to Sunderland (1906)			A1940
Rawnsley (Canon H. D.) A Rambler's Note Book	at the I	Eng-	
lish Lakes (1902)		•••	A3889
Roberts (A.) and Woodall (E.) Gossiping Guide to		901)	A2835
Robinson (J.) Handbook to Rivers Tyne, Blyth,			
beck (1894)			A2147
Seaside Watering Places, 1904-5			A4572
Smith (W. H.) Walks in Weardale (1883)			A2147
Tomlinson (W. W.) Guide to the County of Nor			7826
Tompkins (H. W.) Marsh Country Rambles (1904)			•

Ward (C. S.) Eastern Counties (1902)	A3367
Isle of Wight (1895)	Азз66
North Devon and North Cornwall (1899)	A3364
and Baddeley (M. J. B.) South Wales (1901) .	A3365
Willson (T. B.) Handy Guide to Norway (1891)	. 9406

Other Guides published by various Corporations and Railway Companies may be consulted in the Library.

"What I have gained from books I would not exchange for all the millions I have made."—Carnegie.

A Selection of Non-Fictional Works recently Replaced.

Adams (Rev. H. C.) Sunday Evenings at Hom	ie	•••	•••	3064
Airy (G. B.) Popular Astronomy	•••			1899
Alford (H.) The Queen's English				3106
Andran (E.) La Poupee: an Opera	•••			A2301
Angell (J.) Elements of Electricity and Magn	etism	•••		1597
Barry (J. W.) Railway Appliances		•••		7408
Bach (A. B.) On Musical Education	•••			5599
Beaconsfield, Earl of. Life, by T. P. O'Conno	r			3710
Bede, Venerable. Ecclesiastical History of E	ngland			912
Brown (G.) ed. Guide to South Africa, 1906				A1946
Burn (R. S.) Ornamental Draughtsman				9453
Burton (R. F.) City of the Saints				4822
Byron, Lord. Poetical Works				2274
Emerson, R. W. English Traits		•••		3110
Essays				361
Representative Men	•••			3186
Cæsar, by W. Duncan			.,.	1085
Channing (W. E.) Works				386
Fawcett (M. G.) Political Economy for Begin	ners			5008
Ferguson (R. M.) Electricity				1876
Figuier (L.) Day after Death				6742
Foster (V.) Sketches in Water-Colours				8574
Fullom (S. W.) History of Woman	•••	·		1203
Furneau (W. M. S.) Elementary Electricity		•••		7756
Gibbon (E.) Decline and Fall of the Roman E	mpire			616
Goethe (J. W. V.) Dramatic Works				2306
Goldsmith (O.) Life, by W. Irving				4187
Grant (A. C.) Bush-Life in Queensland	• • •			5549
Granow (R. H.) Celebrities of London				3335
Hazlitt (W.) Lectures on the English Comic V	Vriters			3083
Hemans (Mrs.) Poetical Works				2586
Hood (T.) Pen and Pencil Sketches				3325
Houghton (Rev. W.) Country Walks of a Nat	uralist		•••	1977
Houdin (R.) Memoirs	•••			3658
Hull (E.) Coal-Fields of Great Britain	•••			1489
Hunt (R.) Popular Romances of the West of	Englar			2906
Jamieson (Prof. A.) Steam and the Steam Eng				9508
Jevons (Prof. W. S.) Elementary Lessons in I		•••	• • •	5009
Kennedy (P.) Legendary Fictions of the Irish				3146
Knight (E. F.) Cruise of the "Alert"				8713
Lardner (Prof. D.) The Steam Engine				1840
Larwood (J.) and Hatten (J. C.) History of Si	gnboa		•••	1207
,	3			

Liversidge (J. G.) Engine-Room Practice	 	A2074
M- 1 - (I C) II' (CI I'		5058
Man (TT.) O 1 Cal (CD.)		1820
Milton (J.) Life and Times, by W. Carpenter		4107
Molloy (J. F.) Court Life Below Stairs, 1714-60, 2		5551
77 (77)		1126
Napoleon the Little, by V. Hugo		4091
		5362
Memoirs, by T. J. Pettigrew, 2 vol		3553
Newman (Cardinal J. C.) Apologia Pro Vita Sua		8427
Newton (Sir I.) Life, by D. Brewster		4158
Nicols (A.) Wild Life and Adventure in the Aus		, 3
2 vols		7894
Oliver (S.) Rambles in Northumberland		4765
Owen (Mrs. O. F.) Heroines of History		4119
Pepper (J. H.) Boys' Playbook of Science		1824
Preece (W. H.) and Sivewright (J.) Telegraphy.		6748
Reed (G.) Practical Sanitation		A1829
D 11 (I) El (CD: (C)		1845
——— The Two Paths		1793
Schiller (F.) Works		2310
6 6 4 1		1060
Provincial Antiquities of Scotland		1088
Smiles (S.) Duty		2824
——————————————————————————————————————		2990
Speke (J. H.) Discovery of the Source of the Nil		4526
Spencer (H.) Education		2781
Stainton (H. T.) Manual of British Butterflies		2087
Stanley, Dean. Scripture Portraits		285
Stephenson (G.) Life, by S. Smiles Sullivan (G. L.) Dhow Chasing in Zanzibar Wate		3534
		4417
		7392 5074
Thornton (J.) Elementary Physiography Timbs (J.) Strange Stories of the Animal World		7394 2088
		55 ² 5
		3525 4181
Tytler (P. S.) Lives of Scottish Worthies		9990
Vincent (R. H.) The Elements of Hypnotism		6091
Washington (G.) Life, by W. M. Thayer		6048
Wood (E.) Curiosities of Clocks and Watches		2110
Wood (Rev. J. G.) Common Objects of the Coun		2110
Common Objects of the Seash		
Wright (M. R.) Sound, Light, and Heat		7395
Anon. Every Man his Own Lawyer	 •••	7754



LIONESS AND CUBS (Recently added to the Museum).

Case 23.

The Library Circular.

SUNDERLAND PUBLIC LIBRARY QUARTERLY CATALOGUE & NOTES,

With occasional Art Gallery and Museum Notes.

EDITED BY J. A. CHARLTON DEAS, LIBRARIAN AND DIRECTOR.

No. 31.—Vol. 3. AUTUMN ISSUE, 1906. Free to Readers.

SUNDERLAND IBRARY MUSEUM AND ART

PUBLIC LIBRARY, MUSEUM, AND ART GALLERY COMMITTEE FOR 1906.

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His Worshipful the Mayor (Coun. S. M. Swan).

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,, T. Johnston, J.P.

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,, D. Ranken. J.P.

Coun. R. G. Bell, M.D., J.P.

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,, E. H. Brown.

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,, P. Pratt, J.P.

,, W. Raine.

,, E. T. Shields.

" J. S. Smith.

,, F. W. Taylor.

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,, A. F. Young.

Mr. W. Armstrong.

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,, W. R. Ball.

Rev. A. J. Campbell.

Mr. Alexander Corder.

,, Francis Corder.

" James Corder.

,, John Dickinson, J.P.

" Alfred Harrison.

,, B. B. Mewburn.

,, J. C. Moor.

Rev. T. Randell,

D.D., M.A., B.C.L., etc.

Mr. Stephen E. Robson.

,, C. H. Rogers, A.R.C.A.

"H. S. Squance.

,, George O. Wight, J.P.

,, D. Woolacott, D.sc.

Library, Museum, and Art Gallery Notes.

The sites for the three Branch Libraries have now been secured, and at the November meeting of the Town Council the special thanks of the Council were accorded to the donors:—

Mr. Alderman Burns, J.P. (Chairman of the Library, Museum, and Art Gallery Committee), for the Kayll Road site;

Mr. J. G. Addison, J.P., for the Church Street North site;

Messrs. T. W. and Arthur Backhouse, for the Villette
Road site.

It is confidently expected that the coming year will see a commencement made to transfer Mr. Carnegie's gift of £10,000 into bricks and mortar.



The Reference Library has been enriched by a set of Giles' "Complete Works of Bede" in the original Latin, 12 volumes. Presented by the Rev. Thomas Randell, D.D., M.A., B.C.L., Member of the Committee.

A valuable collection of Natural History specimens and Antiquities, collected by the late Mr. Edward Backhouse, has recently been presented to the town.

The Collection consists of some 20,000 specimens. There are no less than 6,000 butterflies from various parts of the world, 4,000 finely preserved English and Foreign shells, including many rare varieties. There are also 1,500 geological specimens, some of which have passed through the hands of Canon Greenwell, who is a well-known authority. In addition to 600 flint implements, there are numerous botanical and ethnological specimens and objects of antiquarian interest.

The Collection, which is in beautiful condition, and of great educational value, is one which any town might be proud to own.

As the Museum is already crowded, the Committee will have to face the difficult question of storage.



Among other donations may be mentioned:-

A large and interesting collection of English Tokens of the 18th century. Presented by Mrs. S. Austin, Eltham, Kent.

An Autograph Letter of Andrew White, first Mayor of Sunderland, dated 1836. Presented by Councillor J. Summers.



The Museum has hitherto been closed at 7 p.m., but as it is thought that many business persons have not an oppor-

tunity of visiting before that hour, it has been decided, as an experiment, to keep it open until 9 p.m. during December of this year, and January and February of next.

Should the attendance prove satisfactory, the hours will be permanently extended to 9 p.m., which is also the time for closing the Library.



· The Loan Collection of English Water Colour Paintings, referred to in the last issue of *The Library Circular*, has been on exhibition in the Art Gallery since the middle of October.

As the Collection illustrates the history of Water Colour Painting—an art peculiarly English—it has caused much interest, and already over 18,000 persons have viewed it.

A special 30 page Catalogue, with biographical notes, is on sale for the sum of 1d.

The Exhibition will close on the 12th January, 1907. The Gallery is open daily from 10 a.m. to dusk during Winter, and to 7 p.m. during Summer. No charge is made for admission.

The following Artists are represented in the Collection:-

Alexander, W.	Chalon, J. J., R.A.	Cristall, J.
Barker, T.	Clennell, L.	Daniell, W., R.A.
Barrett, G., Junr.	Cleveley, R.	Dayes, E.
Blake, W.	Collins, W., R.A.	De Wint, P.
Bonington, R. P.	Cook, E. W., R.A.	Dorrell, E.
Bourne, J.	Cooper, T. S., R.A.	Edridge, H., A.R.A.
Caldecott, R.	Cotman, J. S.	Fielding, A. V. C.
Callow, W.	Cox, D., Senr.	Finch, F. F.
Cattermole, G.	Cozens, J. R.	Francia, F. L. T.

Fripp, G. A.	Nicholson, F.	Rowbotham, T. L.,
Girtin, T.	Owen, S.	Junr.
Glover, J.	Pars, W., A.R.A.	Sandby, P., R.A.
Haghe, L.	Payne, W.	Sandby, T., R.A.
Hargitt, E., R.I.	Phillips, G. F.	Scott, W. B.,
Havell, W.	Pocock, N.	HON. R.S.A.
Hearne, T.	Prout, J. S.	Simpson, W.
Herbert, A.	Prout, S.	Smith, J.
Hills, R.	Pyne, C. C.	Smith, J. C.
Holland, J.	Pyne, J. B.	Stanfield, W. C., R.A.
Hunt, W. H.	Redgrave, R., R.A.	Turner, J. M. W.,
Ibbetson, J. C.	Reinagle, R. R.,	R.A.
Lewis, J. F., R.A.	R. A.	Varley, J.
Malton, T., Junr.	Richardson, T. M.,	Vickers, A. G.
Marlow, W.	Junr.	Webber, J., R.A.
Müller, W. J.	Roberts, D., R.A.	Wheatley, F., R.A.
Munn, P. S.	Robson, G. F.	Williams, H. W.
Nash, J.	Rooker, M. A., A.R.A.	Wright, J. M.



In the course of a few months, there will be placed in the centre of the Art Gallery a bronzed plaster cast of Lord Leighton's famous piece of sculpture "Athlete and Python."

The Board of Education has kindly agreed to give financial assistance in procuring a copy of this bronze.

The cast will be taken direct from the original, which is in the National Gallery of British Art. The execution of the work has been placed in the hands of Signor Enrico Cantoni. It is understood that the copy will be the first to be secured by a provincial Museum.

LIST OF BOOKS

ADDED TO THE LIBRARY

DURING

AUGUST, SEPTEMBER, AND OCTOBER, 1906.

"If you want to understand any subject whatever, read the best book upon it you can hear of."—Ruskin.

BIBLIOGRAPHY.

Arber (E.) The Term Catalogues, 1668-1709, A.D.: a Contem-	
porary Bibilography of English Literature in the Reigns of	
Charles II, James II. William and Mary, and Anne Vol. 3	
(1906)	Ref.
Brown (J. D.) Manual of Practical Bibliography (1906)	Ref.
Wright (C. T. H.) Catalogue of the London Library, Supple-	
ment 3 (1906)	Ref.

PHILOSOPHY.

Burke (J. B.) The Origin of Life, its Physical Basis and	Defini-
tion (1906)	A4749
Ellis (H.) A Study of British Genius (1904)	A4711
King (J. H.) Man an Organic Community (1893)	A4727
Gray (B. K). History of English Philanthrophy (1905)	A4319

RELIGION.

Biblia Sacra, Vulgatæ Editionis, 4 Vols (1679)		Ref.
Bodley (J. E. C.) The Church in France (1906)		
Gillespie (W. H.) The Argument à priori, for the B		
the Attributes of the Lord God (1906)		A4742
Gwatkin (H. M.) The Knowledge of God and its I	Histori	cal
Development, 2 Vols (1906)		
King (J. H.) The Supernatural: Its Origin, Nat	ure, a	ınd
Evolution (1892)		A4724
Little (W. J. K.) Conflict of Ideals in the Church of	Engla	nd,
(1905)		A4728
Montague (E. R.) Tales from the Talmud (1906)		A 4771
Steel (J. W.) Early Friends in the North (1905)	•••	Ref.
SOCIOLOGY.		
Ashbee (C. R.) Socialism and Politics (1906)		A4717
Bridge (J. H.) The Inside History of the Carnegie St		
pany (1903)		
Business Blue Book.		.,
Cadbury (E.) and others. Women's Work and Wages:	a Pha	ase
of Life in an Industrial City (1906)		A4770
Collings (J.) Land Reform, Occupying Ownership,		
Proprietary, and Rural Education (1906)		A4737
Co-operative Union Limited, 38th Annual Co-operative C	ongre	
1906, held at Birmingham		Ref.
Dawson (W. H.) The German Workman: a Study in	Natio	nal
Efficiency (1906)		A4761
Hueffer (F. M.) The Heart of the Country, a Surv	vey of	a
Modern Land (1906)		
Hand (J. E.) ed. Science in Public Affairs (1906)		A4775
Ingram (J. K.) History of Political Economy (1893)		A4783
Jevons (H. S.) Essays on Economics (1905)		A4763
Noel (E.) The Science of Metrology: Natural Wei		
Measures (1889)		
Redlish (J.) Local Government in England, ed. with A		
by F. W. Hirst, 2 Vols. (1903)		
Richards (W.) Her Majesty's Army, 3 Vols		Ref.
Royal Colonial Institute, Proceedings, Vol. 37 (1905-6)		Ref.

Swan (S. M.) and Spencer (A.) The American Drapery Trade;	
an Enquiry into its Methods (1906) A414	.5, Ref.
Education.	
Armstrong College Calendar, 1906-7 (1906)	Ref.
Cambridge University Calendar, 1906-7 (1906)	Ref.
Edinburgh University Calendar, 1906-7 (1906)	Ref
London University Calendar, 1906-7 (1906)	Ref.
Paton (J. and J.) List of Schools and Tutors (1906)	Ref.
Welton (J.) Principles and Methods of Teaching (1906)	A4788
NATURAL SCIENCE.	
Ruskin (J.) Works:—	
Vol. 26, Deucalion, and Other Studies in Rocks and Stones	
(1906)	Ref.
Strong (T. B.) ed. Lectures on the Method of Science (1906)	A4043
Astronomy.	
Lockyer (N.) Stonehenge and other British Monuments Astro-	
nomically Considered (1906)	A4715
Moulton (F. R,) An Introduction to Astronomy (1906)	A4776
	.,,
MATURAL HICTORY	
NATURAL HISTORY.	
Beddard (F. E.) Structure and Classification of Birds (1898)	A4723
Dyke (J. C. V.) The Opal Sea (1906)	A4769
Japp (A. H.) Hours in my Garden and other Nature Sketches	A4768
Robinson (E. K.) The Religion of Nature (1906)	A4765
The main portion of the book is to meet the argument drawn by un- believers from the apparent cruelty of nature, and to show, with illus-	
trations from animal life, that there is no suffering in nature because be-	
low man there is no self-consciousness.	
Ruskin (J.) Works:—	
Vol. 25, Love's Meinie and Proserpina (1906)	Ref.
Seager (H. W.) ed. Natural History in Shakespeare's Time:	
being Extracts Illustrative of the Subject as he knew it	
(1896)	A4745
Selous (E.) Romance of Insect Life; Interesting Descriptions	
of the Strange and Curious in the Insect World (1906)	B8267
South (R.) Butterflies of the British Isles (1906)	A4119
Step (E.) Wayside and Woodland Trees; a Pocket Guide to	
the British Sylva (1905)	A4118
Tollemache (S.) British Trees; with Illustrations (1901)	A1107

USEFUL ARTS.

Brown (E.) Races of Domestic Poultry (1906)	A1061
English Mechanic, Vol. 25, 1905-6	A1473
Incorporated Accountants' Year Book, 1906-7 (1906)	Ref.
Institute of Chartered Accountants in England and Wales. List	
of Members 1906, Royal Charter and Bye-laws (1906)	Ref.
Journal of the Iron and Steel Institute, Vol. 69 (1906)	A4069
Mitchell (F. Scott). Practical Gilding, Bronzing and Lac-	, ,
quering (1905)	A4148
Noetzli (E.) Practical Drapery Cutting (1906)	A1062
A handbook on cutting and fixing curtains, draperies, etc., with	
descriptions and notes, for the use of upholsterers, cutters and apprentices.	
North-East Coast Institution of Engineers and Shipbuilders,	
Transactions, Vol. 22, 1905-6 (1906)	Ref.
Prideaux (S. T.) Modern Bookbindings: their Design and	
Decoration (1906)	A4182
A study of modern French and English book-bindings since the	
revival of the art twenty years ago.	
Reed's Guide to the Examinations of a Secondhand or Skipper of	
Fishing Vessels and Trawlers for Certificate of Competency	
(1904)	A4144
PAGINEEDING	
ENGINEERING.	
Collings (E. R.) Reed's Handbook to the Examinations of	A4143
Collings (E. R.) Reed's Handbook to the Examinations of Engine Room Artificers in the Royal Navy (1905)	A4143
Collings (E. R.) Reed's Handbook to the Examinations of Engine Room Artificers in the Royal Navy (1905) Greenly (H.) The Model Locomotive, its Design and Con-	
Collings (E. R.) Reed's Handbook to the Examinations of Engine Room Artificers in the Royal Navy (1905) Greenly (H.) The Model Locomotive, its Design and Construction (1904)	A4143 A4710
Collings (E. R.) Reed's Handbook to the Examinations of Engine Room Artificers in the Royal Navy (1905) Greenly (H.) The Model Locomotive, its Design and Con-	
Collings (E. R.) Reed's Handbook to the Examinations of Engine Room Artificers in the Royal Navy (1905) Greenly (H.) The Model Locomotive, its Design and Construction (1904)	
Collings (E. R.) Reed's Handbook to the Examinations of Engine Room Artificers in the Royal Navy (1905) Greenly (H.) The Model Locomotive, its Design and Construction (1904)	A4710
Collings (E. R.) Reed's Handbook to the Examinations of Engine Room Artificers in the Royal Navy (1905) Greenly (H.) The Model Locomotive, its Design and Construction (1904)	A4710
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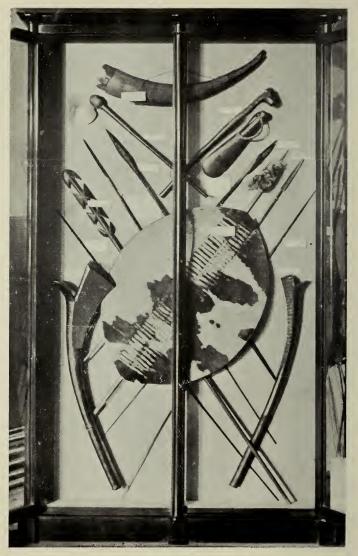
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Ballard (A.) The Domesday Inquest (1906) Beak (G. B.) The Aftermath of War; an Account of the Repatriation of Boers and Natives in the Orange River Colony,	A4833
1902-4 (1906)	A4828
	A3739 A4614
Dispatches from the French and Spanish Fleet (1906) Grant (R.) trans. Before Port Arthur in a Destroyer: the	A4872
Personal Diary of a Japanese Naval Officer (1907) Leyds (W. J.) The First Annexation of the Transvaal (1906) .	A4895 A4888
Maciver (D. Randall-). Mediæval Rhodesia (1906)	A4077
Martin (R.) The Future of Russia (1906)	A4896
Oliphant (T. L. K.) Rome and Reform, 2 vols. (1902)	A4847
Paul (H.) History of Modern England, vol. 5 (1906)	A1804
Politovsky (E. S.) From Libau to Tsushima (1906) An account of the Dogger Bank incident.	A4794
Skrine (F. H.) Fontenoy and Great Britain's Share in the War	
of the Austrian Succession, 1741-48 (1906) Sunderland Antiquarian Society.	A4873
Antiquities of Sunderland and its Vicinity (1907)	Ref.
TRAVEL AND DESCRIPTION.	
Bogg (E.) Richmondshire and the Vale of Mowbray (1906)	A4862
Dauncey (Mrs. C.) An Englishwoman in the Philippines (1906)	A4882
Duncan (Jane E.) A Summer Ride through Western Tibet	·
(1906)	A4837
Fraser (M. A. C.) Western Australian Year-Book for 1902-04 (1906)	Ref.
(1900)	1/010

Gwynn (Stephen). The Fair Hills of Ireland (1906)	A4912
Harper (M. M'L.) Rambles in Galloway (1896)	A4887
Johnston (Sir H. H.) Liberia, 2 vols. (1906)	A3721
Kennedy (Bart). Wander Pictures (1906)	A4807
Contains descriptions of Tyne and Wear shipyards.	
Knox (G. W.) Imperial Japan: the Country and its People	
(1905)	A4891
Lang (Elsie M.) Literary London	A4900
Topographical description of literary landmarks.	
Leonard (A. G.) The Lower Niger and its Tribes (1906)	A4865
Menpes (M.) Japan: a record in colour (1901)	Ref
Rittner (G. H.) Impressions of Japan (1904)	A4897
Sladen (D.) Carthage and Tunis: the Old and New Gates of	
the Orient, 2 vols. (1906)	A4878
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Rivers of South America, also in the West Indies and	
Jamaica (1891)	A3717
Vincent (J. E.) Highways and Byways in Berkshire (1906)	A2959
Wells (H. G.) The Future in America (1906)	A486
Descriptive and prophetic.	

BIOGRAPHY.

Argyll (George Douglas) 8th Duke of Argyll. Autobiography	
and Memoirs; ed. by the Dowager Duchess of Argyll,	
2 Vols., (1906)	A4880
Bessemer (Sir H.) Autobiography (1905)	A1058
Bird (Isabella L.) [i.e., Mrs. Bishop]. Life, by A. M. Stoddart,	
(1906)	A4831
Bolingbroke, Viscount. Sichel (W.) Bolingbroke and his	
Times (1902)	A4885
Burney Family. Hill (Constance). The House in St. Martin's	
Street; being Chronicles of the Burney Family (1907)	A4861
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Times, by [Miss Margaret Roberts, 1906]	A4858
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[a French Officer] (1906)	A4803
Garrison (William Lloyd). The Story of his Life, told by his	
children. Vols. 3 and 4	6844
Haydon (A. L.) The Book of the V.C.: a record of Deeds of	
Heroism (1906)	A4931
Hohenlohe-Schillingsfürst. Memoirs of Prince Chlodwig of	.,,
Hohenlohe-Schillingsfürst; ed. by F. Curtius. 2 Vols.	
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tional history.	
Innes (A. D.) Ten Tudor Statesmen (1906)	A4886
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Cardinal Duke of York, (1906)	A4864
Who's Who (1907)	Ref.
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Wood (Walter). Survivors' Tales of Great Events (1906)	A4790
NOVELS AND TALES.	
Anstey (F.) Salted Almonds	Post.
	B9374
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Cleave (I) The Confessions of a Climber	B8042

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Fogazzaro (A.) The Patriot		B9905
Grier (S. C.) The Heir	•••	B8581
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Phillpotts (E.) and Bennett (A.) Sinews of War		B9174
Roberts (C. G. D.) The Heart that Knows		B8448
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Travers (G.) Growth		B9092
Tweedale (Violet). The Portals of Love		В9910
Warden (F.) The Financier's Wife		B8663
Watson (H. B. M.) A Midsummer Day's Dream		B9497
Williamson (C. N.) and (A. M.) Rosemary in Search of a Fath	er	B8869

JUVENILE LITERATURE.

Benson (J. K.) ed. Book of Sports and F	Pastime	es (190	7)		A4914
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Collingwood (H.) Dick Leslie's Luck				•••	B9172
Dalkeith (Lena) and Billinghurst (P. J.)	Beast	s Show	wn to	the	
Children					B8904
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'Tention!					B9160
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Children				•••	B8905
Hyslop (Robert). Bible Stories Retold	tor Yo	oung I	People	: a	
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Smith (C. E.) and Kelman (Janet H.) F	lowers S	hown to	the	
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Dealing in simple language with Steam,	Electricity	, Optics, e	tc.	

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Buchan (W. P.) Ventilation			9054
Buffon (G. L. le C.) Natural History			2082
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Darwin (C). Emotions in Man and Animals			1468
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Hemans (Mrs. F.) Poetical Works			2497
Horner (J.) Principles of Pattern Making			9579
Hunt (L.) The Town			B1869
Jefferies (R.) Gamekeeper at Home			2006
Johnson (S.) Life, by J. Boswell			3563
Juvenal. Satires			2630
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Machinery			A57
Lankester (E.) Half-Hours with the Microscope			1889
Larkin (J.) Practical Brass and Iron Founders' Guide			9915
Low (D. A.) Elementary Applied Mechanics			9461

Low (D. A.) and Bevis (A. W.) Machine Drawin	ng and D	Design	. 9881
Macaulay (T. B.) Lord. Selections from [his] Wri	tings		2968
Mackay (A. M.) Story of His Life			B7006
Macquoid (T.) and (Katharine). About Yorkshire	e		5129
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Reed's Engineers' Handbook to the Board of Tr.		mina-	
Reed's Engineers' Handbook to the Board of Tr		mina-	A75
Reed's Engineers' Handbook to the Board of Trations; with Key	ade Exa		
Reed's Engineers' Handbook to the Board of Trutions; with Key	ade Exa	••.	A75
Reed's Engineers' Handbook to the Board of Trutions; with Key	ade Exa 	••· ••	A752
Reed's Engineers' Handbook to the Board of Trutions; with Key	ade Exa	••. •• •••	A752 7952 7690
Reed's Engineers' Handbook to the Board of Trutions; with Key	ade Exa		A752 7952 7690 1653
Reed's Engineers' Handbook to the Board of Tritions; with Key	ade Exa		A752 7953 7690 1653
Reed's Engineers' Handbook to the Board of Tritions; with Key	ade Exa		A752 7956 7690 1653 3911

[&]quot;... If a man of ability should give his honest experience, you would find that he owed more impulse to books than to living minds."—Emerson.





"ATHLETE STRUGGLING WITH A PYTHON."
BY LORD LEIGHTON.

The Cast recently placed in the Art Gallery.

The Library Circular.

A QUARTERLY CATALOGUE OF ADDITIONS

TO THE

SUNDERLAND PUBLIC LIBRARY,

With occasional Library, Museum, and Art Gallery Notes.

No. 33.—Vol. 3. SPRING ISSUE, 1907. Free to Readers.

SUNDERLAND

PUBLIC LIBRARY, MUSEUM, AND ART GALLERY COMMITTEE FOR 1906-7.

Chairman—Alderman William Burns, J.P. Vice-Chairman—Councillor John Hindmarch.

His Worshipful the Mayor (Coun. S. M. Swan).

Ald. J. Harrison, J.P.

,, T. Johnston, J.P.

,, J. Potts.

" D. Ranken. J.P.

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,, H. S. Squance.

,, George O. Wight, J.P.

" D. Woolacott, D.sc.

Library, Museum, and Art Gallery Notes.

OUR LOCAL COALFIELDS.

An addition has recently been made to the Reference Department, which should be of the highest importance to all local Mining Engineers, Colliery Officials, Waterworks Engineers, and Geologists. This is a large portfolio "Map and Plotted Vertical Sections of Strata of the Northumberland and Durham Coalfield." The Borings and Sinkings show all the coal-seams at present worked. details of the strata met with in no less than 306 pits, comprising 350 sections, all drawn to scale and arranged in order from east to west and from north to south, in lines plotted on the map for reference. By the help of these sections future prospecting should be made easy, as it would be possible in most cases to judge at what spot to sink a new pit in order to work certain seams, by a comparison of the sections of the nearest pits. Our townsfolk will note with interest that the Sunderland district possesses some of the deepest borings, namely, the Silksworth pit which is sunk to a depth of 2,242 Depths of other local pits are Monkwearmouth, 1,899 feet; Ryhope, 1,975 feet; and Whitburn, 1,584 feet.

The work of obtaining measurements and drawing the map and sections has evidently been a labour of love to the author, Mr. J. Kirsopp, Junr., F.G.S., of the Mining Institute, Newcastle-upon-Tyne, who has dedicated it to Professor Lebour, of the Armstrong College. Mr. Kirsopp has made a signal contribution to the mining records of the North

Country Coalfield, which will prove useful and interesting not only to the professional men, but also to all others who have to do with the great Coal Industry which supports the majority of the local population.



MAGNA CARTA.

A facsimile of the Magna Carta, sealed by King John in 1215 A.D., now preserved in the British Museum, has been framed and placed on view immediately within the Library. This will doubtless interest most visitors, especially teachers and pupils. The document, as every schoolboy knows, is the foundation of the English Constitution.



"THE SHIPPING GAZETTE."

A copy of *The Shipping Gazette* is now shown in the Ladies' Reading Room at the Library. This is in addition to the copy shown in the Reading Rooms at present located at the corner of Athenæum Street and Frederick Street.



NORTHERN LIBRARIANS' MEETINGS.

A Meeting of the Northern Counties Library Association, attended by about 50 members, under the presidency of Mr. Baker Hudson, Librarian and Curator, Middlesbrough, was held in Sunderland, on Wednesday, 27th March.

The Association, which has not met in Sunderland for six years, was welcomed by His Worship the Mayor (Councillor S. M. Swan), Ald. Wm. Burns, J.P., Chairman, and Councillor J. Hindmarch, Vice-Chairman of the Library, Museum, and Art Gallery Committee.

The following papers were read and discussed:-

(a) "The 'Brown' or 'Dewey' Classification—which?" by Mr. Baker Hudson.

- (b) "Public Libraries in the Educational System," by Mr. C. F. Baker, D.Ph., B.Sc., Acting Principal, Sunderland Technical College (Member of the Library, Museum, and Art Gallery Committee.)
- (c) "Public Libraries and the Nett Book Question," by Mr. T. W. Hand, F.R.Hist.S., City Librarian, Leeds. In the discussion on the last paper, Messrs. Jas. Patterson and B. R. Hill supported the action of the publishers.

The members visited the Hendon Paper Works by kind invitation of the Company, and were also entertained to Luncheon by Ald. Burns, and to Tea by the Mayor.

On Easter Tuesday evening the Northumberland and Durham Association of Assistant Librarians (affiliated with the above Association) made their annual visit.

The Papers read and discussed were:-

- "Notes on English, American, & Colonial Library Law," by Mr. R. Daniels, South Shields Public Library.
- "The Public Library and the Drama," by Mr. A. H. Yates, Sunderland Public Library.

The members were afterwards entertained by the Librarian, Hon. President of the Association.



MUSEUM HOURS.

The Committee's three months' experiment of extending the hour of closing the Museum, from 7 p.m. to 9 p.m., having proved a success and been much appreciated by evening visitors, it has been decided to make the arrangement a permanent one. The hours in future will therefore be the same as those of the Library—10 a.m. to 9 p.m., daily.

The hours for the Art Gallery remain as hitherto— 10 a.m. to 7 p.m., and in Winter, 10 a.m. till dusk.

DONATION BY THE EARL OF DURHAM.

The Museum has just been enriched by an interesting Entomological Collection presented to the town by the Earl of Durham.

The specimens are principally from the American Continent, and originally belonged to the first Earl of Durham, having come into his possession during the time he was Governor-General of Canada.

The collection comprises nearly 3,000 specimens, chiefly butterflies, moths, and beetles, and also a number of stick insects, leaf insects, locusts, cicadas, dragon-flies, and spiders. Some of the spiders are of the Tarantula class and measure six inches across. The donation is contained in six folding cases and shown in a table frame, 17½ feet long by 2 feet wide. For a time the collection will be exhibited apart in the Museum.



LOANS FROM SOUTH KENSINGTON.

The contents of the four South Kensington Museum cases in our Ethnological Department has recently been changed. The cases now contain:

- (a) Electrotypes of the Hildersheim Treasure of Roman Silver.
- (b) Bookbindings and Leather Work.
- (c) Wood-Carvings of Various Periods and Countries.
- (d) British Pottery.



An Exhibition of Autotypes of a selection of the most famous British and Dutch Paintings in the National Gallery was opened in our Gallery on March 25th. The Collection comprises over 100 specimens, 56 of the British School and 52 of the Dutch School.

The pictures are lent by the Board of Education for about three months. During the first month 16,956 persons have visited the Gallery, an average of 652 per day.



SCULPTURE FOR THE ART GALLERY.

We are able to illustrate the bronzed cast of Lord Leighton's famous piece of sculpture "Athlete Struggling with a Python," which has just been placed in the Art Gallery.

The cast—of what is acknowledged to be one of the finest pieces of English sculpture—has been made direct from the original bronze, which is in the National Gallery of British Art, London, better known as the Tate Gallery. The work has been carried out to the order of the Library, Museum, and Art Gallery Committee, by Signor Cantoni, of Chelsea, and in response to an application, assistance to defray half the cost has been given by the Board of Education.

Lord Leighton, the author of the original work, and one of England's famous painters and sculptors, was the son of a medical practitioner, and was born in Scarborough in 1830. At the age of 14, having decided to become an artist, his father sought the advice of Hiram Powers, the American Powers, when asked, "Shall I make him an sculptor. artist?" exclaimed, "Sir, you have no choice in the matter, he is one already, and he may become as eminent as he pleases." Success as a painter came to him almost from the first. In 1855 his "Cimabue's Madonna' carried in procession through Florence," made a profound impression, and moved Ruskin to speak of it in his Royal Academy Notes of that year, as "a very important and very beautiful picture." Queen Victoria purchased it for £600, and it now hangs in Buckingham Palace.

Lord Leighton was 47 years of age and already of wide renown as a painter, having produced about a hundred more or less important works, when in 1877 he burst upon the world as a sculptor, and exhibited at the Royal Academy the subject of our illustration: "Athlete Struggling with a Python," sometimes called "An Athlete Strangling a Python," a work upon which he expended the greater part of three years' labour. The venture was the most striking piece of sculpture of the year, and even to-day is acknowledged to be one of the finest examples of English work. It was purchased for the Nation under the Chantrey Bequest for the sum of £2,000, and it is interesting to note that this was the first purchase made by the trustees of the Chantrey Fund. The following year the figure was exhibited in Paris. Here it was much admired, and no work did more to win the author the appreciation of French and German artists. the year 1878 Leighton was elected to the Presidency of the Royal Academy, and subsequently knighted. In 1886 he produced "The Sluggard," as a contrast to his "Struggling Athlete." This also is in the Tate Gallery.

The "Athlete" was repeated in marble by the artist's own hand, for the Danish Museum at Copenhagen in 1891, and it was shown at the Royal Academy in the same year.

In January, 1896, a peerage was bestowed upon the artist and sculptor, but on the 25th of the same month, one day after its bestowal, Lord Leighton of Stretton had passed away; his peerage, which existed but one day, being unique. He was buried with much state in St. Paul's Cathedral.

In all his labours Lord Leighton was thorough, "punctual to a fault," as his friends said, and conscientious. The following words of one of his memorable discourses were characteristic of the man and his work: "Believe me, whatever of dignity, whatever of strength, we have in us, will dignify and will make strong the labours of our hands; whatever littleness degrades our spirit will lessen them and drag

them down. Whatever noble fire is in our hearts will burn also in our work, whatever purity is ours will also chasten and exalt it; for as we are, so our work is, and what we sow in our lives, that beyond a doubt, we shall reap for good or for ill in the strengthening or defacing of whatever gifts have fallen to our lot."



RARE BINDINGS AND SPECIMENS OF TYPOGRAPHY.

There is at present on temporary view in the Museum what is perhaps the best collection of Book Bindings ever publicly exhibited in the town.

The Collection is really a dual one, for it consists of a number of specimens lent by the Board of Education, and a number shown quite apart, of more modern bindings (together with specimens of typography) lent by Mr. Herbert Squance, a member of the Library, Museum, and Art Gallery Committee.

THE SOUTH KENSINGTON MUSEUM COLLECTION.

The South Kensington specimens occupy a large square glass case in the centre room of the upper floor of the building. They represent English, Irish, Scotch, French, Dutch, German, Italian, etc., bindings, of the 15th, 16th, 17th, and 18th centuries.

English and German "blind tooling" is represented by several exquisite specimens. There is a pleasing example of French 16th century work in Grolier style, also specimens of Hague's imitations of French 16th century work.

Among the Italian bindings of the 15th, 16th, and 17th centuries, is a Vellum Manuscript (17th century) in a beautifully tooled cover with seals attached, also a Backgammon Board of red morocco in the form of a book cover, bearing the Medici arms.

Florentine binding is represented by a Portfolio of Strapwork with Arabesque tooling in gold, dated 1588.

The collection contains an exquisitely embossed and stamped Scroll Case of the 16th century.

THE HERBERT SQUANCE COLLECTION.

This portion of the Exhibition is placed at the east end of the Museum Gallery.

The volumes are selected to show—within the limits of the library of a man of moderate means—something of the history and progress of typography; together with specimens illustrating old bindings, and good but not elaborate work of the best binders of the last century.

The excellent facsimiles issued by the Cambridge University Library give some indication of the types used by the first English printers—William Caxton and Wynkyn de Worde. It will be easily seen that these types were founded on the texts of the Monastic scribes, and some of the modifications of this Gothic type are illustrated by the Vulgates printed at Basle in 1482, and at Paris in 1501. The Basle Vulgate shows the early stage of printing where the printer left the Capitals and initial letters to be filled in by the hand of the scribe or illuminator. In the Paris Vulgate the initial letters only of the various books are illuminated, and the Capitals of the Chapters are printed from wood blocks.

The series of English Black Letter Bibles, beginning with the Great Bible of 1540 and ending with the first edition of the Authorised Version, are characteristic specimens of English Black Letter. The master printers of that age were accomplished craftsmen and artists. They were, generally speaking, men of good family and substance. Whitechurch, the printer of the Great Bible, was a Citizen and Grocer of London. John Daye was of a good Suffolk family with a grant of arms; and Richard Jugge was educated at Eton and Cambridge. After the Great Black Letter printers of the 16th century, the art declined, and a poor crabbed Roman

letter was in general use. The first folio of Chaucer, printed in 1532, is a beautiful specimen of typography, but the first folio Shakespeare, printed in 1623, is printed in an ill-formed crowded type.

The presses of John Baskerville and Charles Whitting-ham, several specimens from which are shown, were noted for the beauty of their type and the excellence of their work-manship. The combination of William Pickering as publisher and Charles Whittingham as printer, produced a series of volumes of unrivalled excellence, and it was not until William Morris set up his Kelmscott Press that the supremacy of Baskerville and Whittingham was seriously challenged.

The Nuremberg À Kempis of 1494, the rare Elzevir edition of the "Imitatio," and copies of the "Imitatio" from the Plantin and Barbou presses, are interesting and beautiful specimens of the work of celebrated foreign printers.

Various bindings are shown which may be taken as fairly representing sound workmanship and good taste without the elaboration of ornament, which is only within the reach of the wealthy book collector. Certain old bindings are interesting as specimens of their days, and the volumes in the original bindings are much more valuable in that state than in modern bindings, however elaborate.

Modern methods of tanning and aniline dies have told seriously upon the quality of leather, and the beautiful morocco of the 17th, 18th, and early 19th centuries, which retains its grain and its colour, softened only and mellowed with age, is the envy of modern binders.

Specimens are shown of the craftsmanship of Francis Bedford, Charles Lewis, Rivière, Hayday, Hammond, Mansell, and Zaehnsdorf, together with one volume bound by Roger Payne, the greatest binder England has produced. There are also specimens of half bound volumes and of silk covers with richly gilded backs, introduced by Messrs. Macmillan & Co., in their Editions-de-Luxe.

We rejoice in the multitude of good cheap books to-day, but there is danger of forgetting that the really good book is worthy of the best that can be given,—handmade paper, black ink, clear, beautiful type, and sound binding in sound leather, for "a good book is the precious life blood of a master spirit embalmed and treasured up on purpose to a life beyond life."

The two collections of bindings, together with that of typography, number over 150 specimens.

The Exhibition is being much appreciated, and it is hoped will prove of value to collectors and binders alike, and so justify the exhibition of these rare and valuable examples of the printer's and binder's art.

LIST OF BOOKS

ADDED TO THE LIBRARY

FROM

FEBRUARY TO APRIL, 1907.

"When a man loves books he has in him that which will console him under many sorrows and strengthen him in various trials."—JAMES HAIN FRISWELL.

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Gee (H.) The Elizabethan Prayer-Book and ornaments (1902)	A4951
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No. 35.—Vol. 3. AUTUMN ISSUE, 1907. Free to Readers.

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Library, Museum, and Art Gallery Notes.

READING LISTS.

With a view to assisting those interested in the University Extension movement, Reading Lists showing the resources of the Library on the subjects of the local lectures on "Victorian Poets and Novelists" have been compiled, and are being distributed gratis to readers making application. The Lists include the following writers: Alfred Tennyson, Robert Browning, Matthew Arnold, George Eliot, George Meredith, and Robert Louis Stevenson. A List of books in the Library on the theory and practice of Education will be ready shortly, and should prove useful to those who are following the local lectures on "The Art of Teaching."

It is hoped to find space in the next issue of the Library Circular for a List of the Library's resources in Music.



BRANCH LIBRARIES.

It is expected that a commencement will be made with the building of the Branch Libraries at an early date, probably before Christmas. The first of the three to be erected will be in Villette Road, Hendon, the arrangements for this site having been concluded first.

VISITS TO THE MUSEUM AND ART GALLERY.

We are glad to be able to record that during the last quarter there has been an increased number of visits of scholars with their teachers to study or to draw the exhibits, especially the newly-labelled Natural History Collections. The schools represented include the following:—The Blind School, Council Schools, Industrial School, School of Art, The Bede Collegiate School, and a Private School, all in Sunderland, and one specially arranged visit from a West Hartlepool Council School. It is hoped that the increased facilities for instruction now afforded by the re-described Birds and Mammals will induce a corresponding increase in the visits of school classes. Every facility is afforded to teachers and others conducting classes or adult parties.



COLLECTION ILLUSTRATING THE GEOLOGY OF SUNDERLAND.

A Collection of Fossils, Mineral and Rock Specimens from the neighbourhood of Sunderland, with geological maps and photographs, is at present exhibited in the cases at the east end of the Museum gallery. One of the most interesting specimens is a Fossil Fish (Platysomus parvus) found in the Magnesian Limestone at Pallion, which is in a fine state of preservation, its scales still bearing the shining enamelled appearance so characteristic of Fishes living in the Permian and earlier ages. This specimen has been described and figured by M. Agassiz in his celebrated work, "Poisson Fossiles," vol. 2, p. 170, pl. 18, f. 3; and by Winch in "Geological Transactions," 1st series, vol 4, pl. 2; it has also been described by Dr. Clanny in the "Annals of Philosophy," vol. 6, p. 115.

Amongst other specimens, may be mentioned two species of Fossil Shells from Hartley's quarry, formerly worked between Deptford and Pallion, which were named Spirifer Clannyana, after Dr. William Reid Clanny, of Safety Lamp fame; and Leda Vinti, after Mr. Robert Vint, Treasurer of the Sunderland Natural History and Antiquarian Society, when it was formed in 1836.



BRITISH BIRDS' NESTS AND EGGS.

The formation of a Series of Nests and Eggs of British Birds has recently been commenced. This collection, owing to the interest of Mr. B. B. Mewburn, forms a popular exhibit, the following nests being on view:—Mistle-Thrush, Song-Thrush, Redstart, Wren, Dipper, Yellow Bunting, Corn-Bunting, Willow-Wren, Garden-Warbler, Reed-Warbler, Sedge-Warbler, Blackcap, Chaffinch, Greenfinch, Redpoll, Lesser Redpoll, Spotted Flycatcher, Pied Wagtail, Long-Tailed Tit, Golden-Crested Wren, Blackbird, Stone-chat, Nightingale, Crested Tit, Goldfinch, Hedge-Sparrow, Whitethroat, Meadow-Pipit, Tree-Pipit, Bullfinch, and Swallow.



MUSEUM AND ART GALLERY ADDITIONS.

A set of 15 facsimiles of world-famed and historical diamonds has recently been obtained, and will shortly be placed on exhibition in the Mineral Cases of the Museum Gallery. Amongst these models the "Koh-i-Noor" of the British Regalia will attract special attention.

The Collection of Sunderland Pottery has been enriched by the addition of a large Jug, with a view of the Wear Bridge printed on its side. It is a somewhat rare example. "Rain at Sundown, Dartmoor," a Turneresque watercolour painting by Frank Wasley, an artist of rising repute, has been placed in the Art Gallery.

The head of a Spanish Bull, once famous in the Bilbao Bull-Ring, through having killed several men and twenty-four horses in three days, has been presented by Mrs. M. A. Hall, of Sunderland. It is on view on the wall at the east end of the Museum Gallery.



THE EMBROIDERIES' EXHIBITION.

The Loan Collection of Embroideries from the National Collection at the Victoria and Albert Museum, South Kensington, has been much appreciated during the four months it has been in Sunderland, over 57,000 persons having passed through the Gallery during this period.

In response to a special request, the South Kensington authorities have agreed to extend the loan to the 10th December.

LIST OF BOOKS

ADDED TO THE LIBRARY

FROM

AUGUST TO OCTOBER, 1907.

"Life being very short, and the quiet hours of it few, we ought to waste none of them in reading valueless books; and valuable books should, in a civilized country, be within the reach of every one."—]OHN RUSKIN.

GENERAL WORKS.

The Academy, Vol. 70, JanJune, 1906	Rei
The Athenæum, JanJune, 1906	Ref
July-Dec., 1906	Ref
Brown (J. D.) The Small Library: a guide to the collection and	
care of books. (1907)	A492
The Graphic, Vol. 73, JanJune, 1906	Ref
Vol. 74, July-Dec., 1906	Ref
The Library World and Book Selector, Vol., 9, 1906-7	Ref
Matthews (B.) Bookbindings, old and new; notes of a book-	
lover, with an account of the Grolier Club, New York (1896)	A2186
Slater (J. H.) Book plates and their value (1898)	A2187
Sunderland Daily Post, Jan. 1st to July 21st, 1906	Ref
RELIGION, MYTHOLOGY, ETC.	
Guerber (H. A.) The Myths of Greece and Rome: their stories,	
signification, and design (1907)	A2549
Harrison (F.) The Creed of a layman: apologia pro fide mea	
(1907)	A2600
Jowett (J. H.) The Silver lining [sermons] (1907)	A2548
Valley (VV) A. Farraiti and falley Control of Manda (control	Λ

Pfleiderer (O). Primitive Christianity: its writings and tea	ach-	
ings in their historical connections, Vol. 1 (1906)		A3714
Smyth (J. P.) How we got our Bible (1905)		A4105
Wiedemann (A.) Religion of the ancient Egyptians (1897)		A2188
With 73 illustrations from the monuments.		

SOCIOLOGY.

Abel and Imray. Patents and Designs Act, 1907; with an	
index and notes (1907)	A 2598
Bax (E. B.) Essays in socialism, new and old (1906)	A4114
Board of Trade, -Labour Department. Report on strikes and	
lock-outs, 1906	Ref.
Co-operative Union, Ltd. The 39th annual Co-operative Con-	
gress, 1907	Ref.
Durham County Council.	
Abstract of Accounts, 1907	Ref.
Meyer (H. R.) Municipal ownership in Great Britain (1906)	A2954
Public regulation and government ownership and operation of pub-	
lic service industries: railway, street railway, electric light and power,	
telephone.	
Pares (B.) Russia and Reform (1907)	9208
Pike (L. O.) The Public records and the constitution (1907)	A4970
A lecture, with plan of evolution of the chief courts and departments of	
the Government, to make the chief features of the constitution visible as a connected whole and to mark their descent from the time of the	
Conquest,	
Royal Colonial Institute. Proceedings, Vol. 38, 1906-7	Ref.
Strachey (J. St. L.) ed. The Manufacture of paupers: a protest	
and a policy (1906)	A2599
Papers from the Spectator, 1906. by various authors.	0,7,7
Sunderland Corporation,—Finance Committee. Abstract of Ac-	
counts, 1906-1907	Ref.
Education.	
Armstrong College, Newcastle-upon-Tyne. Calendar, 1907-8	Ref.
Freeman (J. K.) Schools of Hellas (1907)	A2550
Practice and theory of ancient Greek education from 600 to 300	00
B.C., with illustrations.	
Woodward (W. H.) Studies in education during the age of the	
renaissance, 1400-1600 (1906)	A4111
Young (J. W. A.) The Teaching of mathematics in the element-	
ary and the secondary school (1907)	A4112
American Teachers' Series.	

PHILOLOGY. Emerson (O. F.) An Outline history of the English language ... (1906) A4924 Nesfield (I. C.) Aids to the study and composition of English A4923 The Oxford English Dictionary: Vol. 6.—Mesne—Misbirth Ref. Vol. 6.—Misbode—Monopoly Ref. NATURAL SCIENCE. Briggs (W.) and Edmondson (T. W.) Mensuration and spherical geometry (1906) A4107 Cohen (J. B.) Practical organic chemistry (1900) A4106 For advanced students. Evans (E.) How to study geology: a book for beginners (1907) A4108 Lodge (Sir O.) Pioneers of science (1905) 9199 Lectures on the history and progress of astronomy. Watson (W.), F.R.S. Elementary practical physics (1906) A4109 A Text-book of practical physics (1906) A4110 A book of reference for the student working in a physical laboratory. Ethnology. Dellenbaugh (F. S.) The North-Americans of yesterday (1901) A_{4975} A comparative study of the North-American Indian life, on the theory of the ethnic unity of the race; with 350 illustrations. USEFUL ARTS. Greenwell (A.) and Elsden (J. V.) compilers. Analyses of British coals and coke and the characteristics of the chief coal seams worked in the British Isles (1907) A4093 Iron and Steel Institute. Journal, Vol. 73 (1907) ... A4073 Journal, Vol. 74 (1907) ... A4074 Engineering. Duncan (W. G.) Guide to the engineering profession (1907) ... A4113 Attempts to put before those interested the necessary qualifications and training for the profession. Illustrated. Gant (L. W.) Elements of electric traction for motormen and

...

...

Introductory lectures and practical demonstrations given at Leeds.

9209

others (1907) ...

Maurice (W.) Electric blasting apparatus and explosives, with	
special reference to colliery practice	A2958
Shaw (W. N.) Air currents and the laws of ventilation (1907)	A2957
Lectures on the physics of the ventilation of buildings	,,,,,
Domestic Animals.	
Lane (C. H.) Rabbits, cats, and cavies (1903)	A2955
Descriptive of varieties, with 100 illustrations from life.	
Auditing and Communication.	
Dicksee (L. R.) Auditing: a practical manual for auditors,	
7th ed. (1907)	A3713
Society of Accountants and Auditors. The Incorporated Ac-	
countants' year book, 1907-8	Ref.
Graham (R. P. Howgrave-). Wireless telegraphy for amateurs	
n.d	9472
Mercantile Navy List and maritime directory, 1907	Ref.
FINE ARTS.	
· ·	
Baldry (A. L.) Modern mural decoration (1902)	A4095
General information about the various technical processes by which the ornamentation of public and private buildings can be carried out.	
The Connoisseur: an illustrated magazine for collectors:—	
TT 1 T A 11	Ref.
** 1 37 4	Ref.
Vol. 15, May-August, 1906	Ref.
Vol. 16, SepDec., 1906	Kei.
	1
(1904)	A2956
raits and illustrations.	
Reinach (S.) Apollo: an illustrated manual of the history of art	
throughout the ages (1907)	A4104
New edition, containing 600 illustrations, with bibliographies fol-	114104
lowing each chapter.	
Royal Academy pictures and sculptures, 1907	A4053
Strange (E. F.) Flowers and plants for designers and schools,	1 33
photographed from nature by H. Irving (1907)	A4094
White (W.), compiler. The Principles of art according to John	
Ruskin, as illustrated by examples in the Ruskin Museum at	
Sheffield (1895)	Ref.
	1011
I MED MUDE	
LITERATURE.	
Benson (A. C.) The House of quiet (1906)	A4969
Sketches and meditative papers first published anonymously in 1904.	
Cross (W. L.) The Development of the English novel (1906)	A4103

Ruskin (John) Works:-Vol. 30, The Guild and Museum of St.	
George: reports, catalogues, and other papers (1907)	Ref.
Ruskin (John) Works:-Vol. 31, Bibliotheca pastorum: the	
Economist of Xenophon; Rock honeycomb; the Elements	
of prosody; and A Knight's faith (1907)	Ref.
Shaw (G. B.) John Bull's other Island; Major Barbara; How	
he lied to her husband (1907)	9197
Three plays.	
Shaw (G. B.) Man and superman: a comedy and a philosophy;	
the Revolutionist's handbook; Maxims for revolutionists	
(1906)	9198
Tennyson (Alfred), 1st Baron Tennyson. In Memoriam: anno-	
tated by the author (1905) Important edition, with the author's notes now first published. Introduction by the present Lord Tennyson, gives views of Gladstone,	A3862
Westcott, and H. Sidgwick, throwing light on Tennyson's religious	
Walker (H.) The Age of Tennyson (1904)	A4925
Deals with the period, 1830 to 1870.	
HISTORY AND ANTIQUITIES.	
Durham and Northumberland Parish Register Society. The	
Registers of Alnham, Northumberland; transcribed by W.	
Nall, indexed by Mrs. H. M. Wood (1907)	Ref.
Sharpe (R. R.) ed. Calendar of letter-books of the City of	
London at the Guildhall,—Letter-book H, 1375-1399 (1907)	Ref.
Synge (M. B.) A Short history of social life in England (1906) A sketch of the material conditions in which our ancestors lived	A2594
and died. Gould (S. Baring-). The Tragedy of the Cæsars (1901)	A4968
A study of the characters of the Cæsars of the Julian and Claudian houses.	114900
Pollard (A. F.) Factors in modern history (1907)	A2983
TRAVEL AND DESCRIPTION.	
Bullen (F. T.) Advance Australia (1907)	A2595
Articles giving author's impressions of Australia during a recent visit.	
Canada, Department of the Interior. Atlas of Canada (1906)	Ret.
Henderson (John). Jamaica (1906)	A2596
Contains 24 coloured illustrations from paintings by A. S. Forrest.	

Henderson (T. F.) and Watt (F.) Scotland of to-day (1907)	A2597
Contains 20 coloured and 24 other illustrations.	
Hewlett (M.) The Road in Tuscany (1906) A companion of Tuscan travel, and a commentary upon the country	9200
and its people.	
Keane (A. H.) and Reed (S.) editors. Bradshaw's Through routes	
to the chief cities of the world [1907]	9473
Pickering (W. A.) Pioneering in Formosa (1898)	A4973
Recollections of adventures among Mandarins, wreckers, and	1510
head-hunting savages, with illustrations.	
Wigram (E. T. A.) Northern Spain (1906)	A4971
Notes and sketches, being the result of four bicycle tours; together	
with coloured illustrations.	
DIOCDIDIN	
BIOGRAPHY.	
Coleridge (Samuel Taylor). Campbell (J. D.) Samuel Taylor	
Coleridge: a narrative of the events of his life; with a	
memoir of the author by L. Stephen (1896)	A2185
Pater (Walter). Wright (T.) The Life of Walter Pater, 2 Vols.	3
(1907)	A4974
Illustrated by 78 plates.	1271
Russell (James). Reminiscences of Yarrow (1894)	A2189
Parochial life in the Vale of Yarrow at the end of the 18th and the	
beginning of the 19th centuries—autobiographical and antiquarian;	
with illustrations.	
NOVELS AND TALES.	
NOTHEO AND INDES	
Barlow (Jane). By beach and bog-land	B ₇₅₅₃
Castle (A.) and (E.) Rose of the world	B7253
Conrad (J.) The Secret agent	B9372
Dalziel (J.) In the first watch, etc	B8718
Deeping (W.) Uther and Igraine	B8714
Diver (Maud). Captain Desmond, V.C	B8717
Frenssen (G.) Holyland	B8719
Haggard (H. R.) Fair Margaret	B8688
Hewlett (M.) Fond adventures	B ₇₅₅₄
Hueffer (F. M.) An English girl	B9358
Hyne (C. J. C.) Kate Meredith	B8489
Maartens (M.) The New religion	B8773
Mann (Mary E.) One another's burden	B9237
A Winter's tale	B8071

Pemberton (M.) The Lodestar						B7546
Rhoscomyl (O.) Old Fireproof						B8738
Ridge (W. P.) Name of Garland						B8716
Thoms (W. J.) ed. Early English	prose	roman	ces			B8715
Zangwill (I.) Ghetto tragedies	•••					B9640
JUVENILE	LITE	RATURI	∄.			
Burnett (Frances H.) The Dawn	of a t	o-morr	ow			Bo848
Colvile (Harriett E.) Countries a						-)
pire (1906)		•				A 2516
Cook (E. V.) Told to the little tot						
Cutler (U. W.) Stories of King A						
Gilman (S. C.) Driven back						
Havell (H. L.) Stories from Gree	k trag	gedy (1	906)	•••	•••	A2545
Hoare (T. W.) and others. The "I	Look a	bout y	ou '' n a	ature s	tudy	
books, 1-7			•••			A2547
Sargent (G. E.) Boys will be boys	s					B8822
Vaizey (Mrs. G. de H.) Pixie O'S	haugh	nessy				B7846
More abo						T. 0

[&]quot;We should make the same use of a book that the bee does of a flower: she steals sweets from it but does not injure it."—COLTON.







THE JACK CRAWFORD MEDAL.

About three-fifths of full size.

(See pp. 227-230).

The Library Circular.

A QUARTERLY CATALOGUE OF ADDITIONS

TO THE

SUNDERLAND PUBLIC LIBRARY,

With occasional Library, Museum, and Art Gallery Notes.

No. 36.—Vol. 3. WINTER ISSUE, 1907-8. Free to Readers.

SUNDERLAND PUBLIC LIBRARY, MUSEUM, AND ART GALLERY COMMITTEE FOR 1908.

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Members Coun. T. Summerbell, M.P.

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,, W. Raine.

,, E. T. Shields.

" J. S. Smith.

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,, S. M. Swan.

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,, Wm. R. Ball.

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" James W. Corder.

,, John Dickinson, J.P.

,, Alfred Harrison.

"B. B. Mewburn.

,, J. C. Moor.

Rev. T. Randell,

D. D., M. A., B. C. L.

Mr. Stephen E. Robson.

" C. H. Rogers, A.R.C.A.

,, Herbert S. Squance,

F.C.A.

,, T. Coke Squance, M.D., F.R.M.S., F.R.S., (Edin.)

,, George O. Wight, J.P.

,, D. Woolacott, p.sc.

J. A. CHARLTON DEAS, LIBRARIAN AND DIRECTOR.

Library, Museum, and Art Gallery Notes.

Since the last issue of this "Circular," two additional lists of books in the Library, dealing with the subjects of the local lectures of the University Extension Society, have been issued. These are "Education;" and "Light and Sight." The lectures on the latter subject commence on the 27th of January, and the list contains the works recommended by the lecturer, together with thirty-five others in the Library dealing with the subject. In this connection a special collection of crystals has been arranged at the east end of the Museum Gallery.



The recent donations to the Library include a valuable collection of Chap-books relating principally to Northumberland and Durham. In addition to their literary interest they contain many quaint woodcuts. There are 230 of these Chapbooks bound in six volumes. This donation, by Mr. John Moore, of Beckenham, Kent, has just been followed by a volume, from the same donor, entitled, "Specimens of early wood engraving," (Newcastle-upon-Tyne, 1862), containing 817 cuts. These donations, as the Book List shows, are placed in the Reference Library.

A commencement has at last been made with the building of the first of the Branch Libraries, namely, the Hendon Branch, Villette Road. Books representing all sections of literature are being carefully selected and purchased for the stocking of this Branch, which will probably be opened with about 7,000 volumes.



EXHIBITION OF ENGRAVINGS.

An exhibition of reproductions of engravings illustrating the development and growth of the art of engraving in wood and in metal, was opened in the Art Gallery on December 30th, 1907.

The examples are contained in 95 frames, and are classified in chronological order upon the screens, so as to form a collection instructive to the public in general, and of educational value to art students in particular. The collection includes specimens of each of the following varieties of engraving, namely, Woodcut, Line-Engraving, Etching, Mezzotint, and Stipple, covering the period from the 15th century to the early years of the 19th century. The examples forming the exhibition have been principally compiled from the resources of the various departments of the institution.

Many of the famous masters of the art of engraving are represented. On the first screen the Woodcut Engravings are displayed; amongst these the Chillingham Bull, by Thos. Bewick, the famous engraver, of Newcastle-upon-Tyne, attracts attention. The other side of this screen and the remaining three screens are devoted to engravings on metal. The earliest of the great German masters Schongauer, is represented by several plates. The greatest artist who ever practised engraving, Albrecht Dürer, is represented by Etchings as well as several Line-Engravings. The history of Line-Engraving in England is traced in engravings from the hands of William Faithorne, who worked during the reign of

Charles II., and was the earliest English master of the art, and also in works by the 18th century masters, Sir Robert Strange, William Woollett, and William Sharp.

On the remaining screens are exhibited examples illustrating the growth of Line-Engraving on the Continent during the 17th and 18th centuries, under the influence of Rubens, and, later, in the school patronised by Louis XIV.

The most popular branches of engraving in England during the 17th and 18th centuries, displacing the Line-Engraving in the public estimation, namely, Mezzotint, and Stipple, may be studied in several typical examples. A magnifying glass is hung conveniently near the Stipple engravings, in order that they may be examined in detail.

A list of books in the library dealing with the art and history of Engraving, is exhibited on the first of the screens.

Explanatory labels clearly typewritten, placed on the screens at the head of each section, make clear the development of the whole art. The exhibition will be continued until near the end of March.

The public are reminded that admission is free, the hours being 10 a.m. till dusk during winter.

LIST OF BOOKS

ADDED TO THE LIBRARY

FROM

NOVEMBER, 1907, TO JANUARY, 1908.

"The better part of every man's education is that which he gives himself, and it is for this that a good library should furnish the opportunity and the means."—James Russell Lowell.

GENERAL WORKS.

Bibliography. The ABC both in Latyn and Englyshe; being a facsimile reprint of the earliest extant English reading-book; with an introduction by E. S. Shuckburgh. (1889) ... Ret. Book-prices current, Vol. 21. (1907) Ref. The Library Assistant, Vol. 4, Oct. 1903-Sept. 1905 Ref. The Library World, Vol. 6, July, 1903-June, 1904 Ref. Ref. The London Library. Catalogue,—Supplement 4. (1907) Ref. Pitman (Sir Isaac) and Sons, Ltd. Pitman's Where to look: an easy guide to books of reference. (1907) Ref. Periodicals. The Contemporary Review, Vol. 91, Jan.-June, 1907 ... A1234 The Fortnightly Review, Vol. 81, new series, Jan.-June, 1907 A1555 The Girl's Own Annual, Vol. 28, 1907 B2826 The Graphic, Vol. 75, Jan. - June, 1907 Ref. The Illustrated London News, Vol. 126, Jan.-June, 1905 Ref. ----- Vol. 130, Jan.-June, 1907 Rei. The Nineteenth Century and After, Vol. 61, Jan.-June, 1907 ... A4981 Woman at Home, Oct., 1906-March, 1907 B7924

RELIGION.

Bible, Biblia Hebraica. 2 Vols. in 1	Ref.
—— Old Testament. The Septuagint version according to	
the Vatican Text, translated into English by Sir L. C.	
L. Brenton. 2 Vols	Ref.
New Testament in Greek; Griesbach's Text, with the	
varous readings of Mill and Scholz	Ref.
—— New Testament in Greek; F. H. A. Scrivener	Ref.
New Testament in Greek; the Text revised by B. F.	
Westcott and F. J. A. Hort. 2 Vols. (1881)	Ref.
Apocrypha: a collection of gospels, epistles, and other	
pieces extant from the early Christian centuries, but	
not included in the commonly received canon of Scrip-	
ture	Ref.
Brewer (E. C.) A Dictionary of miracles. (1884)	Ref.
Caird (E.) Lay sermons and addresses. (1907)	A4090
Twelve addresses delivered by the author during his tenure of the	114090
Mastership of Balliol College, Oxford.	
Clay (W. K.), editor. Liturgical services: liturgies and occa-	
sional forms of prayer set forth in the reign of Queen Eliza-	
beth	Ref.
Publications of the Parker Society.	
Farrar (F. W.) The Life and work of St. Paul. (1883)	Ref.
The Life of Christ	Ref.
Greswell (E.), editor. Harmonia evangelica; sive quatuor evan-	
gelia atque Actus Apostolorum Græce	Ref.
Horne (T. H.) An Introduction to the criticism of the Old	
Testament	Ref.
An Introduction to the textual criticism of the	
New Testament	Ret.
A Summary of biblical geography and anti-	
quities	Ref.
A Summary of the evidence for the genuine-	
ness and inspiration of the Holy	
Scriptures	Ref.
Josephus (Flavius) Works; trans. by W. Whiston	Ref.
Krummacher (F. W.) Elijah the Tishbite; revised by R. F.	
Walker	A2032
Lambert (W.) Codex canonum ecclesiæ; the canons of the	
first four general Councils of the Church, and three of the	
early local Greek synods, in Greek, with Latin and revised	
English translations in parallel columns. (1868)	Ref.

Tyrrell (G.) Through Scylla and Charybdis; or, the old the-	
ology and the new. (1907)	9668
Of interest to those desirous of knowing what is passing in the	
minds of certain members of the Roman Church who set themselves to	
face the whole problem of the relations of the Faith to modern know-	
ledge.	
Wigram (G. V.) The Englishman's Greek concordance to the	
New Testament	Ref.
Anon. The Religion of a layman; together with a review of	
the Westminster Confession of Faith. (1907)	Ref.
SOCIOLOGY.	
Gibbins (H. de B.) The Industrial history of England, 13th ed.	
(1907)	A1684
Gorst (Sir J. E.) The Children of the nation: how their health	
and vigour should be promoted by the State. (1906)	A3719
Russell (C. E. B.) and Rigby (L. M.) The Making of the crim-	31-9
	A4316
Topham (A. F.) Principles of company law. (1908) Deals almost exclusively with the form of company known as a	9669
"Company Limited by Shares under the Companies Acts, 1862 to 1900."	
Wendell (B.) The France of to-day. (1908)	A1567
Impressions of social France formed during a year's lectureship at	111507
French Universities.	
Education.	
Durham University. Calendar, 1907-1908	Ref.
The London University Guide, 1908	Ref.
Sadler (M. E.), editor. Continuation schools in England and	101.
elsewhere: their place in the educational system of an in-	
	A = =0=
dustrial and commercial State. (1907)	A2587
This work is largely based on an enquiry made by past and pre- sent students of the Educational Department of the University of Man-	
chester. Chapters on continuation schools in Germany, Switzerland,	
Denmark, and France, have been contributed by other writers.	
Sunderland Students' Association. Souvenir and report of	
twenty-one years' work, 1886-1907	Ref.
, the years mean, 1200 1907 iii iii iii iii	101.
Folk-Lore.	
Chap-books. 6 Vols. (Relating principally to Northumberland	
and Durham, and containing many quaint woodcuts)	Ref.
and Durnam, and Containing many quant woodcuts)	1461

PHILOLOGY.	
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[&]quot;The purest pleasures I have ever known were in the calm intercourse and communion with the departed great through their books."—RICHARD COBDEN.

THE JACK CRAWFORD MEDAL.

In this issue of the "Circular" we illustrate the Jack Crawford medal—a popular exhibit in the Sunderland Museum—which commemorates a brave deed of which the town is justly proud.

It may be of interest to recall the leading points in the story of the Sunderland sailor lad, whose act of heroism ranks highly in the history of naval daring. Jack Crawford was born on or about the 22nd of March, 1775, at the east end of the town, a few doors down on the left hand side of Thornhill's Bank, now called the Pottery Bank. Jack's boyhood days were marked by a fondness for the sea, and with a determination to enter upon a seafaring life, he served his apprenticeship in the Peggy, of South Shields. About 1796, some trifling family quarrel caused Jack to leave Sunderland and join the navy. Being drafted on board of the Venerable. our hero was soon to take part in a terrible action, which resulted in the hard-earned victory gained by the English fleet over the Dutch off Camperdown, on the 11th of October, 1797. The fleets were commanded, on the English side by Admiral Duncan in the Venerable, and on the Dutch side by the famous De Winter in the Vryheid. During the heat of conflict between the ships of the two commanders-in-chief. the incident occurred which is dwelt upon with just pride by chroniclers of the engagement, and which called forth the most enthusiastic popular applause. The Venerable was hard pressed in the unequal combat, for in addition to the Vryheid, three others of the enemy's vessels concentrated their energies for her destruction, and the fiercest cannonade came from all sides. Several times had the British colours been shot away, and as often had they been replaced. At last, part of the mast which bore them came crashing down on deck with the Admiral's flag still clinging to the broken spar. The colours could no longer be run up in the usual way, since the necessary part of the mast had been shot.

away. It was then that Jack Crawford showed his dauntless courage and disregard of death; for with a marling-spike (or a pistol, as another record has it) in his hand to serve as a hammer, Jack was seen to run aloft, and clinging to the splintered timber, he nailed the Venerable's flag to the topgallant mast-head, while the enemy's marksmen tried in vain to prevent him, and then nimbly slid down a rope and jumped on deck. In doing this, a splinter of wood passed through his cheek into his mouth. Nevertheless, amid the cheers of his comrades and the approbation of his commander, he turned and said, "Never mind, that's nowt." As to whether Admiral Duncan gave the order, or Jack Crawford performed the act of heroism of his own accord, the various accounts differ; but in either case, enough of glory remains to stamp the act as one of the boldest which a man could dare to do.

In a copy of "The Edinburgh Advertiser," dated Dec. 22nd to 26th, 1797, (which is on view in one of the glass cases in the Lending Library), the following paragraph appears in an account of the National Demonstration in London to commemorate the victory:—

"The sailor who rode in the carriage with the colours taken from the Dutch, was him who in the action of the 11th October, so gallantly nailed Admiral Duncan's flag to the top-gallant-mast head."

As a matter of fact this sailor was not Jack, but one chosen to take his place, as he could not be found when the day arrived. The crowd, under a wrong impression, showered money into the carriage all along the route.

No sooner did Crawford's fellow-townsmen become aware of his distinguished action for his country's honour, than a movement was inaugurated to show appreciation of his bravery, which they expressed in the form of a silver medal, presented to him in the month of March, 1798.

The medal, not unlike the hero it commemorates, has had a somewhat eventful career. It was pledged by Jack

with a Mrs. Dunn, of Low Street, and there it remained for twenty-nine years. After his death, which occurred on the 9th or 10th of November, 1831, it passed to the possession, for a few months, of Mr. John Crawford, Jack's eldest son. It was now claimed by Jack Crawford's widow, and it appears she undertook that it should revert to her son John at her decease. Prior to her death, however, Mrs. Crawford sold it to a local attorney, Mr. Robert Burdon Cay, for the sum of £5; later it became the possession of Mr. James Moore, and after that gentlemen's decease it became the property of the Earl of Camperdown, grandson of the gallant Admiral Duncan who commanded the English fleet in the action. Finally, on the 12th of July, 1888, the medal was presented by the Earl of Camperdown to the Sunderland Museum, where it constitutes an exhibit of unique interest. It is interesting to note that Jack Crawford wore this medal at the burial of Nelson, and that he had the honour of being presented to King George III., after which event a pension of £,30 a year was conferred upon him.

It may be stated that when the performances at the once famous resort, Vauxhall Gardens, London, were a source of great attraction, there was a representation of the Battle of Camperdown, and Jack was offered £100 per week to exhibit in the act of nailing the colours to the mast; but, although poor at the time, he sent the management the following reply to their invitation:—"No, I will never disgrace the real act of a sailor to act like a play fool."

The remains of the Hero of Camperdown were interred in Sunderland Churchyard in November, 1831, the spot being left unmarked until the 6th of August, 1888, when a tombstone was placed on the grave. It is a remarkable fact that Crawford was the second victim of the first visitation of cholera to this country, which arrived in Sunderland from Riga, 26th October, 1831. His birth-place in Pottery Bank is indicated by a tablet; and his memory is further perpet-

uated by the monument which was erected in the Mowbray Park by public subscription in 1890.

On the obverse of the medal is engraved:—The arms of Sunderland; a Norman shield vert, with quadrant; crest, a terrestrial globe; motto, "Orbis est Dei," (The earth is the Lord's); supporters, dexter—a sailor with red ensign and cannon; supporters, sinister—a sailor with Union Jack and cannon; inscription, "The town of Sunderland to John Crawford for gallant services on Octr. 11th, 1797;" border, dexter—spray of laurel; border, sinister—spray of oak.

On the reverse:—A sea-fight; wooden line-o'-battle-ships in action; border, inscription, above, "Duncan and glory,"—below, "British Valour;" sprays of laurel and oak similar to obverse.

Measurements: Diameter, $3\frac{7}{8}$ inches; thickness, $\frac{3}{32}$ of an inch; Weight, $7\frac{3}{4}$ ounces in troy weight, (= $8\frac{1}{2}$ ounces avoirdupois); marks,—maker's name (IL), lion, king's head, but without the name of the town where hall-marked.

The quality of the engraving is considered workmanlike, but not remarkable for style.

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With Notes on the Activities of the Museum and Art Gallery.

VOL. 4.—1908 - 1911.

J. A. CHARLTON DEAS,
LIBRARIAN & DIRECTOR.

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1911.

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The Library Circular.

A QUARTERLY CATALOGUE OF ADDITIONS

TO THE

SUNDERLAND PUBLIC LIBRARY,

With occasional Library, Museum, and Art Gallery Notes.

No. 37.—Vol. 4. SPRING ISSUE, 1908. Free to Readers.

SUNDERLAND PUBLIC LIBRARY, MUSEUM, AND ART GALLERY COMMITTEE for 1908.

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- ,, George O. Wight, J.P.
- ,, D. Woolacott, D.sc.

Library, Museum, and Art Gallery Notes.

"There are three pleasures in life, pure and lasting, and all derived from inanimate things—pictures, books, and the face of nature."—HAZLITT.

BRANCH LIBRARIES.

Rapid progress is being made with the Branch Library at Hendon, and in our next issue we hope to give more definite information regarding the date when it will be ready for opening. It will interest our readers to learn that the system of issuing books is to be that known as "open-access." Hitherto, readers at the Central Library have had to choose their reading from catalogues without access to the books; but in the Branch Libraries every ticket-holder will be permitted to pass through a turn-stile to the shelves, and by means of a personal examination of the books will be able the better to select in accordance with specific requirements or individual tastes. This system, of course, necessitates strict classification of the books upon the shelves. example, a student of engineering will find all the books bearing upon that subject standing together, and subdivided to indicate whether the subject be mechanical, mining, railroad, canal, river, and harbour, or sanitary engineering, and similarly, the naval architect, the musician, the lover of belleslettres, the chemist, the electrician, and so on.

The Sunderland Public Libraries will be the first in the north of England to adopt in its entirety this important and up-to-date method of bringing the readers into direct touch with the books upon the shelves. On the opening of the three Branches the Central Lending Library will be reorganised on the same lines.

We look to the opening of the first Branch at Hendon to relieve the increasingly high pressure at the Central Department. From the commencement of our library year, on November 1st last, up to the time of going to press, the Central Library issues show an increase of 9,000 volumes over the corresponding period of last year. Solid reading continues to represent over 50 per cent. of the total issue.

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MODELS AND DIAGRAMS FOR THE MUSEUM.

An important addition has recently been made to the Museum in the form of a series of specimens of fishes, models, and diagrams illustrating natural history, which have been purchased with the aid of a grant from the Board of Education. These include a model of a Great Auk's egg, the remarkable extinct bird which once lived on the western shores of the British Islands, but whose remains are now so rare that a single egg is worth £100, and one has even been sold for £315.

There is also a cast of the oldest known fossil bird, the Archæopteryx, which possessed features linking birds to reptiles. The most important models, however, are those which illustrate the early life of the human embryo, in the successive stages resembling the lower animals, the fish, and the chick. The special interest of these models lies in the comparison with those of the dog, lancelet, and starfish, in the same series.

The fish and amphibian specimens are eight in number, and include the Climbing Perch, as well as the Bony Pike, and Mexican Axolotl.

The diagrams are attempts to represent the appearance of the landscape of our country in past geological ages, when large areas of what is now dry land were submerged under the sea, or were covered by inland lakes. There are two views showing the lagoons and swamps in which the plants which form our coal-seams were laid down, and other plates representing the Chalk age, and the Ice age.

The series of diagrams also includes four plates illustrating the following types of races of mankind:—Negro, Chinese, Eskimo, and Australian.



ELECTROTYPES OF BRITISH HISTORICAL MEDALS.

A fine collection of reproductions of medals illustrating British history, has just been presented to the museum by the Trustees of the British Museum, London. The medals are contained in three frames, and are to be exhibited in the Central Room, which adjoins the Art Gallery.

The Collection comprises 98 pieces, consisting of 27 in gold, 4 in silver gilt, 50 in silver, 3 in copper gilt, 13 in copper, and 1 in enamelled steel. The historical period covered extends from the reign of Henry VIII. to that of George III. (1509 to 1820). Amongst the many portraits of sovereigns we may single out as fine works of art, those of Henry VIII., after Holbein, of Charles II., of Cromwell, and of Mary Queen of Scots. Some of the great battles commemorated are La Hogue, Blenheim, Culloden, Plassy, Quebec, the Nile, and Trafalgar.

The medal possessing the strongest local interest is that recording the battle of Camperdown. This medal is of copper and bears on the reverse a representation of Jack Crawford nailing the flag to the mast, and on the obverse a bust of Admiral Duncan, who commanded during the action.

The finest of the series, from the point of view of work-manship, is the famous Waterloo medal. It is the master-

piece of Pistrucci, the famous medal and coin engraver, and measures 5.3 inches in diameter, being the largest in the series. This medal was never issued, as it was feared that the dies, being so large, would crack or break during the hardening process which was necessary before striking off impressions in metal. It has, however, been reproduced by the electro process, of which the above-mentioned specimen is an example.



ART GALLERY CATALOGUE.

A new and revised edition of the catalogue of the permanent collection of pictures has been prepared, and is now on sale in the Art Gallery. It contains twelve illusstrations including the following additional ones: "Weeds by the River," by Clayton Adams; "Duty Paid," by Ralph Hedley; and the statue, "Athlete and Python," by Lord Leighton.



EXHIBITION OF PAINTINGS OF POMPEII.

There is now on exhibition in the Art Gallery an interesting and valuable collection of Water-Colour paintings of Pompeii, by Signor Luigi Bazzani.

The pictures which illustrate this historical city are 84 in number, and were purchased some years ago by the authorities of the Victoria and Albert Museum, South Kensington. The Art Gallery Committee have been fortunate in securing the loan of this important collection for a short period.

The buried city of Pompeii is situated about 15 miles south-east of Naples, on the sea-shore not far from Mount Vesuvius. In the first century of the Christian era it was a favourite summer resort of Roman citizens. It appears to have suffered at various times from earthquakes, the most

violent of which happened in the year 63 A.D., and resulted in the destruction of the greater part of the city. The terrified inhabitants abandoned the place for a short time, and then returned and set about re-building it. They were again interrupted in the following year by another earthquake, which also caused great damage. The work of reparation, however, was still carried on until the overwhelming disaster occasioned by the eruption of Vesuvius on the 24th August, 79 A.D. At this time it is computed that there were about 30,000 people in the city, the great majority of whom succeeded in making their escape. The skeletons found during the excavations are in many cases those of men and women who delayed their flight or returned in the hope of saving some of their treasured possessions. No current of lava appears to have reached the city, but showers of pumice and ashes descended upon it, covering it to a depth of from 20 to 24 feet.

The description of this catastrophe is to be found in the two letters written to Tacitus by the younger Pliny, who was an eye-witness of the event.

In this quiet provincial town no civic buildings on a magnificent scale existed, but its modest temples and public offices are full of instruction, while the many handsome private dwellings have afforded a rich store of knowledge, elsewhere unattainable, concerning Roman decorative art and home life.

The site of the city remained undiscovered until the year 1748, when the work of excavating was commenced: this work went on intermittently until 1860, from which time it has been prosecuted with regularity, the Italian Government devoting an annual sum for that purpose. The more important part has been already explored, and many of the works of art discovered there are now exhibited in the National Museum, Naples.

The better-class houses in Pompeii appear to have been divided into two parts, one for the reception of guests, the

other for private and domestic use. Within the entrance was the *vestibule* communicating with the *atrium* or reception hall: the roof of this apartment was open to the sky in the centre, and immediately below this opening was a shallow basin sunk in the floor, styled the *impluvium*. To the right and left at the end of the hall were two recesses called *alae*, and beyond was the *tablinum*, a richly decorated apartment in which were preserved the family records: by its side was a passage leading to the private apartments. Here was the *peristyle*, a spacious court open to the sky and surrounded by a covered colonnade: in the centre was a garden adorned with statuary, and at the farther end a mosaic fountain.

Under the colonnade were entrances to various rooms, one of the most important being the dining-room, or triclinium, so called from the couches on which guests reclined at meals. Examples of silver table-vessels used at about this period are to be seen in reproduction in one of the square glass cases in our Museum. A descriptive article ("Hildesheim Treasure-Trove") appeared in the summer issue of the Library Circular last year. Near the dining-room was the oecus, a kind of sitting-room richly decorated and occasionally used for feasts. In one corner of the peristyle generally stood the shrine of the household gods, called the aedicula, also called the lararium, and along one side were frequently arranged the sleeping apartments, or cubicula. The kitchen was placed in a remote corner of the house, near the outer wall.

The floors of the better-class houses were often inlaid with marble mosaic, and the walls decorated with fresco paintings and representations of golden candelabra, etc., on bright-coloured grounds. The architectural details were frequently picked out with the most gorgeous tints, and the brilliant appearance of the more important apartments was enhanced by festoons of flowers strung between the columns. A reference to the wall-paintings shown in the collection will give an excellent idea of the rich and magnificent colouring,

and the unique style of decoration and ornament, practised in this Roman city eighteen hundred years ago.

This collection of paintings, which will be on exhibition until June, will well repay a visit from any who are interested in this buried city; while the decorative artist alike with the antiquarian may find in it a store of information and suggestion.

The following list of books in the Lending and Reference Libraries dealing with Pompeii will be of service to those desirous of going further into this interesting subject:—

desired of going further into this interesting subject.	
Boissier (G.) Rome and Pompeii (1905)	A2077
Dyer (T. H.) ed. Pompeii: its history, buildings and antiquities	
(1898)	A4332
Engelmann (R.) Pompeii (1904)	A5004
Gell (Sir W.) and Gandy (J.P.) Pompeiana: topography, edifices,	
and ornaments of Pompeii (1875)	5768
Lytton (E. G. E. Bulwer), Lord. The Last days of Pompeii: a	
novel B2052,	B2064
Mau (A.) Pompeii: its life and art (1904)	A1299
Mayer (E.v.) Pompeii as an art city (1907)	A5048
Molesworth (B.) Pompei as it was and as it is (1904)	A5005
See also:—	
Bunbury (E. H.) Pompeii. In Encyclopædia Britannica, vol. 19	Ref.
Chambers (W.) Pompeii. In Something of Italy, p. 93 (1862)	6156
Clarke (C. C.) Pompeii. In The Hundred wonders of the	
world, pp. 134-143	1849
Dickens (C.) Pompeii. In Pictures from Italy	B1501
Gwilt (J.) An Encyclopædia of architecture (1899)	A3211
Hare (A. J. C.) Pompeii. In Cities of Southern Italy, pp. 206-	
218	5539
Hartwig (G.) Pompeii. In The Subterranean world, pp. 81-87	2138
Norway (A. H.) Pompeii. In Naples, past and present (1901)	A2573
Pliny. Letters; ed. by A. Church and W. J. Brodribb (1872)	2400
Seyffert (O.) A Dictionary of classical antiquities (1891)	Ref.
Steele (J. P.) Pompeii. In Chambers's Encyclopædia, vol. 8	
(1891)	Ref.

LIST OF BOOKS

ADDED TO THE LIBRARY

FROM

FEBRUARY TO APRIL, 1908.

GENERAL WORKS.

ULNERAL WORKS.	
Bibliography.	
Adams (C. K.) Manual of historical literature (1888)	A5015
Brief descriptions of histories in English, French, and German.	
British Museum. Catalogue of additious to the manuscripts in	
the British Museum, 1900-1905 (1907)	Ref.
Catalogue of the pamphlets, books, news-	
papers, and manuscripts relating to the civil war, the Com-	
monwealth, and Restoration; collected by George Thoma-	
son, 1640-1661, 2 Vols. (1908)	Ref.
Clarke (A. L.) Manual of practical indexing (1905)	A5025
Davenport (C.) The Book: its history and development (1907)	A5046
The making of books.	
The English catalogue of books:—	
Vol. 5.—Jan. 1890 to Dec. 1897	Ref.
Vol. 6.—Jan. 1898 to Dec. 1900	Ref.
Annual Volume for 1907	Ref.
Ireland (A.) ed. The Book-lover's enchiridion: a treasury of	
thoughts on the solace and companionship of books (1888)	A2746
The Library Association Record, JanDec. 1904	Ref.
Periodicals.	
The Contemporary Review, Vol. 92, July-Dec. 1907	A1235
The Fortnightly Review, Vol. 82, July-Dec. 1907	A1556
The Nineteenth Century and after, Vol. 62, July-Dec. 1907	A4982
Sunderland Daily Echo, 1907	Ref.
Whitaker's Almanack, 1908	Ref.
RELIGION.	
Cheyne (T. K.) Traditions and beliefs of ancient Israel (1907)	A1094
Crockford's Clerical Directory for 1008	Ref

Gore (C.) The New theology and the old religion (1908)	A5041
Lectures and sermons on the essentials of the new theology.	
Hyamson (A. M.) A History of the Jews in England (1908)	A5045
Jeffs (H.) Practical lay preaching and speaking to men (1907)	A5006
Julian (J.) A Dictionary of hymnology (1907)	A2729
The origin and history of Christian hymns of all ages and nations.	
Revised edition, with new supplement.	A
Lilley (A. L.) ed. The Programme of modernism (1908)	A5027
A reply to an encyclical of Pius X., interesting to readers who follow the religious movements of the day.	
Sanday (W.) The Life of Christ in recent research (1907)	A5040
An account of modern criticism and of the teaching of representative	
writers.	
SOCIOLOGY.	
Chapman (S. J.) Work and wages:	
Part 1—Foreign competition (1904)	A2936
Part 2—Wages and employment (1908)	A2937
In continuation of Lord Brassey's 'Work and wages' and 'Foreign	
work and English wages.'	
Darwin (L.) Municipal ownership (1907)	A2745
Four lectures delivered at Harvard University, 1907.	
Every man's own lawyer (1908)	Ref.
Fordham (M.) Mother earth: a proposal for the permanent re-	
construction of our country life (1908)	A5013
Guyot (Y.) The Comedy of protection (1906)	A5038
A defence of Free Trade.	
Loane (Miss M.) From their point of view (1908)	A5026
Deals with the manufacture of the tramp and other problems of	
poverty.	
Robertson (J. M.) Buckle and his critics: a study in sociology	Δ
(1895)	A3749
Spicer (A. D.) The Paper trade: a survey from the commence-	
ment of the nineteenth century (1907)	A5002
Wallace (A. R.) Land nationalisation, its necessity and its	
aims (1882)	A1563
Wylie (J.) The House of Lords (1908)	A5052
Outlines of its history.	
Commerce.	
Day (C.) A History of commerce (1907)	A5039
From ancient times down to 1900, with maps.	3 05
Webster (W. C.) A General history of commerce (1903)	A5034
Commercial growth and decay of separate nations.	

Education.	
Adamson (J. W.) ed. The Practice of instruction (1907)	A5050
Primarily for teachers, dealing with general method and curriculum,	0 0
and essays on the teaching of special subjects.	
Hartog (P. J.) The Writing of English (1907)	A3374
Lawson (W. R.) John Bull and his schools (1908)	A3758
Strictures upon our educational system for the enlightenment of	
"parents, ratepayers, and men of business."	D - C
University College of North Wales. Calendar, 1907-8	Ref.
NATURAL SCIENCE.	
Cole (G. A. J.) Open-air studies in geology (1902)	A5032
An illustrated introduction to geology out-of-doors.	
Duncan (R. K.) The Chemistry of commerce: some new	
chemistry in its relation to modern industry (1907)	A1574
Maunder (E. W.) Astronomy without a telescope (1904)	A5033
Illustrated by star maps and key diagrams.	
Poynting (J. H.) and Thomson (J. J.) A Text-book of physics,	Λ
Vol. 3—Heat (1906)	A2733
Vol. 1—Properties of matter, A2732.	
Vol. 2-Sound, A2731.	
Natural History.	
Miall (L. C.) House, garden and field (1905)	A5044
A Collection of short nature studies. Illustrated.	3-11
Rees (A. W.) Creatures of the night: wild life in western Britain	
(1905)	A1575
Studies of animal life. Illus.	
Scharff (R. F.) European animals: their geological history	
and geographical distribution (1907)	A5037
Maps indicating the geographical distribution illustrate this work.	
USEFUL ARTS.	
Patents.	
The Illustrated Official Journal (Patents). Abridgments of spe-	
cifications, numerically arranged.	
Vol. 26, part 3, 1905, July—Sept. (1907)	Ref.
Vol. 26, part 4, 1905, Oct.—Dec. (1907)	Ref.
Vol. 27, part 1, 1906, Jan.—Mar. (1907)	Ref.
	Ref.
Medicine.	
Oliver (T.) Diseases of occupation, from the legislative, social,	
and medical points of view (1908)	A5024
The Medical Directory for 1908	Ref.

Engineering.	
Griffiths (H.) The Plenum or propulsion system of heating and	
ventilation (1905)	A1564
Hall (T. Y.) A Treatise on the extent and probable duration of	
the Northern coal field, with remarks on the coal trade in	
Durham and Northumberland. Newcastle - upon - Tyne	
(1854)	Ref.
Iron and Steel Institute. The Journal, Vol. 75 (1907)	A4075
Popplewell (W. C.) Strength of materials (1907) A manual for students of engineering.	A1566
Walton (T.) Present-day shipbuilding (1907)	A1565
Being chapters 3, 4, 6 and 7 of the author's "Steel Ships" revised for students and others. Illustrations and diagrams.	
Williams (A.) How it is made (1907.)	A5042
Describing how various machines and articles are manufactured	
from the raw materials.	
Fruit-growing and Farming.	
Bailey (L. H.) The Principles of fruit-growing (1906)	A4574
Stephens (H.) Stephens' Book of the farm; 5th edition revised	
by J. Macdonald:	
Vol. 1, division 1:—Land and its equipment (1908)	A5016
Seamanship.	
Lecky (S. T. S.) Wrinkles in practical navigation, 15th ed.	
revised and enlarged by W. Allingham (1908)	A5047
With 135 illustrations and plates.	
Henderson (W.) Seamanship; with details of ship construction	
by E. H. Mitchell (1907)	A5014
Over 500 illustrations,	
Blain (H. E.) ed. Pitman's Secretary's handbook (1908)	A1573
FINE ARTS.	
Anderson (W. J.) and Spiers (R. P.) The Architecture of	
Greece and Rome: a sketch of its historic development.	
2nd ed. (1907)	A5053
With 255 illustrations.	
The Art Journal, 1907	Ref.
British Museum. Catalogue of drawings by British artists and	
artists of foreign origin working in Great Britain preserved	
in the British Museum; by L. Binyon. Vol, 4 (1907)	Ref.
Burns (James). The Christ face in art (1907)	A2586
The history of sacred art as expressed in the face of Christ, with	
62 illustrations. Mozart (W. A.) The Marriage of Figaro: a comic opera	A4174
mozart (w. m.) The marriage of Figure . a confict opera	4-74

LITERATURE.

Benson (A. C.) From a college window: essays (1906)	A5010
Gibson (Elizabeth). From the shadow: poems (1907)	A5054
Ruskin (J.) Works, Vol. 33:-The Bible of Amiens; Valle	
Crucis; The Art of England; The Pleasures of England;	
ed. by E. T. Cook and A. Wedderburn (1908)	Ref.
Works, Vol. 34:—The Storm-cloud of the nine-	
teenth century; On the old road; Arrows of the chase;	
Ruskiniana; ed. by E. T. Cook and A. Wedderburn (1908)	Ref.
Russell (G. W. E.) A Pocketful of sixpences (1907)	A5008
Essays.	.,
Trench (H.) New poems (1907)	A5007
HISTORY AND ANTIQUITIES.	
Adams (C. K.) Manual of historical literature: brief descrip-	
tions of the most important histories in English, French,	
and German. 3rd ed. (1888)	A5015
British Museum. Guide to the mediæval room (1907)	Ref.
Illustrations.	
The Cambridge Modern History, planned by Lord Acton; ed.	
by A. W. Ward, G. W. Prothero, and S. Leathes: Vol. 5-	
The Age of Louis XIV. (1908)	A3740
Jones (H. S.) The Roman empire, B.C. 29—A.D. 476 (1908)	A5049
"Story of the Nations" series.	3 17
The Sunderland year book, 1908: a local history, guide, and	
annual review; ed. by D. Bell	Ref.
TRAVEL AND DESCRIPTION.	
Cooper (A. H.) The Norwegian fjords (1907)	A3750
24 illustrations in colour.	0.0
Gorst (Sir John E.) New Zealand revisited: recollections of	
the days of my youth (1908)	A5036
Jerrold (W.) Highways and byways in Kent (1907)	A3748
Illustrated by Hugh Thomson.	
Turner (S.) Siberia: a record of travel, climbing and ex-	
ploration (1905)	A5022
Geography.	
Elderton (W. A.) Map and map drawing (1907)	A5030
Geikie (Sir A.) The Teaching of geography (1906)	A5031
Suggestions regarding principles and methods for teachers.	A 0
Jacobs (J.) The Story of geographical discovery Twenty-four maps.	A 5028

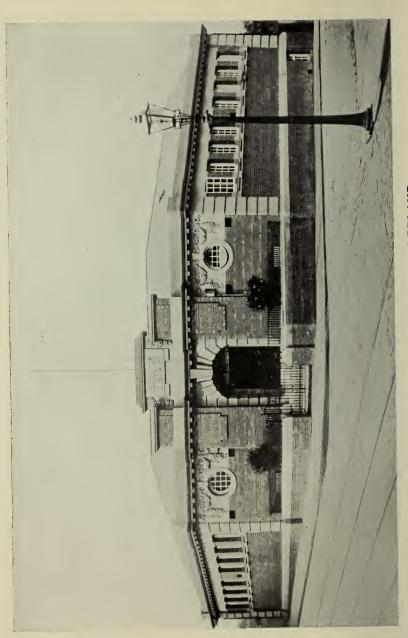
Mackinder (H. J.) Britain and the British seas (1907) A picture of physical features and conditions; with maps and diagrams.	A5035
Simmons (A. T.) and Richardson (H.) An Introduction to practical geography (1907)	A5029
Pompeii.	
Boissier (G.) Rome and Pompeii: archæological rambles; trans. by D. H. Fisher (1905)	A2077
With maps and plans.	A20//
Engelmann (R.) Pompeii; translated by T. Ely (1904) "Famous Art cities" series.	A5004
Mau (A.) Pompeii: its life and art; trans. by F. W. Kelsey	
(1904)	A1299
	A5048
Molesworth (B.) Pompei as it was and as it is (1904)	A5005
With 28 original photographs of the ruins and wall paintings.	
BIOGRAPHY.	
à Beckett (A. W.) Recollections of a humourist, grave and	
gay (1907)	Апп
The author was for 20 years assistant Editor of Punch.	
Bartolozzi (Francesco). Baily (J. T. H.) Francesco Bartolozzi:	
a biographical essay (1907)	A5012
"Connoissenr" extra number; with a catalogue of the principal prints and a record of prices.	
Burt (Thomas). Watson (A.) A Great labour leader; being a	
a life of Thomas Burt (1908)	A5003
Debrett's Peerage, baronetage, knightage, and companionage,	
(1906)	D C
Durham and Northumberland Parish Register Society.	Kei.
Publications:—	Ref.
Tubications.	Kei.
Vol. 12—The Registers of Middleton St. George	Ref.
Vol. 12—The Registers of Middleton St. George Vol. 13—The Registers of Bishop Middleham Vol. 15—The Registers of Lesbury	Ref.
Vol. 12—The Registers of Middleton St. George Vol. 13—The Registers of Bishop Middleham Vol. 15—The Registers of Lesbury Vol. 16—The Registers of Berwick-on-Tweed, Vol. 2	Ref. Ref.
Vol. 12—The Registers of Middleton St. George Vol. 13—The Registers of Bishop Middleham Vol. 15—The Registers of Lesbury Vol. 16—The Registers of Berwick-on-Tweed, Vol. 2 Henty (G. A.). Fenn (G. M.) George Alfred Henty: the story	Ref. Ref. Ref.
Vol. 12—The Registers of Middleton St. George Vol. 13—The Registers of Bishop Middleham Vol. 15—The Registers of Lesbury Vol. 16—The Registers of Berwick-on-Tweed, Vol. 2 Henty (G. A.). Fenn (G. M.) George Alfred Henty: the story of an active life (1907)	Ref. Ref. Ref.
Vol. 12—The Registers of Middleton St. George Vol. 13—The Registers of Bishop Middleham Vol. 15—The Registers of Lesbury Vol. 16—The Registers of Berwick-on-Tweed, Vol. 2 Henty (G. A.). Fenn (G. M.) George Alfred Henty: the story of an active life (1907) Portrait and illustrations.	Ref. Ref. Ref.
Vol. 12—The Registers of Middleton St. George Vol. 13—The Registers of Bishop Middleham Vol. 15—The Registers of Lesbury Vol. 16—The Registers of Berwick-on-Tweed, Vol. 2 Henty (G. A.). Fenn (G. M.) George Alfred Henty: the story of an active life (1907)	Ref. Ref. Ref. Ref.

Paderewski (I. J.). Baughan	(E. A.)	Ignaz	Jan P	aderev	vski	
						A5051
	nasters of N			C		
Pease (Edward). The diaries						
English railways; ed. by S	Sir A. E. Portrait.	Pease (1907)	•••		A5001
Victoria, Queen. The Letters		n Victo	ria: a	ı selec	tion	
from Her Majesty's corres						
Benson and Viscount Eshe	-			·		
Vol. 1—1837-1843						A2742
**						A2743
Vol. 3—1854-1861						A2744
Who's who, 1908			•••			Ref.
NOVI	ELS AND	TALES				
Benson (E. F.) The House of	defence	•••				B7420
Crawford (F. M.) The Prima	donna: a	sequel	to "So	prano	,,	B7421
Duncan (N.) The Cruise of t						B8871
Fletcher (J. S.) Mothers in Is	srael					B9297
Forster (R. H.) A Jacobite ac	dmiral					B9946
Gaskell (Lady C. M.) Prose i	dyls of th	ne West	Ridin	g		B8955
Howells (W. D.) Between th	e dark an	d the d	ayligh	t		B9588
Lowndes (Mrs. B.) The Pulse	e of life					B7422
Maclaren (Ian). Graham of G	Claverhou	se				B8085
Maugham (W. S.) The Explo	orer	•••			•••	B9096
Newte (H. W. C.) The Maste	er beast		•••			B9428
	ism, A.D. 18	882020.				
Nobili (R.) A Modern antique		•••	•••	•••		B7419
Noble (E.) The Grain carrier		•••	•••		•••	B9887
Philipotts (E.) The Human be			•••		• • •	B9164
The Mother			•••		•••	B9163
Robins (Elizabeth). "Come a			•••	•••	••	B8978
Runciman (Sir W.) Looking			• • •	•••	••	B8737
Tempany (G. A.) A Comedy	of moods		•••		•••	B8997
JUVEN	ILE LITE	RATUR	E.			
Bain (R. N.) Turkish fairy ta						B9168
Bevan (T.) A Hero in wolf-sl	cin					B7844
Boden (G. H.) and D'Almeio	la (W. B.) Wor	ider st	ories f	rom	
Herodotus (1900)						B9169

Brereton (F. S.) Foes of the red cockade			B7840
Caine (O. V.) Sons of victory			B7842
Corbett (Mrs. G.) The Adventures of Princess Dainti	pet		B8761
Gibbon (F. P.) The Disputed V.C			B7841
Green (E. Everett-). Battledown boys			B7843
Hilliard (A.) Under the Black Eagle			B7845
Lanier (S.) ed. The Boy's King Arthur			A5023
Macaulay (J.) Wonderful stories of daring, enterp	rise	and	
adventure (1887)			B8839
Meade (L. T.) All sorts			B9324
Westell (W. P.) Fifty-two nature rambles (1907)			A5009
Open-air talks for young people.			

[&]quot;A library may be regarded as the solemn chamber in which a man can take counsel with all that have been wise and great and good and glorious amongst the men that have gone before him."—George Dawson.





HENDON BRANCH LIBRARY, SUNDERLAND.

The Library Circular.

A QUARTERLY CATALOGUE OF ADDITIONS

TO THE

SUNDERLAND PUBLIC LIBRARY,

With occasional Library, Museum, and Art Gallery Notes.

No. 38.—Vol. 4. SUMMER ISSUE, 1908. Free to Readers.

SUNDERLAND PUBLIC LIBRARY, MUSEUM, AND ART GALLERY COMMITTEE FOR 1908.

Chairman—Alderman William Burns, J.P. Vice-Chairman—Councillor John Hindmarch.

Ex-Officio His Worship the Mayor (Coun. Wm. Walker).

Members Coun. T. Summerbell, M.P.

Ald. J. Harrison, J.P.

,, T. Johnston, J.P.

,, J. G. Kirtley, J.P.

,, J. Potts.

Coun. R. G. Bell, M.D., J.P.

" E. H. Brown.

,, W.H. Challoner, J.P., V.D.

,, G. Charlton.

,, E. F. Dix.

,, R. Powley.

,, P. Pratt, J.P.

,, W. Raine.

,, E. T. Shields.

" J. S. Smith.

,, R. F. Smith.

,, S. M. Swan.

" F. W. Taylor.

,, W. F. Vint, J.P.

,, A. F. Young.

Mr. W. Armstrong.

,, С. F. Baker, в.sc., рн. D.

,, Wm. R. Ball.

Rev. A. J. Campbell, F.L.S. Mr. Alexander Corder.

,, James W. Corder.

,, Alfred Harrison.

,, B. B. Mewburn.

,, J. C. Moor, F.J.I.

Rev. T. Randell, D.D., V.D.

Mr. Stephen E. Robson.

,, C. H. Rogers, A.R.C.A.

,, H. S. Squance, M.A., F.C.A.

,, T. Coke Squance,
M.D., F.R.S.E., F.R.M.S.

,, George O. Wight, J.P.

,, D. Woolacott, D.sc.

Library, Museum, and Art Gallery Notes.

"If people read, they will soon find out how to better the conditions under which they live."—Andrew Carnegie, Ll.D.

HENDON BRANCH LIBRARY.

As promised in our last issue, we are now able to state that the Hendon Branch will be opened on the afternoon of Monday, the 19th of October, 1908. The ceremony will be performed by Mr. Samuel Storey, D.L., J.P., who 31 years ago, during his second term of Mayoralty, laid the foundation stone of the Central Library, Museum, and Art Gallery. On the day of opening, readers on presenting their Library Tickets at the Branch, between 6 p.m. and 9 p.m., will be permitted to inspect the books under the new "open access" conditions which are to prevail. Books will not be issued, however, until the following day. There is a commencing stock of over 7,000 volumes, and we may here inform readers that their tickets will be available at any of the Libraries.

A photograph of the Hendon Library forms the frontispiece of this issue. The second Branch is in course of erection, and the third is to be commenced in the Autumn.

JUVENILE LIBRARY.

With the opening of the Branches, it is intended to limit the juvenile readers—except under special circumstances—to a separate section of each Library, containing specially selected works of a wide and general character. The commencing age, as before, will be 10 years, and at the age of 14 years, such readers may be transferred to the adult section.

Juvenile readers will be restricted to one book per week, except, under special circumstances. This will not prevent the return of books within the week.

RENEWALS AND BESPOKEN BOOKS.

The rule which has hitherto allowed of the renewal of the issue of all books issued for home reading, has recently been modified, and in future will be confined to non-fictional works only. In applying for renewal by messenger, through the post, or otherwise, the usual particulars must be given—in accordance with the form provided at the Libraries—which are as follows:—

SUNDERLAND PUBLIC LIBRARIES.

LENDING DEPARTMENTS.

RENEWAL FORM.

Library from which book is on loan
Date of issue
Book number, with prefix letter
Reader's name
Date of application for renewal

N.B.—The time allowed for reading may be renewed in the case of non-fictional books only, provided that the book has not been bespoken by another borrower. In renewing, the date of issue, as well as the number of the book, must in every case be given, otherwise the usual fine will be incurred.

Readers are reminded that non-fictional works in circulation may be bespoken on payment of one halfpenny towards expense of notification.



UNIVERSITY EXTENSION LECTURES.

The University Extension Lectures, commencing at the end of September, will this Season deal with "Landmarks of Modern History," and will be delivered by Mr. H. Travis Mills, M.A. A special list has been prepared of the works in the Public Library, which are recommended in the syllabus for consultation. The list comprises about 60 works, and copies may be had free on application at the Library.

THE "JUDGMENT" PICTURES, By JOHN MARTIN, K.L.

The three famous "Judgment" Pictures, by John Martin, are at present on exhibition in the Art Gallery.

These well-known works have, in response to a special request, been kindly lent to Sunderland by Mr. Carew Martin, Secretary of the Royal Society of British Artists, London, who is a grandson of the painter of the pictures.

The works are entitled:—"The Last Judgment," "The Great Day of His Wrath," and "The Plains of Heaven." The scene of the last work is said by some to be laid on the Tyne, while others claim the Lake district as the locality.

The pictures were placed on exhibition here in the middle of July, for a period of three months, but so popular have they proved, that Mr. Martin has agreed to allow them to remain on view until the end of October. They were exhibited privately in the Athenæum, Sunderland, about 45 years ago, and a second time 25 years ago, and though public opinion has been considerably modified since their production—over half a century ago—their popularity is still great.

During the 11 weeks they have been on view, 75,855 persons—many from a distance—have visited the Gallery, a daily average attendance of 1,149.

The fact that John Martin was born at Haydon Bridge in 1789 gives added interest to North Countrymen. When a youth he worked in Newcastle-upon-Tyne at heraldic coachpainting, and later at the decoration of china. He went to London in 1806, and diligently occupied his spare time in studying the higher branches of art. Six years after he produced his first picture, "Sadak in Search of the Waters of Oblivion," now in the possession of Lord Durham. In 1817 and 1821 his contributions obtained prizes at the British Institution, and his art became widely popular. He was instrumental in the foundation of the Society of British

Artists, where his works appeared for some years. Leopold I. decorated Martin with the Order of Leopold, he and Lord Durham being the first English Knights of the Order to be enrolled in the Herald's College. Gustave Doré was known to have been a great admirer of Martin, and in early life almost made him a model. Martin did not confine himself to the oil medium; he painted many sketches in water-colours, and furnished illustrations for editions of the Bible and of "Paradise Lost." Many of his pictures were engraved by himself. The "Judgment" Pictures were painted during the years 1849 to 1853, and became known all over the Englishspeaking world through engravings and also exhibitions, where they have been visited by millions of people. He died in 1854 at Douglas, in the Isle of Man, where he had gone for the benefit of his health, immediately after the completion of the last of these three pictures.

The public are reminded that no charge is now made for admission to the Gallery.



PHOTOGRAPHIC EXHIBITION.

Arrangements are being made to hold an Exhibition in the Autumn of the work of the local Photographic Associations.

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SOME IMPORTANT GIFTS OF RECENT YEARS.

In reviewing the last five years of the history of the Library, Museum, and Art Gallery, it is pleasing to recall that all three departments have benefited considerably by substantial gifts during that period.

The sum of £10,000 has been given by Dr. Carnegie for Branch Libraries, followed later by the gift of three valuable sites for their erection, by the Chairman of the Committee

(Mr. Alderman Wm. Burns, J.P.), Mr. J. G. Addison, J.P., and Messrs. T. W. and A. Backhouse.

Two years ago the Museum was enriched by the gift of the splendid Natural History Collection of the late Mr. Edward Backhouse, comprising about 15,000 specimens contained in ten large and beautifully made rosewood and mahogany cases. Within a few months of this gift, the Earl of Durham presented an entomological collection of about 3,000 specimens, brought together by the first Earl of Durham while Governor-General of Canada.

Now we have to record the handsome donation of thirtyone pictures from the late Mr. John Dickinson, J.P., of engineering fame, who for many years was a member of the Committee of this Institution. It will be seen from the list of the pictures, that they constitute the most important collection of works of art that has so far been presented to the public of Sunderland.



THE DICKINSON BEQUEST OF PICTURES.

The following is a list of the pictures recently bequeathed to the Public of Sunderland by the late Mr. John Dickinson. About one-third of these were specially painted for the donor. The trustees will hand the works over to the Corporation at a later date.

A Spate in Glen Spean				Richard Ansdell.
A Border Raid				Richard Beavis.
Lord Wellington with h	nis Arr	ny cros	sing	
the Bidassoa River	from	Spain	into	
France				Richard Beavis.
An English Scene (Lake	e Thirl	mere)		J. B. Pyne.
A Scene on the Moselle				J. D. Harding.
Preparing for Market			• • •	Professor Till.
Bolton Court in the Old	en Tin	ne	• • •	Edwin Landseer.
A Scene from Scott's "	Talisn	nan "		Charles Landseer.

A Scene in North Wales	John Surtees.
A Tributary of the Wharfe	Robert Gallon.
Sunset	Mark Anthony.
Plockton in Ross-shire	Douglass Scott.
A companion picture to the above	Douglass Scott.
Giving an Estimate	James Stokeld.
Creature Comforts	James Stokeld.
A Scene on the Thames (Shipping in	the
Pool)	Sebastian Pether.
Auld Robin Gray	James Stokeld.
John Anderson, my Jo, John	James Stokeld.
On the Moors	J. S. Noble.
A Farmstead (Milking Time)	W. Shayer Senior.
Sunny Climes (a scene in Tahiti)	Nicolas Chevalier.
The Poet's Dream	Thomas Danby.
A Scene in the Isle of Skye (lake, cat	tle,
etc.)	J. W. Williams.
Inverary	J. A. Danby.
A Scene in North Wales	Sydney Percy.
A Farmstead (a scene in Derbyshire)	Ernest Parton.
A companion picture to the above	Ernest Parton.
A Scene from the "Lady of the Lak	re ''
	Alexander Johnstone.
Old Hartlepool	G. W. Carmichael.
Fruit	W. Duffield.
John Dickinson (a portrait of the Don	nor) Ralph Hedley.



NEED FOR EXTENSION OF THE LIBRARY, MUSEUM, AND ART GALLERY BUILDING.

The growth of the Institutions' good fortune in both large and small donations, together with the increasing popularity of the various departments, once more brings up the question of extension.

Despite the size of our building, each department has suffered from congestion for some years. A great part of the Backhouse collection, as well as the general collection of the Museum, cannot be properly exhibited, and when the trustees of the Dickinson bequest transfer the works to the Committee, the problem of exhibiting these and the existing collection of pictures in the Art Gallery, after allowing for weeding out, will be a difficult one to solve.

The Library has long been overcrowded, and the Reading Rooms located in temporary premises; while the accommodation for Reference work is far from that desirable and necessary for the best results in a town of Sunderland's size and importance.

Notwithstanding the partial relief to be expected through the opening of the Branches, the increased demands on the Library during late years, assisted to some extent by the recent and rapid developments of higher and technical education in the town, have exceeded all calculations, and become such that any attempt to extend the Reference department in the present Central Library would be far from adequate for the town's requirements.

It is recognised by those closely in touch with the work of the Institution that the matter of Central extension must be faced in the immediate future if we are to be up-to-date with requirements, notwithstanding the fact that Library development must be secured on the Id. rate, which is limited by Act of Parliament.

It may be that a scheme for the extension of the various departments will be forthcoming on the completion of the Branch Libraries.

[&]quot;I am in favour of Public Libraries everywhere. The cost is small and the benefits great.—Rev. C. H. Spurgeon.

LIST OF BOOKS

ADDED TO THE LIBRARY

FROM

MAY TO JULY, 1908.

GENERAL WORKS. Cassell's Magazine, Dec., 1906 to May, 1907 B2379 _____ June to Nov., 1907 ... B2380 Chambers's Journal, 6th series, Vol. 10, Dec., 1906 to Nov., 1907 B2686 The English Illustrated Magazine, Vol. 35, new series, April to Sept., 1906 B2310 The Library Association Record, Vol. 10, Jan. to Dec., 1907 ... Ref. Notestand Queries, 10th series, Vol. 8, July to Dec., 1907 Ref. Punch, January to December, 1907 Ref. RELIGION. Dods (Marcus) The Book of Genesis. (1907) A5141 "The Expositor's Bible." The Hibbert Journal: a quarterly review of religion, theology, and philosophy:--Vol. 2, Oct., 1903 to July, 1904 A5107 Vol. 3, Oct., 1904 to July, 1905 A5108 Vol. 4, Oct., 1905 to July, 1906 A5109 Vol. 5. Oct., 1906 to July, 1907 A5110 Hutton (W. H.) The Influence of Christianity upon national character, illustrated by the lives and legends of the English saints. (1908) A5134 Bampton Lectures, 1903. Moule (H. C. G.), Bishop of Durham. Christ's witness to the life to come, and other sermons. (1908) A5138

Peile (J. H. F.) The Reproach of the gospel. (1908) Bampton Lectures, 1907.	A5056
Surtees Society. Publications, Vol. 115:-	
Memorials of the church of SS. Peter and Wilfrid, Ripon,	
Vol. 4, consisting of the Ingilby MS. (1908)	Ref.
[,]	
SOCIOLOGY.	
Godfrey (Elizabeth) English children in the olden time. (1907)	A5059
A sketch of the development of child life in England, giving descriptions of the life in the nursery and the schoolroom, at Court and in the country, of successive generations of little ones. 32 illus.	
Gomme (G. L.) Folklore as an historical science. (1908)	A5057
Written to show that the historian must consider the evidence of folklore in dealing with early periods of a nation's history. 28 illus.	
Hutchins (B. L.) and Harrison (A.) A History of factory legis-	
lation. (1903)	A5123
Macknight (T.) and Osborne (C. C.) Political progress of the	
nineteenth century. (1905)	A5126
"The Nineteenth Century series."	
Rogers (F.) and Millar (F.) Old age pensions: are they	
desirable and practicable? (1903)	A5139
"The Pro and Con series."—Pro, by F. Rogers; Con, by F. Millar; with bibliography.	
South Shields. The Electors' scrap book; or, a complete	
collection of the addresses, speeches, and squibs, during the contested election for the Borough of South Shields,	
1830 to 1832	Ref.
Vincent (J. M.) Government in Switzerland, 1900	A5128
"The Citizen's Library."	
Wells (H. G.) New worlds for old. (1908)	A5161
Socialism.	
III.	
Woman Suffrage.	A = 26 a
Meakin (Annette M. B.) Women in transition. (1907)	A5069
Villiers (B.), ed. The Case for women's suffrage. (1907)	A5067
Education.	
—	1 = 68
Gilman (Charlotte P.) Concerning children, 1901	A5068
Hall (G. S.) Youth: its education, regimen, and hygiene. (1908)	A5131
An epitome of the conclusions contained in the author's larger work on "Adolescence," published in 1904. (In Ref. Dept.)	
Ireland, Royal University. Examination papers, 1907	Ref.
James (W.) Talks to teachers on psychology, and to students	
on some of life's ideals. (1907)	A5070
Rooper (T. G.) School and home life	A5060
Essays and lectures on current educational topics.	

PHILOLOGY.

PHILULUUI.	
Brockett (J. T.) A Glossary of North country words. (1846) Portrait.	Ref.
Cuyás (A.) Appleton's New Spanish—English and English— Spanish dictionary. (1907) Seoane (M.) A Dictionary of the Spanish and English languages, 2 Vols:—	A5072
Vol. 1. Spanish—English	Ref.
Vol. 2. English—Spanish	Ref.
NATURAL SCIENCE.	
Le Bon (G.) The Evolution of forces. (1908) The International Scientific series. Illus.	A5119
Davis (W. M.) and Snyder (W. H.) Physical geography. (1898) The study of man's physical environment, the earth, the atmosphere, the oceans and the lands.	A5055
Davison (C.) A Study of recent earthquakes. (1905) Accounts of individual earthquakes, rather than a discussion of the phenomena of earthquakes in general. D'Albe (E. E. F.) Two new worlds:—	A5129
I, The Infra-world.	
2, The Supra-world. (1907)	A5105
Nature, Vol. 76, May to Oct., 1907	Ref.
An introduction to the subject; with bibliography. Progressive Science series.	A5133
UCEFUL ADTO	
USEFUL ARTS.	
Patents.	
The Illustrated Official Journal (Patents) Vol. 19, Jan. to Dec. 1907	Ref.
Reports of patent design, trade mark and other cases, Vol. 24,	Ker.
1907	Ref.
Swan (K. R.) The Law and commercial usage of patents, designs and trade marks. (1908)	A
Includes the changes effected by recent legislation.	A5171
Wright (F. B.) Inventions: how to protect, sell, and buy them.	
(1908)	A5137

Engineering.	
Batey (J.) The Motor car and its engine. (1908)	A5136
The Engineer, Vol. 103, Jan. to June, 1907	Ref.
	Ref.
English Mechanic, Vol. 86, Aug. 1907 to Jan., 1908	A2903
Agriculture, etc.	
Haggard (H. R.) A Farmer's year, being his commonplace	
book for 1898. (1899)	A5101
"The record of one year of the daily experience and reflection of	
an individual farmer."	
Stephens (H.) Book of the farm; 5th ed. revised by J. Mac-	A
donald. Vol. 1, division 2—Land and its equipment. (1908)	A5017
Williams (B. S.) The Orchid-growers manual; 7th ed. revised by Henry Williams. (1894)	A =0=1
by Henry Williams. (1894)	A5071
Communication and Commerce.	
Pitman (B.) A Solution of the alphabetic problem	Ref.
Putnam (G. H.) and (J. B.) Authors and publishers. (1904)	A5061
Publishing methods and arrangements; preparation of MSS. for	
the press; book-mauufacturing; proof-reading; etc.	
Turnbull's Shipping register, 1908	Ref.
Decoration.	
Rothery (G. C.) Decorators' symbols, emblems and devices;	
with original designs by E. F. Clayton. (1907)	A5104
FINE ARTS.	
	A
Addison (Julia de W.) Classic myths in art. (1904) An account of Greek myths as illustrated by great artists, with 40	A5127
reproductions from famous paintings.	
The Connoisseur, Vol. 19, Sept. to Dec., 1907	Ref.
Cox (J. C.) and Harvey (A.) English Church furniture. (1907)	A5058
An account of remarkable pieces of ecclesiastical ornament down to	
the end of the 17th century. 121 illus.	
Royal Academy Pictures and sculpture, 1908	A4054
Architecture.	
Ditchfield (P. H.) The Charm of the English village. (1908)	A5150
Illustrated by Sydney R. Jones.	
Green (E. T.) Towers and spires: their design and arrange-	
ment. (1908)	A5117
120 illustrations from pen-and-ink-drawings.	

Zapf (A. E.). editor. Study of the orders [of architecture], com-	
piled from the instruction papers in the architectural course	
of the American School of Correspondence. (1906)	Ref.
Music.	
Bach (A. B.) The principles of singing. (1904) A guide for vocalists and teachers, with vocal exercises.	A5074
Banister (H. C.) A Text-book of music. (1907)	A5063
Elliott (J. W.) Handy-book for the harmonium	A5116
Handel (G. F.) Handel's Opera Songs; fifty-two songs from	
Handel's Italian operas, with Italian and English words;	
ed., with pianoforte accompaniment, by W. T. Best	A5073
Prout (E.) Counterpoint: strict and free. (1890)	A5064
—— Fugue. (1891)	A5075
Semple (A.) The Voice, musically and medically considered	
(1884)	A5062
Stainer (J.) Composition. (Novello's Music primers)	A5065
Wagner (R.) Wagner-Liszt album: selection from Wagner's	
operas, transcribed for the pianoforte, by F. Liszt	A5076
Piano score.	
LITERATURE.	
Collins (J. C.) Voltaire, Montesquieu, and Rousseau in England	A5140
Collins (J. C.) Voltaire, Montesquieu, and Rousseau in England (1908)	A ₅₁₄₉
Collins (J. C.) Voltaire, Montesquieu, and Rousseau in England	A5149
Collins (J. C.) Voltaire, Montesquieu, and Rousseau in England (1908)	A5149
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Collins (J. C.) Voltaire, Montesquieu, and Rousseau in England (1908)	A5118
Collins (J. C.) Voltaire, Montesquieu, and Rousseau in England (1908)	A5118
Collins (J. C.) Voltaire, Montesquieu, and Rousseau in England (1908)	A5118
Collins (J. C.) Voltaire, Montesquieu, and Rousseau in England (1908)	A5118 A5147
Collins (J. C.) Voltaire, Montesquieu, and Rousseau in England (1908)	A5118 A5147
Collins (J. C.) Voltaire, Montesquieu, and Rousseau in England (1908)	A5118 A5147
Collins (J. C.) Voltaire, Montesquieu, and Rousseau in England (1908)	A5118 A5147
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Collins (J. C.) Voltaire, Montesquieu, and Rousseau in England (1908)	A5118 A5147
Collins (J. C.) Voltaire, Montesquieu, and Rousseau in England (1908)	A5118 A5147
Collins (J. C.) Voltaire, Montesquieu, and Rousseau in England (1908)	A5118 A5147 Ref.
Collins (J. C.) Voltaire, Montesquieu, and Rousseau in England (1908)	A5118 A5147 Ref.
Collins (J. C.) Voltaire, Montesquieu, and Rousseau in England (1908)	A5118 A5147 Ref.

BIOGRAPHY.

Beaconsfield (B. D.), Earl of Beaconsfield. Kebbel (T.	E.)	
Lord Beaconsfield and other Tory memories. (1908)		A5135
Bullen (F. T.) Confessions of a tradesman. (1908)		A5143

Church (A. J.) Memories of men and bo	ooks.	(1908)	•••		A5148
Marquis (T. G.) Presidents of the Unit	ed St	ates [of	Ame	rica]	
from Pierce to McKinley. (1907)					A5124
Tryon (Sir G.) Fitzgerald (C. C. P.) I	ife of	Vice-ac	lmira	l Sir	
George Tryon. (1898)			•••		A5121
Photo and illustra	ations.				
Genealogy.					
Barber (H.) British family names: the	ir ori	oin and	mear	ning	
with lists of Scandinavian, Frisia					
Norman names. (1903)					Ref.
Burke (A. M.) Key to the ancient paris					11011
and Wales. (1908)					Ref.
A guide to the family historian as to					
of these national records. 5 facsimiles.					
NOVELS AND T	TALES	•			
Bailey (H. C.) The God of clay					B7449
Begbie (H.) Tables of stone		•••		•••	B7461
Bell (J. J.) Joseph Redhorn					B9293
Benson (A. C.) The Hill of trouble and					B9290
The Isles of sunset					B7448
Chambers (R. W.) The Tree of heaven					B8806
Chesterton (G. K.) The Man who was	Thurs	day	•••		B7446
Crispe (Winifred.) Corry Thorndike	•••	•••			B7161
Gleig (C.) Julian Winterson	• • •		•••	•••	B7445
Hewlett (M.) The Spanish jade	• •				B7463
The Stooping lady		•••			B7464
Hill (H.) Radford Shone	,		•••		B8998
McNulty (E.) Mrs. Mulligan's millions	• • • •	•••	• • •	•••	B7444
Mann (Mary E.) The Fields of Dulditch	h	••		•••	B8973
Mason (A. E. W.) The Broken road	••	••	•••	•••	B7162
Orczy (Baroness.) I will repay	••	•••	• • •		B9294
Pease (H.) The Burning cresset	•••	•••		•••	B7462
Pemberton (M.) Wheels of anarchy		•••	•••	•••	B ₇₄₅ 0
Raine (A.) "Neither storehouse nor ba	rn ''	•••	•••	•••	B7447
Robins (E.) The Convert	•••	•••	•••	•••	B 928 9
Scott (J. R.) Beatrix of Clare	••	•••	•••	•••	B7443
Swallow (H I I love while ve mave					Deara

JUVENILE LITERATURE.

The Boy's Own Annual, Vol. 29, Oct. 1906, to Sept. 1907	B3143
Marshall (H. E.) The Story of Napoleon. (1908)	A5144
Coloured illustrations.	
The Story of Oliver Cromwell	A5145
Coloured illustrations.	
Meadow (F.) and Blaikie (F. M. B. and A. H.) The Farm	
shown to the children	A 5142
48 illustrations in colour.	
Wood (T.) and Kelman (J. H.) The Sea-shore shown to the	
children	A5146
(8 illustrations in calcum	

[&]quot;The great consulting room of a wise man is a library."—
George Dawson.





HENDON BRANCH LIBRARY.

View of the "Open Access" Lending Department.

The Library Circular.

A QUARTERLY CATALOGUE OF ADDITIONS

TO THE

SUNDERLAND PUBLIC LIBRARY,

With occasional Library, Museum, and Art Gallery Notes.

No. 39.—Vol. 4. AUTUMN ISSUE, 1908. Free to Readers.

SUNDERLAND PUBLIC LIBRARIES, MUSEUM, AND ART GALLERY COMMITTEE FOR 1908.

Chairman—Alderman William Burns, J.P. Vice-Chairman—Councillor John Hindmarch. Ex-Officio Member—Coun. T. Summerbell, M.P. His Worship the Mayor (Coun. A. F. Young).

Ald. J. Harrison, J.P.

,, T. Johnston, J.P.

,, J. G. Kirtley. J.P.

,, J. Potts.

Coun. R. G. Bell, M.D., J.P.

,, E. H. Brown.

,, W.H. Challoner, J.P., v.D.

,, G. Charlton.

,, E. F. Dix.

,, R. H. Dix, м.D.

,, W. H. Foster.

,, R. Powley.

" P. Pratt, J.P.

,, W. Raine.

,, E. T. Shields.

,, S. M. Swan.

" F. W. Taylor.

,, W. F. Vint, J.P.

Mr. W. Armstrong.

,, С. F. Baker, в.sc., рн. D.

,, Wm. R. Ball.

Rev. A. J. Campbell, F.L.s.

Mr. Alexander Corder.

,, James W. Corder. ,, Frederick T. Dickinson.

,, Alfred Harrison.

,, B. B. Mewburn.

,, J. C. Moor, F.J.I.

Rev. T. Randell, D.D., V.D.

Mr. Stephen E. Robson.

,, C. H. Rogers, A.R.C.A.

,, H. S. Squance, M.A., F.C.A.

,, T. Coke Squance,

M.D., F.R.S.E., F.R.M.S.

,, George O. Wight, J.P.

,, D. Woolacott, p.sc.

Library, Museum, and Art Gallery Notes.

EXHIBITION OF PICTORIAL PHOTOGRAPHS.

The Exhibition of the three famous "Judgment" Pictures, painted by John Martin, closed on the 31st October, 1908, after being on view sixteen weeks, during which period, 93,154 persons visited the Gallery, an average of 970 per day. The works have been transferred to London, where an effort is being made to secure them for Northumberland, the county of the artist's birth.

They have been succeeded by an Exhibition of Pictorial Photographs. The pictures, which number nearly 200, are contributed by the two Sunderland Photographic Societies and a few unattached workers. They have been carefully selected by a special committee from a large number of prints submitted, and they give the picture-loving people of Sunderland an idea of the position which the town holds in the realms of photography. It is claimed by Sunderland photographers that there are few towns in the provinces capable of putting together such a collection of camera work, prepared as a means of pictorial expression.

Several of the workers represented have obtained the highest honours possible in their art, namely, the acceptance of their pictures at the Autumn shows of the Royal Photo-

graphic Society, which is to the photographer what the Royal Academy is to the painter. Prominent photographers and Royal Academicians serve on the selecting committee for these Exhibitions. As further evidence of the high standing of local photography, it may be mentioned that last year Sunderland had the honour of securing two of the three possible awards given for pictures submitted by members of Photographic Societies throughout Great Britain and Ireland. At the same time, six of the Sunderland prints were selected for two years' circulation among the various clubs of the country.

The Art Gallery is open at present from 10 a.m. to dusk, and the collection will remain on view until the end of December. Admission is free.

A Catalogue of the Photographs is on sale in the Gallery, price one penny.

The following is a list of books in the Central and Hendon Libraries, dealing with photography:—

	Central Library.		
Abney (Sir W. de W.) Instruction in photography			
A Treatise on photography	7404		770A28
Bayley (R. C.) The Complete photographer	A4834		770B09
Bothamley (C. H.) The Ilford manual of Photo-			
graphy	A3038		770B57
Brothers (A.) Photography: its history, processes,			
apparatus, and materials	9504		770B65
Dugmore (A. R.) Camera and Countryside			
Nature and the Camera			778D82
Emerson (P. H.) Naturalistic photography for			
students of the art	A2767	0.0 0	
Hasluck (P. N.), ed. The Book of photography			770H07
Kearton (R.) Wild life at home: how to study			
and photograph it	7523	0 0=0	
With Nature and a camera		6-MI	
Lummer (O.) Contributions to photographic optics			771L85
Maclean (H.) Popular photographic printing pro-			,, 3
cesses and add	5718		

Meldola (R.) The Chemistry of photography	8048	
Meteyard (E.) A Group of Englishmen: the		
younger Wedgwoods and their friends, em-		
bracing a history of the discovery of photo-		
graphy	6046	 920
Penlake (R.) [i.e., P. R. Salmon.] Home por-		
traiture for amateur photographers	A2251	
Piper (C. W.) A First book of the lens	A3039	
Robinson (H. P.) Picture-making by photography	8114	
Snell (F. C.) Camera in the fields	348	
Taylor (J. T.) The Optics of photography and		
photographic lenses	A3040	 771To9
Vogel (E.) Practical pocket-book of photography	9847	
The Chemistry of light and photography	1665	 771V52
Wall (E. J.) The Dictionary of photography: re-		
vised by T. Bolas	A3623	

The following periodicals are taken regularly:-

At the Central Reading Rooms—Amateur Photographer, British Journal of Photography, The Photographic Monthly.

At the Hendon Branch Library—Amateur Photographer, British Journal of Photography.



MUSIC.

A list of the musical works in the Central and Hendow Libraries has just been compiled and printed, copies of it are now available.

The list is in 17 pages, and contains the titles of about 600 volumes arranged in classified order. The scope of the collection may be briefly indicated by mentioning a few of the subjects represented. Beginning with the more general works, we have books bearing upon the literature and austhetics of music, followed by dictionaries, essays, and musical history (including the lives of musicians, composers, and singers). Grouped under the next main subject-heading—theory—are found ..elementary text books; works on the

mathematical and physical aspect of music; harmony; thorough-bass; counterpoint; musical form; composition; and instrumentation. Dramatic music (including operas, operettas, cantatas, and masques) is represented by the scores of well-known British, German, French, and Italian composers. In sacred music, is a selection of oratorios; passion music; masses, and anthems; including the art of choir-training, by various writers. Vocal music follows, under which head is enumerated minstrelsies and songs of various nations; together with works on vocal hygiene, and tonic sol-fa. Following books on the orchestra are set out, studies, tutors, and music for the pianoforte and the organ; and, in conclusion, a number of volumes treating on the history, making, and teaching of the violin and violoncello.

Copies of this: List of Music and Musical Literature in the Central and Hendon Libraries, may be had at either of the Libraries, price one penny.



BRANCH LIBRARIES.

It is pleasing to record that the Hendon Branch Library, which was opened on the 19th October by Samuel Storey, Esq., D.L., J.P., is being appreciated by the residents of the district in a manner exceeding the most sanguine expectations. During the seven weeks that it has been available, 1,200 tickets have been applied for. As tickets used at the Central Library are available at the Branch, and *vice versâ*, it will be seen that the 1,200 applications are from new readers.

The issues already average 260 per day, 49 per cent. of which is of a non-fictional character. The opportunity to examine the books on the shelves in classified order, meets with much approval. There is a good demand for the large selection of technical literature.

It is interesting to note that two of the largest towns in Lancashire are at present considering the advisability of introducing the system of "open access" in Branch Libraries about to be erected.

The foundation stone of the West Branch Library in Kayll Road was laid on the 5th November by Mr. Alderman Wm. Burns, J.P., Chairman of the Libraries, Museum, and Art Gallery Committee, and donor of the site. The site is situated a mile-and-a-quarter from the Central Building, and it is expected that the demand upon this Branch, which is also to be arranged upon the "open access" system, will exceed even that at Hendon. The commencing stock will be about the same, numerically, as at Hendon—over 7,000 volumes—and efforts are being made to have the works selected, purchased, catalogued, classified, and the many unseen items peculiar to Public Library organisation, completed by the early part of next summer.

It is probable that the foundation stone of the third Branch—Monkwearmouth—will be laid early in 1909. The site is at present being cleared.

LIST OF BOOKS

ADDED TO THE CENTRAL LIBRARY

FROM

AUGUST TO OCTOBER, 1908.

"Employ your time in improving yourself by other men's writings; so shall you come easily by that for which others have laboured hard."—Socrates.

GENERAL WORKS.

Bibliography.

Goss (C. W. F.) A Des	criptive bibliogr	aphy of	the	writing	s of	
George Jacob Holyc	oake. (1908)	•••				A5211
Iı	ncludes a brief sketcl	n of his lif	e.			

Magazines and Reviews.

The Academy, Vol. 73, July to December, 1907		Ref.
		Ref.
The Athenæum, July to December, 1907	• • •	Ref.
January to June, 1908	•••	Ref.
The Contemporary Review, Vol. 93, January to June, 1908	•••	A5201
The Fortnightly Review, Vol. 83, January to June, 1908	•••	A1557
The Nineteenth Century and After, Vol. 63, January to Ju	ıne,	
1908	•••	A4983
The Review of Reviews, Vol. 37, January to June, 1908		B3193

RELIGION.

Beda, the Venerable. Ecclesiastical history of England [to	
731 A.D.]; a revised translation, by A. M. Sellars. (1907)	A5183
Carlton (C. M.) Monumental inscriptions of the cathedral,	
parish churches, and cemeteries of the city of Durham, 1880	Ref.
Chesterton (G. K.) Orthodoxy. (1909)	A5262
The author's philosophy and religious belief.	U
Dixon (H. C.) The Abbeys of Great Britain	A5179
Heaton (W. J.) Our own English Bible: its translators and	
	A5246
Hunter (John). De Profundis clamavi, and other sermons.	
(1908)	A5178
Maunder (E. W.) The Astronomy of the Bible. (1908)	
A commentary on the astronomical references of Holy Scripture.	
Newman (J. H.) Certain difficulties felt by Anglicans in	
Catholic teaching considered. (1901)	A5251
Oman (J. C.) The Brahmans, theists, and muslims of India.	
(1907)	A5241
Studies of goddess-worship, caste, Brahmaism, and social reform,	
with sketches of curious festivals, etc.	
Piercy (W. C.), ed. Murray's Illustrated Bible Dictionary.	
(1908)	Ref.
Richter (J.) A History of missions in India. (1908)	A5276
Twelve Churchmen. Anglican liberalism. (1908)	A5258
Religious, political, and social liberalism.	
Tyrrell (G.) Medievalism: a reply to Cardinal Mercier. (1908)	A5252
Father Tyrrell is a leader of the modernist movement in the Roman	
and Anglican churches. In this volume he indicts medievalism, and	
defends himself against an attack on modernism by Cardinal Mercier.	

SOCIOLOGY.

Atkinson (Mabel). Local government in Scotland. (1904)	A5160
Beaulieu (P. L.) Collectivism: a study of some of the leading	
social questions of the day. (1908)	A5270
Bliss (W. D. P.) and Binder (R. M.), editors. The New encyc-	
lopědia of social reform. (1908)	Ref.
Social-reform movements, and activities, and the economic, indus-	

subjects.

Browne (F. Gore-) and Jordan (W.) Handbook on the formation, management, and winding up of joint stock com-	
panies. (1908)	A5167
congress, 1908, Newport (Mon.)	Ref.
Herbert (A.) The Voluntaryist creed; and, a plea for voluntaryism. (1908)	A5220
Against the many systems of State force. Oldfield (J.) The Penalty of death. (1901)	A5219
The problem of capital punishment. Tuckwell (Gertrude M.) and Smith (Constance). The Worker's handbook. (1908)	A5200
Poor Law.	
Rolfe (D. H. Boggis-) A Handbook to the Old Age Pensions Act, 1908	A5269
general public. Sellers (Edith). Foreign solutions of poor law problems [1908] A study of foreign methods of dealing with the poor.	A ₅₂₅₅
Patent Law.	
Swan (K. R.) The Law and commercial usage of patents, designs, and trade marks. (1908)	A5171
Education.	
Benson (A. C.) The Schoolmaster: a commentary upon the aims and methods of an assistant master in a public school.	
(1908)	A5194
the teaching of arithmetic. (1908) Kynnersley (E. M. Sneyd-). H. M. I.: some passages in the life	A5165
of one of H. M. Inspectors of schools. (1908) Madden (D. H.) Some passages in the early history of classical	A5184
learning in Ireland. (1908) New York State. Fourth annual report of the education depart-	A5185
ment; for the school year ending July 31st, 1907. (1908)	Ref.
Paulsen (F.) German education, past and present. (1908) An historical account, trans. by T. Lorenz who in his "Terminological Notes" translates and explains the more important German educational terms.	A5177

Sadler (M. E.), ed. Moral instruction and training	-	ols:	
report of an international inquiry, 2 vols. (19	908) :		
Vol. 1. The United Kingdom	•••	• • • •	A5284
Vol. 2. Foreign and colonial	•••		A5285
Consists of essays, by teachers and others, conce	rning the infl	uence	
of education upon conduct and character. A bil	oliography to	each	
volume.			
Sharp (W. H.) The Educational system of Japan	n. (1906)	• • •	A5243
University Calendars.			
Armstrong College, Newcastle-upon-Tyne. Cale	endar, 1908	3-9	Ref.
Edinburgh University. Calendar, 1908-9	•••	•••	Ref.
Paton's List of schools and tutors, 1908-9			Ref.
Royal University of Ireland. Calendar, 1908	•••		Ref.
University Correspondence College. The Calendaria	dar, 1908-9		Ref.
The Lond	lon Unive	rsity	
guide, 1909			Ref.
3 , , , ,			
PHILOLOGY.			
Oxford English Dictionary:-			
Vol. 6. Monopoly—movement			Ref.
Vol. 8. Reserve—ribaldously		•••	Ref.
Roget (P. M.) Thesaurus of English words			11011
** · · · · · · · · · · · · · · · · · ·			of Dof
(1906)			nd Ref.
A classed catalogue of words to facilitate the and assist in literary composition.	expression of	ideas	
and assist in merally composition.			
NATURAL SCIENCE.			
Bastian (H. C.) The Nature and origin of living	matter. (1905)	A5191
	•••	•••	A5173
More especially foreign species. 50 Illustration			3 /3
Gibson (W.) The Geology of coal and coal-mini			A5176
The first of "Arnold's Geological Series" dealin			0-1-
	g with the ec	"omic	
aspects of the subject.	g with the ec	'nomic	

Minot (C. S.) The problem of age, growth, and death: a study of cytomorphosis. (1908)	A5257
Studies of biological problems, "The Progressive Science Series."	0 0,
Monckton (C. C. F.) Radio-telegraphy. (1908)	A5272
Fundamental facts relating to electricity and magnetism.	
Owen (Mrs. J. A.) and Jordan (D.) [A Son of the Marches.]	
With the woodlanders, and by the tide. (1893)	A5156
Pilcher (R. B.) List of official chemical appointments. (1908)	Ref.
USEFUL ARTS.	
Medicine.	
Kirk (Professor). Papers on health; revised edition, ed. by	
Edward Bruce Kirk. (1904)	A5153
Newsholme (A.) The Prevention of tuberculosis. (1908)	A5212
Written almost solely from the standpoint of the public health	113212
administrator. 39 diagrams.	
Robertson (W. G. A.) Manual of medical jurisprudence,	
toxicology, and public health. (1908)	A5174
Sunderland, Health Department. Renney (H.) Annual report	
on the health and sanitary condition of Sunderland for 1907	Ref.
Engineering.	
A 1 (I W) DC:	
Anderson (J. W.) Refrigeration: an elementary text-book.	A
(1908)	A5199
Engineering, Vols. 83 and 84, 1907	Ref.
Henry (J. D.) Oil fuel and the Empire. (1908)	A5218
History and methods of oil combustion for engines on land and sea. Illus,	
Illustrated Official Journal (Patents). Abridgements of specifi-	
cations:—	
Vol. 27. Part 3—1906	Ref.
Vol. 27. Part 4—1906	Ref.
Vol. 28. Part 1—1907	Ref.
Illustrated Official Journal (Patents):-	
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Iron and Steel Institute. Journal, Vol. 76, 1908	A5221
Vol. 77, 1908	A5222

Kirsopp (J., Junn.) Supplement to plotted vertical sections of the Northumberland and Durham coalfield. (1908) Comprising details respecting the ownership of mineral royalties, the nature of the coals (with analyses), lists of collieries and their owners, etc.	Ref.
Norris (H. H.) An Introduction to the study of electrical engineering. (1907)	A5213
Transactions, Vol. 24, 1907-8	Ref.
protection. (1908)	A5186
(1908)	A5245
Agriculture.	
Sheldon (J. P.) The Farm and the dairy. (1908) Stephen (H.) Stephen's Book of the farm; revised and re-	A5253
written by J. Macdonald, 5th ed., division 3	A5018
Printing.	
Hindley (C.) The History of the Catnach Press at Berwick- upon-Tweed, Alnwick, and Newcastle-upon-Tyne. (1887) Jacobi (C. T.) Printing: the art of typography as applied more	A5175
particularly to the printing of books. 4th ed. (1908) Illus.	A5289
Seamanship.	
Boughton (G.) Reed's Practical hints to officers of merchant steamers. 4th ed. (1908)	A5290
Accountancy.	
Central Association of Accountants. List of members, articles, bye-laws, etc. (1908)	Ref.
Daly (R. R.) Shipping accounts. (1905)	A5154
List of Members. (1908)	Ref.

... A5093

... A 5097

House Decoration. Law (C. O.) House decoration and repairs. (1907) ... A5286 FINE ARTS. Connoisseur, Vol. 20, Jan -- April, 1908 Ref. ... Lewis (C. T. C.) George Baxter (colour printer), his life and work. (1908) A5278 Illustrations, portrait, and complete catalogue of all Baxter's known Lyons (A. W.) Grammar of lettering, a handbook of alphabets. (1908) A5274 Contains over 100 coloured plates and illustrations. Arranged for the use of decorators, sign-writers, etc. Music. A complete "List of Music and Musical Literature" in the Central and Hendon Branch Libraries has been printed in pamphlet form, and may be obtained at the Libraries. Price 1d. Bach (J. S.) Das Wohltemperirtes Klavier (48 preludes and Bach (J. S.) The Passion of our Lord, according to S. John ... A5090 ----- The Passion of our Lord, according to S. Matthew A5089 Balfe (M. W.) Moore's Irish melodies A5077 Elgar (Sir E.) The Apostles: an oratorio A5096 Fleming (J. M.) Old violins and their makers. (1883) A5155 Grove (Sir G.), ed. Dictionary of music and musicians. Vols. 3 and 4. (1890) .. A4040-1 Later edition, by J. A. F. Maitland. Vol 4. (1908) Ref. Hawkins (Sir J.) A General history of the science and practice of music. 2 vols. (1875) .. A5094-5 Prout (E.) Applied forms A5084 A sequel to "Musical form."

Harmony: its theory and practice. (1901) A4917, A5086

----- Fugal analysis. (1892)

----- Analytical key to the preceding. (1903) ...

Prout (E.) Additional exercises to "Harm		(1890)		A5098
Key to the preceding. (1891)				A5098
——— Musical form	•••	•••		A5085
———— The Orchestra :—				
Vol. 1—Technique of the instruments.		•••	•••	A5087
Vol. 2—Orchestral combination. (1899)			•••	A5088
Roberts (J. V.) A Treatise on a practical				
choristers. (1907)	•••	•••	•••	A5082
Santley (Sir C.) The Art of singing, and			tion.	
(1908)		•••	•••	A5080
Swert (J. de). The Violoncello			•••	A5078
Taylor (F.) Technique and expression in p				A5079
Upton (G. P.) The Standard operas: the	eir plots	, music,	and	
composers. (1907)	•••	•••	•••	A5275
Angling.				
Affalo (F. G.), and others. Sea-fish: met				
practised on the English Coast	•••			A5259
Sheringham (H. T.) Elements of angling.	(1908)			A5170
LITERATURE.				
LIILKAIUKL.				
Acton (J. E. E. Dalberg-), Baron. The His	torv of f	reedom,	and	
and other essays. (1907)				A5216
				A5164
Benson (A. C.) Peace, and other poems.				A5268
The Thread of gold. (190	, , ,,			A5182
Miscellaneous sketche		***	• • • • • • • • • • • • • • • • • • • •	1-3
Butler (S.) Erewhon. (1908)				A5281
Satire on modern life and t	hought.			
Essays on life, art, and science.	(1908)			A5282
Daudet (A.) La Petit chose (histoire d'un e	enfant).	(1907)		A5214
Hadow (G. E.) and (W. H.) The Oxford				
literature. 3 vols. (1907):—				
Vol. 1. Old English to Jacobe	ean			A5196
Val a Cuanth of the duame				Arion

Vol. 3. Jacobean to Victorian ...

A5198

Hobbes (J. O.) [i.e., Mrs. Craigie.] Letters from a silent study.	
(1904)	A5242
Miscellaneous essays.	
Irish Text Society:—	
Vol. 8. Keating (G.) The History of Ireland, Vol. 2-	
The first book. (1908)	Ref.
Vol. 9. Keating (G.) The History of Ireland, Vol. 3—	
The second book. (1908)	Ref.
Jerome (J. K.) The Angel and the author, and others. (1908)	A5190
Johnson (Samuel):—	
Raleigh (W.), ed. Johnson on Shakespeare: essays and	
notes, with an introduction. (1908)	A5180
Kleiser (G.) How to speak in public. (1907)	A5273
Exercises and selections for practice.	
Morley (J.) Miscellanies, 4th series. (1908)	A5166
Machiavelli, Guiccardini, J. S. Mill, and others.	
Ruskin (J.) Works:—	
Vol. 35. Præterita and Dilecta	Ref.
Schofield (W. H.) English literature, from the Norman Con-	
quest to Chaucer. (1906)	A5271
Specializes in bringing writings of one kind together, and tracing	
separately the evolution of each type.	
Scottish Text Society. The Original chronicle of Andrew of	
Wyntoun; ed. by F. J. Amours. Vol. 6. (1908)	Ref.

HISTORY AND ANTIQUITIES.

Archæologia Æliana; or, miscellaneous tracts relating to anti-	
quity, published by the Society of Antiquaries of Newcastle-	
upon-Tyne; ed. by R. Blair. 3rd series. Vol. 4. (1908)	Ref.
Berry (W. G.) France since Waterloo. (1908)	A5288
Cromer (Evelyn Baring), Earl of Cromer. Modern Egypt.	
2 vols. (1908)	A5267
A narrative of some of the principal events in Egypt and the	
Soudan since 1876, and results from the British occupation in 1882,	
Green (A. S.) The Making of Ireland and its undoing, 1200-	
1600. (1908)	A5244
Ireland's progress in industry, wealth, and learning, showing the	
forces that ruined her national life.	

Hodgkin (T.) The Wardens of the Northern Marches. (1908)	Ref.
Knox (T. W.) Decisive battles since Waterloo, 1815-87.	
(1900)	A5158
Petre (F. L.) Napoleon's conquest of Prussia, 1806. (1907)	A5265
Stanley (E.) Before and after Waterloo; letters from Edward	
Stanley, ed. by Jane H. Adeane and Maud Grenfell. (1907)	A5217
Surtees Society. Publications, Vol. 114. (1907):	
The Register of William Wickwane, Lord Archbishop of	
York, 1279-1285	Ref.
Theal (G. M.) History of South Africa since September, 1795,	
Vol. 5, 1860-1894. (1908)	A5193

TRAVEL AND DESCRIPTION.

Australia. Official Year Book: statistics 1901-1907; and cor-	
rected statistics for 1788-1900	Ref.
Australia. The Year Book of Australia for 1908	Ref.
Baedeker (K.) The Rhine from Rotterdam to Constance (1906)	A5169
Bruce (C. D.) In the footsteps of Marco Polo: a journey over-	
land from Simla to Pekin. (1907.)	A5264
Deasy (H. H. P.) In Tibet and Chinese Turkestan. (1901)	A5159
A record of three years' exploration, 1896-9.	
Egerton (II. E.) A Historical geography of the British Colonies;	
vol. 5, Canada, part 2—historical. (1908)	A1873
Hoyer (Maria A.) By the Roman Wall	A5215
Notes on a summer holiday.	
Johnson (A. K.) The National atlas of historical, commercial	
and political geography, with index	Ref.
Mathew (J.) An Autumn tramp from Edinburgh to London	
(1908)	A5188
Meakin (B.) Life in Morocco and glimses beyond. (1905)	A5157
24 illustrations.	
Royal Colonial Institute. Proceedings, vol. 39, 1907-8. (1908)	Ref.
Sidgwick (Mrs. A.) Home life in Germany. (1908)	A5187
Germany, not from the political or the industrial, but from the merely	

human point of view.

BIOGRAPHY.

Baxter (George).	
Lewis (C. T. C.) George Baxter, colour printer: his life	
and his work. (1908)	A5278
Illustrations, portrait, and a catalogue of all Baxter's known prints.	
Brummel (George Bryan) ["Beau" Brummel.] Monvel (R.B.de)	
Bean Brummel and his times; with a chapter on Dress and	
the dandies, by M. Craven. (1908)	A5247
Caine (Hall) My story, (1908)	A5261
The first 25 years of the author's life.	
Davies (W. H.) The Autobiography of a super-tramp; with	
preface by Bernard Shaw. (1908)	A5287
"A record of a life lived in defiance of all the conventional rules of	
our modern civilisation."	
Hearn (Lafcadio).	
Bisland (Elizabeth) The Life and letters of Lafcadio Hearn.	
2 vols. (1906)	A5266
Rousseau (J. J.)	
	A5162
Shipp (John) Memoirs of the extraordinary career of John Shipp.	•
(1897)	A5192
The author was a lieutenant in the British Army and lived 1784-1834.	
Swallow (H. J.) De Nova Villa; or, the house of Nevill in sun-	
shine and shade. (1886)	Ref.
Temple (Frederick), Archbishop.	
Sandford (E. G.), ed. Memoirs of Archbishop Temple, by	
seven friends. 2 vots. (1906)	A5263
Terry (Ellen) The Story of my life. (1908)	A5260
Tolstoy (Leo), Count.	
Maude (A.) Life of Tolstoy: first fifty years. (1908)	A5279
Wolff (Sir H. D.) Rambling recollections. 2 vols. (1908)	A5248
The author was British Ambassador in Spain, 1892-1900.	
Zola (Emile).	
Vizetelly (E. A.) Emile Zola: novelist and reformer. (1904)	A5249

PROSE FICTION.

Baxter (J. D.) The Meeting of the ways	•••	 	B8537
Benson (E. F.) The Blotting book		 	B914:
Benson (R. H.) The King's achievement		 	B8203

Benson (R. H.) By what authority?		•••	B8296
Sequel to "The King's achiever	nent."		
Bojer (J.) The Power of a lie			B7166
Butler (S.) The Way of all flesh			B8948
Churchill (W.) Mr. Crewe's career			B9142
Corelli (M.) Holy orders			B9412
Dawson (A. J.) The Message			B9873
Doyle (Sir A. C.) Round the fire stories			B7167
Forster (R. H.) In Steel and leather			B7168
The Last foray			B8956
Strained allegiance			B9944
Harker (L. A.) Miss Esperance and Mr. Wy	cherly		B9060
Hichens (R.) A Spirit in prison			B9097
Jacobs (W. W.) Short cruises			B9061
Lawton (L.) The Japanese spy			B9139
Lorimer (G. N.) Jack Spurlock, prodigal			B8294
Mann (M. E.) The Eglamore portraits			B9145
Truscott (P.) Mr. Saffery's disciple			B9141
Ward (Mrs. H.) Diana Mallory			B7272
Warden (F.) Lady Lee			B9140
Danisa full and			B9062
Wayman (1 S) The Wild group			B8096
Willcocks (M. P.) A Man of genius			B9143
			7 13

JUVENILE LITERATURE.

Bell (R. S. W.) Green at Greyhouse		B8946
Brown (P. H.) A Short history of Scotland. (1908)		A5250
Hold fast by your Sundays		B9170
Lee (Holme). Legends from fairyland		B9220
Marshall (H. E.) Our Empire story: stories of India and	the	
other greater colonies. (1908)		A5256
Selous (E.) Tommy Smith's animals. (1907)		B8268
& Illustrations.		
Tommy Smith's other animals. (1906)		B8269
12 Illustrations.		

Sowerby (Githa). Yesterday's children: verse. (1908)	A5254
Coloured Illustrations.	
Westell (W. P.) and Cooper (C. S.) The Young botanist. (1908)	A5195
Westell (W. P.) and Sedgwick (S. N.) The Boy's own nature	
book. (1908)	A5181

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With occasional Library, Museum, and Art Gallery Notes.

No. 40.—Vol. 4. WINTER ISSUE, 1908-9. Free to Readers.

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Library, Museum, and . Art Gallery Notes.

BRANCH LIBRARIES.

The foundation stone of the Monkwearmouth Branch Library, situated in Church Street, Roker Avenue, was laid on the 28th January.

The ceremony was performed by Mr. John George Addison, J.P., who some years ago was Vice-Chairman of the Library, Museum, and Art Gallery Committee.

Mr. Addison's interest in the Library movement is well known, and it is to his munificence that the town is indebted for the site upon which the building is being erected.

This Library, which it is expected will be erected by the Autumn, will complete the scheme for three Branches built from Dr. Carnegie's gift.

Satisfactory progress is being made in the building of the West Branch, and as has been announced, an endeavour is being made to open it in the summer of this year.



VOLCANOES AND EARTHQUAKES.

The following is a List of Books in the Libraries dealing with Volcanoes and Earthquakes, subjects which at the present time are engaging much attention.

VOLCANOES.		
Central Library		Hendon Branch.
Bonney (T. G.) Volcanoes: their structure and		
significance. (1899) A2151	•••	
Darwin (C.) Geological observations on the		
volcanic islands and parts of South America.		
(1876) 1988		
Geikie (Sir A.) The Ancient volcanoes of Great		
Britain, 2 vols. (1897) A4470	•••	
Hartwig (G) The Subterranean world. (1871) 2138	•••	
Volcanoes and earthquakes. (1887) 8735	•••	
Hull (E.) Volcanoes: past and present. (1892) 9418	•••	55121H84
Judd (J. W.) Volcanoes: what they are and		
what they teach. (1881) 1685	•••	
Rodwell (G. F.) Etna: the mountain and its		
eruptions. (1878) 5781	•••	
Scrope (G. P.) The Geology and extinct vol-		
canoes of Central France. (1858) 1484	•••	
Zurcher (F.) and Margollé (E.) Volcanoes and		
earthquakes. (1868) 1643	•••	
EARTHQUAKES.		
Davison (C.) A Study of recent earthquakes.		
(1905) A5129		55122Do8
Dutton (C. E.) Earthquakes in the light of the		00
new seismology. (1904)		55122D87
Hartwig (G.) Volcanoes and earthquakes. (1887) 8735		7
Milne (J.) Earthquakes and other earth move-		
ments. (1903) 5178		55122M34
——— Seismology. (1898) A554		00 01
Zurcher (F.) and Margollé (E.) Volcanoes and		
earthquakes. (1868) 1643		
Chapters on Volcanoes and Earthquakes may		
be found in the following:—		
Fisher (O.) Physics of the earth's crust. (1881) 5670		
Geikie (Sir A.) Elementary lessons in physical		
geography. (1889)		5514G23
——— Text-book of geology. (1893) 5217		
Harrison (W. J.) and Wakefield (H. R.) Earth		
knowledge, Part 2. (1897) 9464		5514H07

	Central Library.	Hendon Branch.
Huxley (T. H.) Physiography. (1900)	9842	 5514H89
Lubbock (J.), Baron Avebury. The Scenery of	f	
England and the causes to which it is due.		
(1902)	A3683	
Marr (J. E.) The Scientific study of scenery.		
(1903)	A2483	 5514Mo6
Mill (H. R.) The Realm of nature. (1907)	9148	 5514M34
Reclus (E.) The Earth, 2 vols. (1877)	1520	
Roberts (R. D.) The Earth's history. (1893).,.	9152	
Somerville (Mary). Physical geography. (1870)	1858	 5514S54



MEETING OF ASSISTANT LIBRARIANS.

A meeting of the North-Eastern Branch of the Assistant Librarians' Association, attended by about 40 members, was held in Sunderland, on Wednesday, the 16th of December, 1908. The Association was welcomed by Mr. J. A. Charlton Deas, Librarian and Director. Following an inspection of the Central Library, Museum, and Art Gallery, the delegates paid a visit to the Hendon Branch Library, where many of the members had the opportunity for the first time of examining a library worked on the open-access system. Tea having been provided at the invitation of the Sunderland Libraries Staff, a business meeting, which was presided over by Mr. D. W. Herdman (Deputy-Librarian), who is Chairman of the Branch, was afterwards held, when the following papers were read and discussed:—

- "Stray Thoughts of a Librarian"; by Miss M. A. Forman, Victoria Branch Library, Newcastle.
- "The Museum as an Adjunct to the Public Library"; by Mr. R. N. A. Miller, Central Public Library, Newcastle.

ADDITIONS TO THE MUSEUM.

For the special benefit of ambulance and medical students, as well as for purposes of general instruction, an articulated human skeleton has been purchased, and is now placed in one of the wall-cases of the Museum gallery.

The greater part of the series of fishes, amphibians, models and diagrams, which were purchased by the aid of a grant from the Board of Education, have now been placed on exhibition in the Museum gallery. The fishes, &c., have been preserved in special rectangular glass jars, which visitors will notice are better adapted for the purpose than the old-fashioned bottles.



BOTANY.

An excellent series of pressed specimens of typical mosses from the county of Durham has been presented by Rev. A. J. Campbell, F.L.s., a member of the Committee. The donor, who is an authority on bryology, has collected these lowly examples of plant-life chiefly from upper Teesdale, and specially described them for our botanical department. They are mounted and arranged in a wall-case in the Museum gallery, above models of edible and poisonous mushrooms, and next a case containing fine examples of skeleton flowers and leaves.



"CULLINAN" DIAMOND.

A copy of the "Cullinan" or "Wells" diamond in its original state, has been obtained, in order to supplement the popular collection of models of historical diamonds, which are exhibited in the Museum gallery at the top of the spiral staircase.

The "Cullinan" is the largest of all known diamonds, and weighed in the rough state $3,024\frac{3}{4}$ carats, that is, over $1\frac{1}{2}$ pounds avoirdupois. It was found by Mr. F. Wells, overseer in one of the Premier Diamond Company's Mines, near Pretoria, in 1905. It will be remembered that the Transvaal Government purchased the diamond for £150,000, and presented it to His Majesty the King on his birthday, 9th November, 1907. During 1908, the stone was cut up and polished, and now forms two exceptionally fine, large brilliants, which are deposited with the Regalia of the Crown, at the Tower, London. There are also over 100 smaller brilliants, some of which were selected to form a necklace for Her Majesty the Queen.

The process of cutting and polishing has greatly increased the value, and since the gems are as remarkable for their purity of "the first water," as the original stone was for its size, they cannot be estimated in terms of pounds sterling.

It is hoped to add reproductions of the two large gems, as soon as they are produced.

MINERAL COLLECTION.

The collection of minerals is now being installed in the wall-cases at the east end of the Museum gallery. The specimens include silver, copper, tin, zinc, and iron ores, and examples of rock-forming minerals and veinstones from many of the mines, quarries, and cliffs of Great Britain, the Colonies, and Europe. Local specimens come from Weardale, Fulwell, Marsden, and from various coal-mines in the county. In the cases where the metallic minerals are exhibited, diagrams illustrating the extraction of iron, zinc, lead, and other elements from their ores have been added.

BIRDS OF PARADISE.

The work of cleaning, identifying, and describing our extensive series of British and foreign birds is now nearing completion, and the illustration of some of our finest examples, the magnificent Birds of Paradise, will serve to remind readers that the town possesses one of the best collections of these remarkable natives of New Guinea in any municipal museum.

These dozen specimens are, however, only part of the collection: there is another case of birds of the same family, which, though not all exhibiting such varied colours, still show the same characteristic long plumes, and remarkable wire-like filaments.

The plumes seen in birds Nos. I to 4 are unique in the bird world, since no other birds are known to have such plumes springing from under the wings. These graceful appendages are as remarkable for vividness of colour as for elegance of form; they are golden-yellow in No. I, and rich crimson or light-red in Nos. 2, 3, 4. When excited the birds erect the plumes in fountain fashion over the body. The curious ribbon-like and wiry filaments are really the lengthened shafts of the middle tail-feathers, which are twisted and curved into fantastic shapes, or even, as in No. 9, curled round at the tip into a tight spiral.

The metallic sheen of the plumage, displaying different colours, like "shot" silk, is well seen on the breast of No. 11, which is dark purple and fiery bronze-green, and also on the breast-plumes of No. 5, metallic purple and greenish-blue.

The Standard-wing, No. 8, was discovered by Alfred Russel Wallace, the great naturalist, who has given us the best description of Birds of Paradise in his book "The Malay Archipelago." (4629, Central Library).

ILLUMINATED MANUSCRIPTS.

The exhibition in the Art Gallery of pictorial photographs by local workers, which was opened on the 16th November, 1908, closed on the 30th January, 1909, after being visited by 15,447 persons. A special catalogue was prepared, of which 467 copies were sold.

The photographs will be replaced in April by an exhibition of illuminated manuscripts, illustrating the early arts of inscribing and illuminating, which are to be loaned from the national collection at the Victoria and Albert Museum, South Kensington. It is also hoped at this time to place on view the pictures of the Dickinson bequest.

Before these collections are placed on view the Gallery will be closed for a short time, when it is intended to introduce a new scheme of decoration and lighting, which will materially improve the present conditions.

LIST OF BOOKS

ADDED TO THE LIBRARIES

FROM

NOVEMBER, 1908, TO JANUARY, 1909.

"Books instruct us calmly, and without any of those painful impressions of superiority which we must necessarily feel from a living instructor. They wait the pace of each man's capacity, and stay for his want of perception without reproach."

—SIR EGERTON BRYDGES.

GENERAL WORKS.

Book prices current: a record of the prices at which books	
have been sold at auction, October, 1907, to July, 1908.	
Vol. 22	Ref.
Fletcher (W. I.) Public libraries in America. (1894)	A5099
The Graphic, Vol. 77, 1908	Ref.
The Illustrated London News, Vols. 131-132, 1907-8	Ref.
Notes and queries, 10th series, Vol. 9, January-June, 1908	Ref.
Whitaker's Almanack for 1909	Ref.
RELIGION.	
Arthur (J. W.) Blackboard talks with boys and girls. (1908) Blackboard teaching in Sunday-schools.	A5336
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Sunderland year book; ed. by David Bell. 1909Ref. and
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land, one of the poet's closest friends.		
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Library, Museum, and Art Gallery Notes.

WEST END BRANCH LIBRARY.

The building of the West Branch Library in Kayll Road is now nearing completion, and a photograph of the exterior of the building forms the frontispiece to this issue of the "Circular."

The general arrangements of the Library, will, with certain small improvements, be similar to those existing at the Hendon Branch, opened last October.

The preparation of the commencing stock of 7,000 volumes is being pushed forward for the opening.

In response to an invitation from the Committee, the Very Rev. G. W. Kitchin, D.D., F.S.A., Dean of Durham, and Warden of the University of Durham, has kindly consented to perform the Opening Ceremony, on Wednesday, the 30th day of June, 1909.

Satisfactory progress is being made with the building of the Monkwearmouth Branch.



GEORGE MEREDITH.

George Meredith, the last of the Victorian novelists, was born in 1828, and died May 18th, 1909. The following is a list of writings in the Libraries, either by or about this distinguished novelist and poet:—

WORKS WRITTEN BY GEORGE MEREDITH.

Meredith (G.)	The Adventures of Harry Richmond B410	4, B6156*
	The Amazing marriage	B7678
	Beauchamp's Career B338	3, B9040
	The Case of General Ople and Lady	
	Capmer. In his Tale of Chloe, etc	B6997
	Diana of the Crossways	, B6148*

	he Egoist				B2074*
	nilia in England;	now entitle	ed, Sand	ra	
	Belloni		•••	•••	
Ar	Essay on comedy	and the	uses of t		
	comic spirit. (1897		•••	•••	A1906
Ev	an Harrington			B2076,	B6151
——— Fa	rina. In his The	Shaving o	f Shagpa	at,	
	etc		•••		B5508
Th	ne House on the be	each. In	his Tale	of	
	Chloe, etc.				B6997
Lo	ord Ormont and his	Aminta		•••	B7723
Mo	odern love (1892)	•••	•••	•••	9247
Or	ne of our conqueror	s		В6314,	B6315*
	deal of Richard Fe			B4145,	
	ems. (1892)				9524
	ems and lyrics. (1			•••	5446
	Reading of earth.	-,		•••	7953
	noda Fleming			B5509,	
	ndra Belloni, <i>origin</i>				20149
	and. [For sequel, s		_	s B2077,	B2078*
	ne Shaving of Shag		1	<i>D2</i> 0//, 	B5508
	ort stories				22200
	ne Tale of Chloe, et			•••	R600#
				 all	B6997
	ne Tragic comedian		•		
	known story [the				D 6
	Lassalle]				B2076
Vit	ttoria. [Sequel to S	andra Bel	loni]	B2079,	B6150
BOOKS A	ND MAGAZINE ART	TICLES AF	OUT ME	REDITH.	
Dowden (E.) Mr	. Meredith in his po-	ems. In 1	ortnight	ly	
Review, vol.	51, N.S., 1892. pp.	337-353		••	A1525
Esdaile (A. J. K.)	Bibliography of th	e writings	of Georg	ge	
	n The Literary year		_	•••	Ref.
	.) George Meredi			e-	
		•••	_		A3972*
) George Meredith				371-
, ,	pibliography by J. I				8964
	George Meredith				9726
	The Women of Ge			!n	9720
	Review, vol. 59, N.				A1533
	Note on George				111333
	ew, vol. 62, N.S. 189				A 1 5 2 6
ingitity Kevie		97, pp. 073 			A1536

* Items marked with an asterisk on the right side are also in the Hendon Branch Library.

RE-OPENING OF THE ART GALLERY.

The Art Gallery was re-opened to the public on April 7th, after being closed for improvements and alterations, which included re-decoration in accordance with a new colour-scheme, and improved systems of heating and electric lighting. Sun-blinds of a golden-brown colour have been fixed, which have the effect of adding a warm tone, as well as allowing perfect regulation of the light on dull days. Since the re-opening on 22nd May 31,063 persons have visited the Gallery, an average of 796 per day.



THE JOHN DICKINSON BEQUEST OF PICTURES.

On the re-opening of the Gallery, the John Dickinson bequest of thirty-one oil paintings was placed on exhibition. The works are nearly all by well-known British artists of the Victorian period, including Sir Edwin Landseer, R. Ansdell, W. Duffield, J. B. Pyne, and Mark Anthony. Catalogues, with a supplement containing a list of the works, may be obtained in the Gallery.



EXHIBITION OF ILLUMINATED MANUSCRIPTS.

A collection of illuminated manuscripts on loan from the Victoria and Albert Museum, South Kensington, was placed on exhibition early in April. The manuscripts, which are contained in 61 frames, range in date from the 12th to the 16th century inclusive, and are representative both of writing and of illumination as practised during that period in France, the Netherlands, Germany, Italy, and Spain. With few exceptions, they once formed part either of Bibles, Service Books, or Books of Private Devotion.

The earliest specimens known of illuminated manuscripts are the ancient Egyptian "Rituals of the Dead," written with reed pen upon papyrus, and illustrated with painted miniatures and borders. These range in date from

the 16th or 15th century B.C. downwards; and have been found in considerable numbers. The art of illumination, it is thought, was known to the Greeks. The use of parchment was certainly known to the Greeks in the time of Herodotus (circa 460 B.C.); and that of linen is also of great antiquity. The manuscripts in this collection are, without exception, written upon skin—the term "vellum" being applied to that of the calf (which is capable of being dressed with a very fine surface and to great thinness); and "parchment" to the skin of sheep, pigs, or other animals, of altogether coarser quality. Paper was occasionally used, even before the year 1400.

The 15th century saw the arts of the scribe and of the illuminator ruined by the general adoption of printing and the growing use of engraving for the purpose of book illustration. During the early part of the 16th century, some work was still done, which, if not of the highest quality, is often of an interesting and instructive character.

The collection deserves close attention and careful study, as affording models not only of good writing, but also of illumination and ornament. Of special interest are examples of musical notation during the period covered. A few photographs and coloured lithographs from our Library, are introduced to supply, in some measure, the deficiency of examples of English work.

The collection will remain on view until early in July.

Works in the Libraries on the Art of Illuminating:-

Audsley (W.) and (G.) Guide to the art of illuminating	1577
Bradley (J. W.) Illuminated manuscripts	A5423
Bradley (J. W.) and Goodwin (T. G.) A Manual of illumination;	
revised by J. J. Laing	A1957
Clodd (Edward). The Story of the alphabet	A3077*
Crane (W.) The Bases of design. (1904)	A4343*
——— Decorative illustration of books. (1905)	*
Davey (S.) and (S.) A Guide to the collector of historical	
documents, literary manuscripts, and autograph letters.	
(1891)	Ref.

	A3868*
Lettering in ornament	A3869
Delamotte (F.) Primer of the art of illumination	A2880
Johnston (E.) Writing, illuminating, and lettering. (1906)	*
Loftie (W. J.) Lessons in the art of illuminating	8582
Madan (F.) Books in manuscript: their study and use. (1893)	A2982
Rhead (G. W.) The Principles of design. (1905)	A4424*
Sketchley (R. E. D.) English book illustration of to-day. (1903)	*
Slater (J. H.) How to collect books. (1905)	*
Taylor (Isaac). The Alphabet: the origin and development of	
letters. 2 vols. (1883)	
Thompson (Sir E. M.) Handbook of Greek and Latin palaeo-	
graphy	5195*
Whithard (P.) Illuminating and missal painting. (1909)	A5424
Catalogue of additions to the Manuscripts in the British	0, 1
Museum, 1889-1899. 3 vols	Ref.
Catalogue of the Stowe Manuscripts in the British Museum.	
2 vols	Ref.
Catalogue of the Stowe Manuscripts in the King's Library in	
the British Museum. (1883)	Ref.
Facsimiles from early printed books in the British Museum.	
(1897)	Ref.
Facsimiles of ancient Manuscripts in the British Museum.	
(1885)	Ref.
Illuminated Manuscripts in the British Museum: minatures,	
borders, and initials, reproduced in gold and colours; with	
descriptive text, by G. F. Warner	Ref.
Scott (E. J. L.) Index to the Sloane Manuscripts in the British	
Museum. (1904)	Ref.
Warner (G. F.) and Ellis (H. J.) Facsimiles of royal and other	
charters in the British Museum. (1903)	Ref.
* Items marked with an asterisk on the right are in the Hendon Branch Libr	arv.



FINE ART LOANS.

The loans in the Fine Art section have recently been replaced by four cases of art objects from the Victoria and Albert Museum, South Kensington. The cases contain (1) reproductions of English Silver work, (2) jewellery, metal-work, and enamels, (3) Persian pottery, and (4) Wedgwood pottery. The English silver work comprises

several sconces, vases and tankards, and a magnificent silver mounted ebony table from Knole Park, Kent, all of the 17th or 18th century. The jewellery case contains interesting specimens of Spanish, German, Italian, Swedish, English and Russian workmanship, dating from the 16th to the 19th century.

Near the cases of Sunderland pottery is placed the loan case of Wedgwood Ware. This is the celebrated make which, in the latter part of the 18th century, reached the highwater mark in the history of English pottery. Its classical contour, delicate turning, exquisite colouring and Flaxman figures, give Wedgwood ware a place quite by itself.

The case of Persian pottery contains examples of the various types of ware in vogue in the Iranian countries from the 13th to the 17th century.

Altogether there are about 130 fine art objects in the series, which will remain on exhibition until the Spring of next year.

All lovers of art should take the opportunity thus afforded them of examining these specimens of the jeweller's and potter's crafts, which have been specially selected as typical of their kind, from the carefully collected products of many countries during the past seven centuries of the world's history.

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EXHIBITION OF ART-WORK FROM LEICESTER SCHOOLS.

A small circulating collection of elementary art-work, illustrating the scheme of art education in the Primary, Secondary, Continuation Schools, and Teachers' Training College of the Borough of Leicester, was placed on view on April 7th for about four weeks. During this period it was examined by large numbers of visitors, including 1,042 children from the schools of Sunderland, who were brought by their teachers for instruction.

LIST OF BOOKS

ADDED TO THE LIBRARIES

FROM

FEBRUARY TO MAY, 1909.

"Reading maketh a full man; conference a ready man; and writing an exact man."—BACON.

GENERAL WORKS.

Bibliography.

The English catalogue of books for 1908	Ref.
Jaggard (W.) Index to "Books-prices current," 1897	to 1906 Ref.
Murray (C. A.) Catalogue of the Sunderland Sub	scription
Library. (1909)	Ref.
Savage (E. A.) The Story of libraries and book co	ollecting.
(1908)	A5368
Periodicals.	
The Athenæum, July—Dec., 1908	Ref.
The Contemporary review, Vol. 94, July—Dec., 1908	A5202
The Fortnightly review, Vol. 84, July—Dec., 1908	A1558
Lectures pour tous, Vols. 8—10, 1905-8	A5404-6
The Nineteenth century and after, Vol. 64, July-Dec.	, 1908 A4984
Notes and queries, 10th Series, July—Dec., 1908	Ref.
The Review of reviews, Vol. 38, July to Dec., 1908	B3194
Sunderland Daily Echo, 1908	Ref.
Sunderland Weekly Echo and Times, 1908	Ref.
The Woman at home, Vol. 27, April—Sept., 1908	В5877

PHILOSOPHY. Alexander (A. B. D.) A Short history of Philosophy. (1908). A5364 Allbutt (T. C.) Science and medieval thought. (1901) A5400 The Harveian oration delivered before the Royal College of Physicians, 1900. Massey (C. C.) Thoughts of a modern mystic; ed. by W. F. Barrett. (1909) A5349 Letters and essays on philosophical and religious subjects. RELIGION. Budge (E. A. W.) The Paradise of the holy fathers. 2 vols. A5388 (1907) ... Translation of a MS., discovered at Nineveh in 1888, of importance for the study of Christian monasticism in Egypt. Goodman (P.) The Synagogue and the Church. (1908) A5344 A contribution to the apologetics of Judaism. Jevons (F. B.), of Durham. An Introduction to the study of comparative religion. (1908) ... A5395 The Hartford-Lamson lectures on the religions of the world. Contains a bibliography. Marett (R. R.) The Threshold of religion. (1909) ... A5396 Moule (H. C. G.), Bishop of Durham. Faith: its nature and its work. (1909) A5419 Shepherd (A.) Men in the making. (1909) A5361 Pulpit addresses to young men. SOCIOLOGY. Beveridge (W. H.) Unemployment: a problem of industry. (1909) Cassell and Company, Ltd., publishers. Cassell's Lawyer and business man's legal handbook. 3 vols. (1909) ... A5370-2 The law of England and Scotland as it affects average people in their everyday life. Illustrations and facsimiles of legal and commercial documents. Cross (D.) Choosing a career: a guide to success in professions, occupations, and trades. (1908) A5453 Hazell's Annual for 1909 Ref. Hearne (R. P.) Aerial warfare. (1909) A5432 Kelly's Customs tariffs of the world, 1909 Ref. Pollock (A. W. A.) Elementary military training. (1908) ... A5441 Poor Laws. Report of the Royal Commission on the Poor Laws and relief of distress. (1909) Ref.

•	
Ruskin (J.) Time and tide by Weare and Tyne: twenty-five	
letters to a working man [Thomas Dixon] of Sunderland on	
the laws of work. (1867)	Ref.
Contains the following inscription:—" To W. Dawson with the	
kind wishes and friendship of his Brother-in-law. Thomas Dixon."	
Tuckwell (G. M.), and others. Woman in industry, from seven	
points of view. (1908)	A5394
Education.	
Civil Service Year book, and official calendar. (1909)	Ref.
Fowler (J. T.) Durham University: earlier foundations and	TCI.
present colleges. (1904) A5379, Ref., and He	and Re
	Ref.
Royal University of Ireland: Examination papers, 1908	Ref.
Folk-lore.	
MacCulloch (J. A.) The Childhood of fiction: a study of folk-	
tales and primitive thought. (1905)	A5464
Folk-lore Society. County folk-lore, Vol. 5: Examples of	
printed folk-lore concerning Lincolnshire; collected by	
Mrs. Gutch and Mabel Peacock. (1908)	Ref.
Arms and armour.	
Ashdown (C. H.) British and foreign arms and armour. (1909)	A5458
Of value to students of history, antiquarians, and workers in the	
realm of art. Profusely illustrated.	
NATURAL SCIENCE.	
Gibson (C. R.) Scientific ideas of to-day. (1909)	A5445
	**3443
Hydraulics.	
Gibson (A. H.) Water hammer in hydraulic pipe lines. (1908)	A5448
Diagrams. Contains chapter on speed regulation of hydraulic Turbines.	
Geology.	4
Grew (E. S.) The Romance of modern geology. (1909) The making of the earth; and prehistoric animal life. Illustrations.	A5343
Heredity.	
Bateson (W.) Mendel's principles of heredity. (1909)	A5457
The discoveries in regard to heredity made by the application of Gregor Mendel's method of research, as revealed in his long lost papers,	
of which a translation is given, with three portraits, several illustrations,	
biography and bibliography.	
Botany.	
Dixon (H. N.) The Student's handbook of British mosses.	
2nd ed. (1904)	A5389
	00-7

Knight (A. E.) and Step (E.) The Living plant in leaf, flower, and fruit. (1905)	A5357
Natural History.	
Depéret (C.) The Transformations of the animal world. (1909) A summary of the work of the authors of the evolutionist theory, and the different processes of the variation and the extinction of species, etc.	A5402
Selous (F. C.) African nature notes and reminiscences. (1908)	A5436
Sinel (J.) An outline of the natural history of our shores. (1906) Contains 120 illustrations from nature; with chapters on collecting, microscopic mounting, and on the marine aquarium.	A5449
Birds.	
Kearton (R.) British birds' nests: how, where, and when to	
find and indentify them. (1895) Illustrated.	A5460
Lea (J.) Romance of bird-life. (1909)	A5466
исели артс	
USEFUL ARTS. Hygiene, etc.	
Hutchinson (W.) Health and common sense. (1909)	A5390
Vacher (F.) The Food inspector's handbook, 5th ed. (1909)	A4586
Illustrations. Engineering.	
Adams (W. P.) Motor-car mechanism and management: part I., The Petrol car. (1907)	A5366
I., The Petrol car. (1907)	A5300
Haslam (A. P.) Electricity in factories and workshops: its	
cost and convenience. (1909)	A5429
A handy book for power producers and users, illustrated.	
Kennedy (R.) Modern engines and power generators. 6 Vols. A Prime movers and the transmission of power-steam, electric, water and hot air. Illustrated.	A5373-8
Seaton (A. E.) The Screw propeller: and other competing	
instruments for marine propulsion. (1909)	A5417
Agriculture.	
Stephens' Book of the farm; 5th ed., revised by J. Macdonald:	
	A5019
vol. 3, division 5—Farm live stock. (1909)	A5020
Gardening.	
Arnott (S.) and Brotherston (R. P.) Gardening in the North.	
(1909)	A5393

Manufactures.	
Rhead (G. W.) and (F. A.) Staffordshire pots and potters. (1906)	A5428
Sindall (R. W.) The Manufacture of paper. (1908) With illustrations, and a bibliography relating to cellulose and paper-making.	A5430
FINE ARTS.	
Clay (F.) The Origin of the sense of beauty (1908) Contains a bibliography.	A5391
Hobson (R. L.) Porcelain: Oriental, Continental, and British. (1908)	A5446
Architecture.	
Cattaneo (R.) Architecture in Italy from the sixth to the eleventh century. (1898)	Ref.
Smith (T. R.) and Slater (J.) Architecture, classical and early Christian. (1908)	A5365
Drawing, Design, Engraving.	
Austin (S.) The History of engraving, from its inception to the	
time of Thomas Bewick. New edition	A5456
Maginnis (C. D.) Pen drawing. (1903)	A5433
72 illustrations. Turbayne (A. A.) Monograms and ciphers. (1905) Models and working drawings for designers and craftsmen—the	Ref.
goldsmith, the silversmith, the carriage painter, the sign writer, the engraver, and the embroiderer.	
Bradley (J. W.) Illuminated manuscripts. (1905)	A5423
Whithard (P.) Illuminating and missal painting on paper and	
vellum. (1909) Illustrated.	A5424
Painting.	
The Old Masters: one hundred examples of their work chosen from European galleries, and reproduced in colour, with	
notes on the pictures. 2 vols. (1908)	Ref.
Carter (A. R. C.), comp. The Year's Art, 1909	Ref.

Cassell and Co., Ltd., publishers. Royal Academy pictures and			
sculpture, 1909	A4055		
Holmes (C. J.) Notes on the science of picture-making. (1909)	A5422		
Stokes (H.), compiler. The Art treasures of London:—painting.			
(1908)	A5398		
Guide to the paintings of prominent artists as represented in			
London Galleries; with 59 illustrations.			
LITERATURE.			
Aikin (Dr.) Select works of the British poets; with biographical			
and critical prefaces. (1820)	Ref.		
Contains the following inscription:—"The First Durham Volunteer			
Artillery. Prize Shooting Competition at Fullwell, 1866. Presented by			
Thomas Dixon. 'Love thou thy land.'-Tennyson."			
Courtney (W. P.) The Secrets of our national literature. (1908)	Ref.		
The history of anonymous and pseudonymous writings.			
Cox (E. W.) The Arts of writing, reading, and speaking.			
(1909) A5450, and He	nd. Br.		
Dawson (W. J.) and (C. W.), eds. The Great English letter-			
writers. 2 vols. (1908)	A5420		
Selections arranged to illustrate the growth of the art of letter-writing.			
Galsworthy (J.) Plays: the silver-box; joy; strife. (1909)	A5443		
Gosse (E.) The Autumn garden. (1909)	A5426		
Verses and sonnets.			
James (R. A. Scott-) Modernism and romance. (1908)	A5437		
Literary criticism—a discussion of living authors, without any special			
theological bearing, which the first word of the title might suggest.			
Lubbock (J.), Baron Avebury. Peace and happiness. (1909)	A5362		
Ruskin (J.) Works; ed. by E. T. Cook and A. Wedderburn:—			
Vol. 36—Letters, 1827-69. (1909)	Ref.		
Vol. 37—Letters, 1870-89. (1909)	Ref.		
Seccombe (T.) and Nicoll (W. R.) The Bookman illustrated			
history of English literature:-			
Vol. 1—Chaucer to Dryden. (1906)	A5358		
Vol. 2—Pope to Swinburne (1906)	A5359		
Walpole (Sir S.) Essays political and biographical. (1908)	A5387		
Young (F.) Memory harbour: essays chiefly in description.	30 7		
(1909)	A5455		
	5155		
HISTORY AND ANTIQUITIES.			
The Antiquary: a magazine devoted to the study of the past.			
Vol. 44. Jan.—Dec., 1908	Ref.		
Buxton (C. R.) Turkey in revolution. (1909)	A5447		
33 illustrations and a map.	113447		
33			

Elliot (G. F. S.) The Romance of early British life. (1909) ... A5342

Thustrations.	
Leadam (I. S.) The History of England from the accession of	
Anne to the death of George II., 1702-1760. (1909)	A4618
The Political history of England; ed. by W. Hunt and R. L. Poole.	
Vol. 9.	
Marriott (J. A. R.) The Remaking of modern Europe, 1789-	
1878. (1909)	A5346
From the French Revolution to the Treaty of Berlin. Maps.	
Maspero (G.) New light on ancient Egypt. (1909)	A5354
The result of 15 years' study of Egyptology: excavations, religion,	
travels, popular customs, literature, and history. Illustrated.	
Pollard (A. F.), ed. The British empire: its past, present, and	
future. (1909)	A5353
The British Empire in its manifold aspects-political, geographical,	
racial, historical, constitutional, industrial, and commercial,-and the	
causes and forces which have determined its development.	
Reich (E.) General history of Western nations, from 5000	
B.C. to 1900 A.D. Part I., 2 vols. Antiquity. (1908)	A5386
Treats of the methods of history; Egypt, Assyria, Babylon, the	
Hittites, the Hebrews, the Phænicians, and the Archaic Hellenes, the	
Greeks and the Romans.	
Sunderland Antiquarian Society. Antiquities of Sunderland and	
its vicinity, vol. 8, 1907; ed. by Robert Hyslop. (1909)	Ref.
1. Extracts from the Registers and Overseers' account books of	
Boldon Parish; by J. Patterson.	
2. Some account of Sunderland Bridge; by J. T. Middlemiss.	
3 and 4. The Topography of Bishopwearmouth; by G. W. Bain.	
5. The Physical geography of Sunderland and district; by D.	
Woolacott.	
Surtees Society. Publications, vol. 116. North Country Wills,	
being abstracts of Wills relating to the Counties of York,	
Nottingham, Nothumberland, Cumberland, and Westmor-	
land, 1383 to 1558. (1908)	Ret.
TRAVEL AND DESCRIPTION.	
Beccari (O.) Wanderings in the great forests of Borneo. (1904)	A5355
Travels and researches of a naturalist in Sarawak. Illustrated.	
Boyd (W.), compiler. Plan of Newcastle-upon-Tyne, giving at	
a glance the street changes made from 1830 to 1909	Ref.
Fry (G. C.) Text-book of geography. (1908)	A5451
The University Tutorial series.	
Parker (E.) Highways and byways in Surrey. (1908)	A5392
With illustrations by Hugh Thomson.	

Schoener (R.) Rome; condensed and edited by Mrs. Arthur	
Bell. (1898)	Ref.
Contains 290 illustrations.	
Treves (Sir F.) The Cradle of the deep. (1908)	A5421
Account of a voyage in the West Indies; with 54 illustrations and	•
4 maps.	
BIOGRAPHY.	
Bennett (Sir W. S.):—Bennett (J. R. S.) Life of William Stern-	
dale Bennett (1907)	A5440
Portraits and illustrations.	
Debrett's Baronetage, Knightage, and Companionage. (1907)	Ref.
Illustrated with 800 armorial bearings.	D 6
Debrett's Peerage, and titles of courtesy. (1907)	Ref.
Illustrated with 700 armorial bearings. Delane (J. T.):—	
Dasent (A. I.) John Thadeus Delane, Editor of the	
"Times"; his life and correspondence. 2 Vols. (1908)	A5438
Portraits and illustrations.	25430
Goss (E.) Father and son: a study of two temperaments	A5439
The late Philip Henry Gosse, F.R.S., and the author, his son.	0100
La Cartrie (A. T. de), Count de Villeniere. Memoirs: a record	
of events in the life of a French royalist during	
the war in La Vendée, and of his flight to Southampton.	
(1906)	A5415
Portrait and illustrations.	
Morris (W.):—	
Noyes (A.) William Morris. (1908)	A5461
English Men of Letters series. Thompson (W.), Baron Kelvin.	
Gray (A.) Lord Kelvin: his scientific life and work. (1908)	A5435
Portraits.	A5435
Heraldry.	
Davies (A. C. Fox-) A Complete guide to heraldry. (1909)	A5427
Illustrated by 9 plates in colour and 800 other designs.	54-7
Milbourne (J. S.) Heraldry for amateurs. (1909) A5347 & He	nd. Br.
Illustrations.	
PROSE FICTION.	
	DCC
Bashford (H. H.) The Pilgrim's march	B8840
Becke (L.) The Adventures of Louis Blake	B8963
Carey (R. N.) The Sunny side of the hill	B8112
Crawford (F. M.) The White sister	B8780

Dixon (W. W.) The Rogue of Rye	B8979
Forster (R. H.) Harry of Athol	B8957
Garvice (C.) Queen Kate	B9218
Gilchrist (R. M.) The Two Goodwins	B8949
Haggard (H. R.) The Yellow god	B8690
Harland (H.) The Royal end	B9886
Jacomb (A. E.) The Faith of his fathers	B9150
Maunsell (A. L.) The Apostate	B9138
Morrison (A.) Green Ginger	`B8967
Oliphant (P. L.) Maya	B9222
Oppenheim (E. P.) The Long Arm	B8123
Ouida. Helianthus	B8977
Pain (B.) The Gifted family	B8999
Snaith (J. C.) Araminta	B8935
Steel (F. A.) A Prince of dreamers	B8255
Swinnerton (F. A.) The Merry heart	B9223
Watson (H. B. M.) The Flower of the heart	B9171
Webster (H. K.) The Whispering man	B9221
Wells (H. G.) Tono-Bungay	B7256
Wynne (M.) Henry of Navarre	B8989
JUVENILE LITERATURE.	
Cutting (S.) The Cuckoo's call, and other fairy tales	B9354
Hall (H.) The Young engineer (1908)	A5431
85 illustrations.	
Inman (H. Escott-) David Chester's motto "Honour Bright"	B9159
Panting (J. H.) Clive of Clair College	B9167
Prothoroe (E.) In Empire's cause. (1908)	A5434
Shows how Britain has built up a great empire. 11 illustrations.	
Smith (C. E.) and Kelman (J. H.) Trees shown to the Children	B8906
With as coloured illustrations	

"Who can estimate the value of good books, those ships of thought voyaging through the sea of time and carrying their precious freight safely from generation to generation."—





MONKWEARMOUTH BRANCH LIBRARY, CHURCH STREET NORTH (To be opened by Dr. Carnegie, 21st October, 1909).

The Library Circular.

A QUARTERLY CATALOGUE OF ADDITIONS

TO THE

SUNDERLAND PUBLIC LIBRARIES,

With occasional Library, Museum, and Art Gallery Notes.

No. 42.—Vol. 4. SUMMER ISSUE, 1909. Free to Readers.

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Library, Museum, and Art Gallery Notes.

MONKWEARMOUTH BRANCH LIBRARY.

A photograph of the Monkwearmouth Branch Library, Church Street North, Roker Avenue, forms the frontispiece of this issue of the "Library Circular." The building, which is the third presented to the town by Dr. Carnegie, and erected on a site presented by Mr. J. G. Addison, J.P., is nearing completion, and every effort is being made to have the stock and general arrangements ready for the opening ceremony, which Dr. Carnegie has kindly agreed to perform on Thursday, the 21st of October.

The Library will be opened with a stock of books equal in number to that of each of the other branches (over 7,000 volumes), and the arrangements and facilities are to be somewhat similar. The Committee feel confident that the success of this branch, placed in so populous a district, will be no less than that which has attended the other two "open-access" branches, opened since October last year.

The second branch, opened in July by the Very Rev. G. W. Kitchin, D.D. (Dean of Durham), is already meeting with much appreciation. There is now a daily average issue of 355 volumes, over 50% of which is of a solid character. The reading rooms are being well attended.

5

WORKS ON THE POLAR REGIONS.

The following is a list of works in the Central, Hendon Branch, and West Branch Libraries, dealing with the Polar Regions—a subject which is arousing considerable interest at present:—

Where a number is stated to the left of entry the Central Library is understood. Windicates West Branch. Hindicates Hendon Branch.

ARCTIC.

Amundsen (R.) The North-West Passage. 2 vols. (1908)		W
Back (G.) Narrative of the Arctic land exploration to the		
mouth of the Great Fish river, and along the shores		
of the Arctic ocean in 1833—35. (1836)	4271	
Carstensen (A. R.) Two summers in Greenland, [1884 and		
1888]. (1890)	8288	
Chisholm (Mrs.) True stories of Arctic adventure and		
discovery. (1874)	B809	
Conway (Sir W. M.) The First crossing of Spitsbergen.		
(1897)	A1388	Н
Crantz (D.) The History of Greenland. 2 vols. (1820)	769	
Du Chaillu (P.) The Land of the long night. (1900)	B1150	
Fiala (A.) Fighting the Polar ice. (1907)		W
Gilder (W. H.) Schwatka's search: sledging in the Arctic		
in quest of the Franklin records, [1878-80]	4590	
Gordon (W. J.) Round the North Pole. (1907)		W
Graah (W. A.) Narrative of an expedition to the East		
Coast of Greenland. (1837)	4514	
Hartwig (G.) Dwellers in the Arctic regions: [extracts		
from the author's "Polar world"]. (1887)	8733	
The Polar world: description of man and		
nature in the Arctic and Antarctic regions. (1886)		H, W
Hayes (I. J.) The Land of desolation: adventure in	• • •	
Greenland. (1871)	4691	
Inman (H.) Buffalo Jones' forty years of adventure. (1899)	A2806	
Jackson (F. G.) The Great frozen land. (1895)		Н
A Thousand days in the Arctic, [1894-97].	15 7	
	A2801	
Johansen (H.) With Nansen in the north: a record of the		
"Fram" expedition in 1893—96. (1899)	A1328	
Luigi Amedeo (G. M. F. F.), Duke of the Abruzzi. On the	3	
"Polar Star" in the Arctic Sea. 2 vols. (1903)	A4289	Н
Lyon (G. F.) Private journal during voyage of Captain	12	
Parry, 1821—23. (1824)	4466	
MacGahan (J. A.) Under the northern lights: [the expedi-	11	
tion of Capt. Allen Young in the "Pandora," 1875-76]		
Melville (G. W.) In the Lena Delta; The Greely relief		
expedition; and A Proposed method of reaching the		
North Pole. (1885)	6688	

Milton (W. F.) and Cheadle (W. B.) The North-West		
Passage by land: an expedition from the Atlantic to		
the Pacific, [1862—64]. (1865)	4829	
Nansen (F.) "Farthest North:" voyage of the "Fram,"		
1893—96. 2 vols. (1898)	A780,	H, W
The First crossing of Greenland. (1892)		H, W
Payer (J.) New lands within the Arctic circle: discoveries		
of the Australian ship "Tegetthoff" in 1872-74. 2 vols.		
(1876)	4482	
Peary (R. E.) Northward over the Great Ice, [1886, 1891-		
97]. 2 vols. (1898)	1448	w
Peel (H.) Polar gleams: a voyage on the "Blencathra,"		
[1893]. (1894)	A144	
Ross (Sir J.) Narrative of a second voyage in search of a		
North-West passage, 1829—33. (1835)	5114	
Smith (D. M.) Arctic expeditions from British and foreign	3	
shores to 1876	5107	
Sverdrup (O.) New land: four years in the Arctic regions.		
2 vols. (1904)		H, W
Tillotson (J.) Adventures in the ice: Arctic explorations,		,
discovery and adventure, [1497—1845]		
Williams (A.) The Romance of early exploration	A2501	w
See also:—	39.	
Bell (B.) ed. Lieut. John Irving, R.N., of H.M.S. "Terror"		
in Sir John Franklin's last expedition to the Arctic		
regions. (1881)	3666	
McIlwraith (J.) Life of Sir John Richardson, [1787—1865;		
an explorer of the Arctic regions]. (1868)	3639	
Markham (A. H.) Life of Sir John Franklin, and [an	0 0)	
account] of the North-West Passage. (1891)	8376	
Markham (C. R.) A Life of John Davis, the navigator,		
1550—1605, discoverer of the Davis Straits. (1889)	8307	
Roberts (C. G. D.) Discoveries and explorations in the		
[nineteenth] century. (1906)	A4019	
ANTARCTIC.	, ,	
Bernacchi (L.) To the South Polar regions: expedition		
of 1898—1900 [in the "Southern Cross"]. (1901)	805	
Hartwig (G.) The Polar world: description of man and		
nature in the Arctic and Antarctic regions. (1886)	4416,	H, W
Murdoch (W. G. B.) From Edinburgh to the Antarctic:		
the Dundee Antarctic expedition of 1892-3. (1894)	A836	Н
Scott (R. F.) The Voyage of the "Discovery." 2 vols.		
(1907)	A4854,	H, W

MR. HARRY WATTS' MEDALS.

Mr. Harry Watts, the well-known diver, has recently presented to the Corporation of Sunderland the medals and testimonials which have been awarded to him for life-saving during his long and useful career. Mr. Watts, who was born in Sunderland 83 years ago, has saved 36 lives from drowning and has assisted in saving 119 lives by the rocket-line and lifeboat. The medals have been deposited in the Museum, and are being shown in the room adjoining the Art Gallery. They are eight in number, and include the Bronze Medal and Honorary Clasp of the Royal Humane Society, a bronze medal awarded by the Board of Trade, a gold medal awarded by the Naval Temperance Crusaders, and a silver medal bearing the inscription "Presented to Mr. Henry Watts, by the Sailors of the East End of Sunderland in appreciation of his many kind services to them, April, 1877." Only one of these medals is original: the other seven were stolen from a chapel bazaar, where they were being exhibited, in 1878. Exact duplicates were, however, obtained by public subscription, and presented to Mr. Watts, together with an illuminated address. The six certificates are to be exhibited on the walls of the Hendon Branch Library, in the district in which Mr. Watts resides.

A short account of Mr. Watts' career appears on page 41 of "The Sunderland Year Book, 1909."



PHOTOGRAPHS OF FAMOUS PICTURES.

The exhibition of illuminated manuscripts from the Victoria and Albert Museum was concluded early in July. During the four months they were on view, many of the beautiful examples were copied by local artists.

The collection has now been replaced by sixty large photographs of famous pictures, principally by modern British artists. They have been specially selected from Messrs. Mansell & Co.'s photographic galleries, London, and should be of interest to picture-lovers and photographers alike, and more especially to art students for copying purposes. The prints are chiefly in the sepia platinotype and the carbon processes, but special attention may be called to the coloured work, in which the prints are pulled from the plate, which is first coloured by hand.

The following are some of the forty-seven artists represented:—Modern British School: Burne-Jones, Dicksee, Faed, Holman Hunt, Lord Leighton, Millais, Rossetti, Clarkson Stanfield, Watts, and Whistler. Old British School: Lawrence, Reynolds, Romney, and Turner. Modern French School: Rosa Bonheur, Burnand, Meissonier, and Millet. Modern Dutch School: Artz, Israels, Neuhoys.

The exhibition will be on view for about three months, and admission is, as usual, free. Owing to the recent introduction of an improved system of lighting, the Gallery is now open until 7 p.m., instead of dusk, as heretofore at this season.

LIST OF BOOKS

ADDED TO THE LIBRARIES

FROM

JUNE TO AUGUST, 1909.

"Except a living man, there is nothing more wonderful than a book. 'Tis a messenger to us from the dead . . . from human souls whom we never saw, and yet these little sheets of paper speak to us . . . teach us, comfort us, open their hearts to us as brothers."—Charles Kingsley.

GENERAL WORKS.

Bibliography.	
Burgoyne (F. J.) Collotype facsimile and type transcript of an	
Elizabethan manuscript preserved in Alnwick Castle, North-	
umberland F	Ref.
Green (J. A.), compiler. A Bibliography based upon the De	
Quincey Collection in the Moss Side Library, Manchester.	
(1908) F	Ref.
Dewey (M.) Library School card catalogue rules. (1905) F	₹ef.
Farrer (J. A.) Literary forgeries; introduction by A. Lang.	
(1907) A5	416
Excursions into literature where the forger or imitator has for	
his own ends played on the innocent credulity of mankind.	
Harris (W. J.) The First printed translations into English of	
the great foreign classics. (1909) A5	493
A supplement to text books of English literature.	
Hitchcock (F. H.) The Building of a book. (1906) A5	482
The story of how a book is made and sold.	
Kroeger (A. B.) Guide to the study and use of reference books.	
(1908) I	Ref
Linderfelt (K. A.) Eclectic card catalog rules. (1890) I	Ref
London Library. Catalogue,—supplement 5. (1908) I	Ref
Milton (J.) Facsimiles of autographs and documents in the	
British Museum. (1908)	Ref
New York State Library. Annual Report, 1907. 3 vols. (1908)	Ref
Periodicals.	
	Ref
	Ref

PHILOSOPHY.	
Hitchcock (R.), ed. Morals in modern business: addresses	
delivered at Yale University. (1909) A_5 Knowlson (T. S.) The Education of the will $^{\circ}$ A_5	521
	548
	471
Paley (W.) The Principles of moral and political philosophy	
· · ·	Ref.
Contains a portrait of the author, and an engraving of the	
Rectory, Bishop Wearmouth.	
, RELIGION.	
Blunt (W. O.) A Thousand years of the Church in Chester-le-	
	lef.
Conybeare (F. C.) Myth, magic, and morals: a story of	
Christian origins. (1909) A5	474
Edersheim (A.) The Temple. (1900) A5	444
Grubb (E.) Authority and the light within A5.	485
Authority in religion with reference to the "inward light," the basis of the system of the Society of Friends.	
Hall (H. F.) The Inward light. (1908) A5	~ + Q
An attempt to explain and illustrate what Buddhism really is,	510
and particularly as seen in Burmese life.	
Mahan (A. T.) The Harvest within: thoughts on the life of a	
Christian. (1909) A5.	558
Milton (J.) Milton on the Son of God and the Holy Spirit.	
(1908)	363
Reprinted from Milton's treatise "On Christian doctrine."	
Patterson (W. M.) Northern Primitive Methodism: rise and	
progress of the circuits in the Old Sunderland District.	_
(1909) A5	528
Pfleiderer (O.) Primitive Christianity: its writings and teachings	
in their historical connections, Vol. 2. (1909) A3	715
SOCIOLOGY.	
Hay (Sir G. J.) An Epitomized history of the militia (the	
"Constitutional force") Ref., A5470, and Branch	nes
Holland (T. E.) The Laws of war on land. (1908) A5	522
A statement of the usages of war received at this day among	
civilized nations.	
Kropotkin (P. A.), Prince. The Conquest of bread. (1906) A50	163
An exposition of a condition of communism, without a State Government, as opposed to State Socialism.	
Masterman (C. F. G.) The Condition of England. (1909) A5	527
Minton (F.) The Evil of the millionaire. (1908) A5	
Russell (H.) A B C of the Royal Navy. (1909) A52	

Schloss (D. F.) Insurance against unemployment. (1909)	A5554
Gives an account of various schemes actually in operation on the	
Continent.	
Vassall (H. R.), 3rd Lord Holland. Further memoirs of the	
Whig Party, 1807-21; with some miscellaneous reminis-	
cences; ed. by Lord Stavordale. (1905)	A5465
Portraits.	34-3
Withers (H.) The Meaning of money. (1909)	A5556
A guide to the money market, and matters of currency and banking.	11,3550
Education.	
Curzon (G. N.), Lord Curzon of Kedleston. Principles and	
methods of university reform. (1909)	A5525
Edinburgh University. Calendar, 1909-10	Ref.
Hogarth (A. H.) Medical inspection of schools. (1909)	A5549
For teachers, educationists, and school doctors.	3373
National Union of Teachers. Annual Report, 1909	Ref.
Paton (J.) and (J.), publishers. Paton's List of schools and tutors,	
	Ref.
1909-10	Rei.
PHILOLOGY.	
Nesfield (J. C.) Senior course of English composition; with	
	A = . O =
Key. (1908)	A5489
Qualities of composition; Essays and essay-writing.	D-C
The Oxford English dictionary. Premisal-prophesier. (1909)	Ref.
Wright (T.) Dictionary of obsolete and provincial English.	
2 vols., 1880	Ref.
NATURAL SCIENCE.	
Astronomy.	
Dolmage (C. G.) Astronomy of to-day. (1909)	A5526
	33
Physics.	
Gibson (C. R.) Scientific ideas of to-day. (1909)	A5445
Nature of matter, electricity, light, heat, etc.	
Soddy (F.) The Interpretation of radium. (1909)	A5552
Written in non-technical language.	
Ethnology.	
Saleeby (C. W.) Parenthood and race culture: an outline of	
eugenics. (1909)	A5520
Evolution.	
Dewar (D.) and Finn (F.) The Making of species. (1909)	A = 100
The present position of biological science; with 15 illus.	A5499
	A = +06
Seward (A. C.), ed. Darwin and modern science. (1909) 28 popular essays by experts in commemoration of the centenary	A5496
of the birth of Charles Darwin, and of the 50th anniversary of the	
publication of "The origin of species."	
The street of th	

Natural History.	
Davis (J. R. A.) Nature study. (1908)	A5486
Cambridge Natural History; ed. by S. F. Harmer and A. E.	
Shipley, Vol. 4, 1909	Ref.
Crustacea, by G. Smith; Trilobites, by H. Woods; Introduction	
to arachnida, and king-crabs, by A. E. Shipley; Eurypterida, by H. Woods; Scorpions, spiders, mites, ticks, etc., by C. Warburton;	
Tardigrada (water-bears), by A. E. Shipley; Pentastomida, by A. E.	
Shipley; Pycnogonida, by D'Arcy W. Thompson.	
Gamble (F. W.) Animal life. (1908)	A5454
An illustrated general survey of the subject. The evolutionary	
standpoint is adopted throughout showing the adaptiveness of nature	
to environment.	
USEFUL ARTS.	
Medicine.	
Hogarth (A. H.) Medical inspection of schools. (1909)	A5549
For teachers, educationists, and school doctors.	
Macnamara (N. C.) Human speech: a study in the purposive action of living matter. (1908)	A = 40 T
action of living matter. (1908)	A5401
Pollard (B.) A Manual of minor surgery and bandaging. (1909)	A5495
For house surgeons, dressers, and junior practitioners.	0.50
Renney (H.) Annual report on the health and sanitary condition	
of Sunderland for the year 1908. (1909)	Ref.
Engineering.	
Cochrane (A.) The Early history of Elswick. (1909)	A5560
Deinhardt (K.) and Schlomann (A.) The Deinhardt-Schlomann	33-
series of technical dictionaries in six languages: English,	
German, French, Italian, Spanish, Russian	Ref.
Vol. 1.—The Machine-elements and tools for working in wood and	
metal. 1906.	
Vol. 2.—Electrical engineering, including telegraphy and telephony.	
Vol. 3.—Steam boilers, steam engines, steam turbines. 1908.	
Garcke (E.), ed. Manual of electrical undertakings and directory	
of officials. (1909)	A3751
Iron and Steel Institute. The Journal, Vol. 78, 1908	A5223
Pettigrew (W. F.) A Manual of locomotive engineering. 3rd ed.	
(1909)	A5501
Smith (C. A.) Suction gas plants. (1909)	A5550
Mining.	
Bell (I. F. W.) Map of the great Northern coalfield in the	
counties of Northumberland and Durham. (1850)	Ref.
Countries of Frontieran (1953)	

A classification of the historical, physical, and industrial features of the centres of mineral production in the British Dominions beyond the seas. Illustrated. Printing. Blades (W.) The Pentateuch of printing; with a chapter on judges. (1891) Contains a memoir of the author, and a list of his works, by T. B. Reed. Jacobi (C. T.) Some notes on books and printing. (1903) A5360 FINE ARTS. Periodicals. The Art Journal. 1908 Ref. Architecture. Brandon (R.) and Arthur (J.) The open timber roofs of the middle ages. (1849) Ref. Neale (J.) The Abbey Church of St. Alban, Hertfordshire. (1877) Ref. Parker (J. H.) A B C of Gothic Architecture. (1907) A5350 Scott (G. G.) An Essay on the history of English church architecture, prior to the separation of England from the Roman obedience. (1881) Ref. Painting. Carter (R. R.) Pictures and engravings at Haughton Hall, Tarporley, in the possession of Ralph Brocklebank. (1904) Contains 26 photogravure plates. Cook (E. T.), ed. A Popular handbook to the National Gallery: Vol. 1.—Foreign schools. (1901) A5487 Vol. 2.—British schools. (1909)		
the seas. Illustrated. Printing. Blades (W.) The Pentateuch of printing; with a chapter on judges. (1891)		A5352
Printing. Blades (W.) The Pentateuch of printing; with a chapter on judges. (1891) Ref. Contains a memoir of the author, and a list of his works, by T. B. Reed. Jacobi (C. T.) Some notes on books and printing. (1903) A5360 FINE ARTS. Periodicals. The Art Journal. 1908 Ref. Architecture. Brandon' (R.) and Arthur (J.) The open timber roofs of the middle ages. (1849) Ref. Neale (J.) The Abbey Church of St. Alban, Hertfordshire. (1877)		
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Contains a memoir of the author, and a list of his works, by T. B. Reed. Jacobi (C. T.) Some notes on books and printing. (1903) A5360 FINE ARTS. Periodicals. The Art Journal. 1908 Ref. The Connoisseur. Vol. 22, Sept. to Dec., 1908 Ref. Architecture. Brandon (R.) and Arthur (J.) The open timber roofs of the middle ages. (1849) Ref. Neale (J.) The Abbey Church of St. Alban, Hertfordshire. (1877)		Pof
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Library, Museum, and Art Gallery Notes.

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In order to place the resources of the Libraries on current political topics before readers, a special list comprising 530 volumes was issued, gratis, in December.

A few of these lists are still on hand, and copies may be had on application.



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A specially-made stout paper book-cover of pleasing appearance has been placed on sale in the Central and Branch Libraries, and during the last few weeks several hundreds of them have been disposed of at the cost price of one half-penny.

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. THE STONE AGE: EOLITHIC FLINT IMPLEMENTS.

A small representative series of the remarkable flint implements known as Eoliths has been placed in the Model Room. Eoliths are now regarded as the first attempts of prehistoric man to make tools for himself. They consist of

roughly chipped and shaped flint pebbles, found in the highlevel gravels of the Kentish Downs and other parts of the South of England, and the Continent of Europe. It is only within recent years that these remains have been discovered: previously the stone implements called Palæoliths were considered to be the oldest.

By the addition of these recently-acquired Eoliths, together with the large series of stone implements in the Edward Backhouse Collection, the work of prehistoric man is well illustrated in our archæological cases, which now contain examples of all the chief types of British antiquities of this class.

The Eoliths may be taken as commencing the Stone Age; in process of time, these developed into the Palæoliths or Old Stone Age implements, which, though still of rude workmanship, are all of characteristic forms, chiefly in flint. These again gave rise, by gradual stages, to the ground and polished implements of the Neolithic or New Stone Age, which continues to-day in some parts of Australia and New Guinea, and also, until quite recently, in many other regions of the world.

The Stone Age gave way to the Bronze Age, when metals were discovered, in Europe about 2000 B.C. This period is represented by some bronze axes from Ireland; and also by the two fine Cinerary Urns found on Humbledon Hill, which belong to the later part of the Bronze Age. These urns are shown in a wall-case near the window at the south end of the Centre Room. The Iron Age in Britain probably commenced about 500 B.C. It was shortly after this date that the potter's wheel was first used in Britain.



COUNCIL SCHOOLS' ART WORK EXHIBITION.

This Exhibition was opened on the 18th of December, 1909, and consists of drawings and paintings done by the Scholars of the following Sunderland Council Schools:—

Barnes Boys and Girls; Bishopwearmouth Boys; Chester Road Boys, Girls, and Infants; Commercial Road Juniors and Infants; Deptford Terrace Juniors and Infants; Gray Boys; Green Terrace Mixed and Infants; Hendon Boys, Girls, Juniors, and Infants; Hudson Road Boys; Hylton Road Girls; James Williams Street Juniors; Moor Boys; Redby Boys, Girls, and Infants; St. Andrew's Boys and Girls; St. Paul's Boys and Infants; Simpson Street Girls; Stansfield Street Girls; Thomas Street Boys, Girls, and Juniors; Valley Road Boys, Girls, and Juniors.

The work is shown on the Screens in the Art Gallery in the order of departments; Infants, Juniors, Girls, and Boys.

During the period of the Exhibition the Gallery has been visited by 12,647 persons, including a number of school children conducted by their Teachers. This is a daily average of 436 persons, which is considered satisfactory at this season.

The Exhibition will close on Tuesday, 1st February.

Arrangements are being made to exhibit the Collection of Water-colour paintings by J. M. W. Turner, which are being specially loaned from the National Gallery, early in March.

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FROM

NOVEMBER, 1909, TO JANUARY, 1910.

"In books lies the articulate audible voice of the past, when the body and material substance of it has altogether vanished like a dream."—CARLYLE.

Abbreviations-

H=Hendon Branch. M=Monkwearmouth Branch. W=West Branch.

GENERAL WORKS.

Barnard (A. B.) The Girl's encyclopædia. (1909)	A5748
Lectures pour Tous. Vol. 11, Oct., 1908, to Sept., 1909	A5407
Literary Year-Book, 1910, ed. by B. Stewart	Ref.
Sharp (R. F.) Dictionary of English [and American] authors	, ,
biographical and bibliographical, from the year 1400 to th	е
present time. (1904)	Ref.
Stewart (J. D.) How to use a [public] library. (1910)	. A5821
The Sheaf catalogue	Ref.
A practical handbook on the compilation of manuscript cat	a-
logues for public and private libraries.	
Thoyts (E. E.) [i.e., Mrs. John H. Cope.] How to deciphe	er
and study old documents. (1909)	A5747
Whitaker (J.) Whitaker's Almanack, 1910	Ref.

PHILOSOPHY.

Drummond (W. B.) An introduction to child-study. (1908)	A5741
James (Wm.) The Meaning of truth: a sequel to "Pragmatism."	
(1909)	A5791
· ·	
RELIGION.	
Clarke (J. F.) Ideas of the Apostle Paul. (1890)	A5683
Dowden (J.) The Workmanship of the Prayer Book; its	
literary and liturgical aspects. (1899)	A5691
Flint (R.) Theism	
Mitchell (H. G.) The World before Abraham according to	
Genesis I.—XI. (1901)	4935
Moorhouse (J.) Church work: its means and methods	U
Ramsay (W. M.) The Cities of St. Paul: their influence on his	
life and thought. (1907)	A ₅ 688
The Cities of Eastern Asia Minor.	c
Selborne (Roundell), Earl of. A Defence of the Church of England against disestablishment	
"Watchman." Rome and Germany: the plot for the downfal	
of England	
or England	12,000
Bible.	
Cox (S.) The Book of Ecclesiastes. (1890)	. A1027
Delitzsch (F.) Biblical commentary on the Psalms	. A2977
Johnston (D.) University lectures on biblical criticism. (1899) A5661
Peake (A. S.) Guide to biblical study	. A5667
Prothero (R. E.) The Psalms in human life. (1904)	. A5719
Scriptural Biography.	
Deane (W. J.) Joshua: his life and times	. A5659
Dykes (J. O.) Abraham, the friend of God	. A5625
Pusey (E. B.) Daniel the prophet	. A5704
Rawlinson (G.) Isaac and Jacob: their lives and times	. A5653
The Kings of Israel and Judah	. A5654
Moses: his life and times	
Stalker (J.) The trial and death of Jesus Christle	_
Whyte (A.) The Apostle Paul. (1903)	. A5666

Sermons.	
Kingsley (C.) The King of the earth, and other sermons on	
national subjects	A5696
Munger (T. T.) The Freedom of faith	A5664
Religious History.	
Glover (T. R.) Conflict of religions in the early Roman Empire	
(1909)	A5701
Lee (F. G.) The Church under Queen Elizabeth, 2 vols. Maitland (S. R.) Essays on subjects connected with the	4949
Reformation in England	A5693
Moore (A. L.) Lectures and papers on the history of the	
Reformation in England and on the Continent	A5715
White (A. D.) History of the warfare of science with theology	A
	A5593
Wynne (C. R.) The Church in Greater Britain. (1901)	H5090
SOCIOLOGY.	
Socialism.	
Mallock (W. H.) Critical examination of socialism. (1908)	A5700
Taxation.	
Atton (H.) and Holland (H. H.) The King's customs. (1908) An account of maritime revenue and contraband traffic in England, Scotland, and Ireland, from the earliest times to the year 1800.	A5786
Williams (W. M. J.) The King's revenue: a handbook to taxes	
	A5795
A History of the taxes of the United Kingdom, the rate at which they are now imposed, and some statistics of the yield of revenue during recent years.	3193
they are now imposed, and some statistics of the yield of revenue	3193
they are now imposed, and some statistics of the yield of revenue during recent years. Constitutional History.	3793
they are now imposed, and some statistics of the yield of revenue during recent years.	A5793
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they are now imposed, and some statistics of the yield of revenue during recent years. Constitutional History. Bradshaw (F.) Self-government in Canada, and how it was achieved: the story of Lord Durham's Report (1909) Porritt (E.) and (A. G.) The Unreformed House of Commons; parliamentary representation before 1832. (1909)	A5793
they are now imposed, and some statistics of the yield of revenue during recent years. Constitutional History. Bradshaw (F.) Self-government in Canada, and how it was achieved: the story of Lord Durham's Report (1909) Porritt (E.) and (A. G.) The Unreformed House of Commons; parliamentary representation before 1832. (1909)	A5793

Company Management.	
Emery (H. C.) Company management. (1909)	M W
Municipal Administration	
Fairlie (J. A.) Municipal Administration. (1901)	A5789
V	
National Defence.	
Ross (C.) The Problem of national defence. (1907) Wilkinson (S.) Britain at bay. (1910)	A 5785
Wilkinson (S.) Britain at bay. (1910)	A5800
Education.	
Cambridge University Calendar. 1909-10	Ref.
Durham University Calendar. 1909-10	Ref.
Hodson (F.) Broad lines in science teaching. (1909)	A5797
Papers dealing with the teaching of science to boys and girls of	
secondary-school age. Oxford University calendar. (1910)	Ref.
State of New York, U.S.A. Fifth annual report of the educa-	
cation department for the school year ending July 31, 1908.	
2 vols. (1909)	Ref.
University College of North Wales Calendar. 1909-10	Ref.
Costume.	
Clinch (C.) English costume from prehistoric times to the end	
of the eighteenth century. (1909)	A5762
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PHILOLOGY.	,
Melzi (B.) New Italian-English and English-Italian Dictionary	Ref.
Nachfolger (O. H.), publisher. New pocket-dictionary of the	
English and Swedish languages. (1902)	Ref.
Trench (R. C.) English past and present; ed. with emendations	
by A. S. Palmer. (1905)	A5739
Weise (O.) Language and character of the Roman people;	Δ = 708

NATURAL SCIENCE.

Baron (H.) Chemical industry on the continent. (1909)		A 5799
Beaven (A. H.) Fishes I have known. (1905)		A5740
Clarke (J. W.) Practical science for plumbers, engineers	, etc.	
(1903)		H M W
Coupin (H.) and Lea (J.) Romance of animal arts and co	rafts.	
(1907)		H M W
Darling (C. R.) Heat for engineers. (1908)		H M W
Macfie (R. C.) Science, matter, and immortality. (1909)		A5819
Popular scientific essays.		
Sternberg (C. H.) The Life of a fossil-hunter. (1909)		A5824
The expeditions and discoveries of an American paleontolog	ist.	
Thomas (H. H.) and MacAlister (D. A.) The Geology o	f ore	
deposits. (1909)		H M
Unwin (W. C.) A Treatise on hydraulics. (1907)		H M W

USEFUL ARTS.

Medicine.

Medicine.	
Margesson (Lady I.) and others. Nursery and sick-room. (The	
Woman's Library). (1903)	A5744
Miles (E.) Cassell's Physical Educator. (1904)	A5765
Illustrated by diagrams, photographs, and drawings.	
Münsterberg (H.) Psychotherapy	A5757
Deals with the relations of psychology to medicine.	
Engineering.	
Blakelee (G. E.) The Home workshop	A5751
An amateur's guide to in-door and out-door handicraft in connec-	
tion with the home.	
Hill (F. S.) Twenty-six historic ships. (1903)	A5790
Famous vessels of war and their successors in the navies of the	
United States and of the Confederate States of America from 1775 to	
1902. Illustrated.	

Iron and Steel Institute. Carnegi	ie Schol	arship me	moirs, V	ol. I.	
ed. by G. C. Lloyd. (1909)					A5801
McQuade (W.) Engines and be			consid	ered.	
(1909)	•••	•••	•••	•••	A5796
An elemer	ıtary han	dbook.			
Monckton (C. C. F.) Radio-teleg					H M W
Redmayne (R. A. S.) Modern					
(1902)				•••	НМ
Traill (T. W.) Boilers, marine an					A
strength. (1906) Urquhart (J. W.) Electro-plating		•••	•••		A5736
orquiarr (j. w.) Electro-plating	•••	•••	••	•••	A5745
Printing.					
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Plomer (H. R.) A Short history					
(1900)	•••	•••	•••	•••	A5759
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FIN	E ARTS	•			
Armstrong (Sir W.) Art in Grea				1909)	A5565
A General history of the Fawcett (J. W.) The Church of				Now	
castle-upon-Tyne; descriptive					Ref.
castic-upon-Tyne, descriptive	e and n	Storicar	•••		IXCI.
Pottery and Porcelain.					
Frank (H) Frank nattory and a	omaalai.	_			A == 80
Franz (H.) French pottery and p Knowles (W. P.) Dutch pottery			•••		A5780
Mew (E.) Chelsea and Chelsea-I			•••	•••	
Dresden china	•		•••	•••	
Diesden einna		•••	•••	•••	A5754
Silver Plate, etc.					
Lowes (E. L.) Chats on old silver	r. (190	9)			A5752
Bell (M.) Old pewter					
Wyllie (B) Sheffield plate					A 5778

... A5738

Lettering.	
Jacoby (H. S.) A Text-book on plain lettering. (1909)	M
Glass.	
Bate (P.) English table glass	A5777
Wilmer (D.) Early English glass. (1910)	
A Guide for collectors of table and other decorative glass of the 16th, 17th, and 18th centuries.	
Furniture,	
Saglio (A.) French furniture	A5776
Wheeler (G. O.) Old English furniture from the 16th to the 19th	
centuries. (1909)	A5746
·	
Music.	
Hatton (J. L.) and Molloy (J. L.) Songs of Ireland (with music)	A5769
Kappey (J. A.) ed. Songs of Germany (English and German	4 60
words, with music)	٠,
Spohr (L.) Violin school	A5771
LIMEDAMUDE	
LITERATURE.	
Blake (W.) The Letters of William Blake, together with a life	
by F. Tatham; ed. by A. G. B. Russell. (1906)	A5781
Brooke (S. A.) Tennyson: his art and relation to modern life	M
Criticism of his poems with biographical introduction.	
Cooke (J.) ed. The Dublin book of Irish verse. (1909)	W
Dennis (J.) The Age of Pope, [1700-1744]. (1908)	A5737
Emerson (R. W.) Poems	A5742
Kingsley (C.) Poems	A5725
Meredith (G.) Last poems. (1909)	A5817
Scott (Sir W.) Poetical works, with author's introductions and	
notes, ed. by J. L. Robertson. (1904)	A5743

Stone (C.) ed. War songs. (1908) ...

HISTORY AND TRAVEL.

Butler (W. F. T.) The Lombard commune: a history of the	
republics of North Italy. (1906)	A5783
Cambridge Modern History, Vol. 6, -The Eighteenth Century.	
(1909)	A3741
Chapman (A.) On Safari: big-game hunting in British East	
Africa, with studies in bird-life. (1908)	A5822
Filippi (F. de). Ruwenzori: the expedition of H.R.H. Prince	
Luigi Amedeo of Savoy, Duke of Abruzzi. (1908) ·	A5820
Ruwenzori is a range of mountains upon the borders of the Congo	
and Uganda. They were discovered by Stanley in 1888. This gives	
a well illustrated and detailed account of its exploration in April and September, 1906. The author was not one of the party; the book	
being written from diaries.	
Hunt (W.) The History of England: from the accession of	
George III. to the close of Pitt's first administration, (1760-	
1801). (1905)	M
Jose (A. W.) The Growth of the Empire. (1901) A3162,	A5699
A handbook to the history of Greater Britain.	0 ,,
Lenotre (G.) The Tribunal of the Terror; trans. by F. Lees.	
(1909)	A5788
A study of Paris during the Revolution in 1793-95.	
	A5784
Notes and recollections, with 32 portraits.	
Longstaffe (W. H. D.) The History and antiquities of the parish	
of Darlington. [1909]	A5723
Lorey (E. de) and Sladden (D.) Queer things about Persia	1
(1907)	A5766
Neville (H. M.) A Corner in the North: yesterday and to-day	A0 - 0
with border folk. (1909)	A5818
An onlooker's impressions of Border agriculture, introducing local traditions.	
Parker (G.) and Bryan (C. G.) Old Quebec: the fortress of	
New France. (1903)	н
Portraits, illustrations, maps.	
Peary (R. E.) Nearest the Pole: a narrative of the Polar Ex-	
pedition of the Peary Arctic Club in the S.S. Roosevelt,	
1005-1006 (1007)	A5770
Rasmussen (K) The People of the polar north. (1908)	A5773
Rees (J. D.) The Real India. (1908) I.	H M W
Surtees (R.) The History and antiquities of the County Pala-	
tine of Durham-Gateshead section. (1909) Ref., A5774, I	H M W
Reprinted by Hills & Co., Sunderland.	

Trevelyan (G. M.) Garibaldi and the thousand. (1909)	A576
The taking of Palermo by Garibaldi and his men in 1860, illus-	
trated with maps and photographs.	
Villari (P.) Studies historical and critical. (1907)	A576
Seven essays mainly on Italian themes.	
Wey (F.) Rome. (1903)	A576
Roman antiquities, primitive Christianity, monuments, and art;	
with 280 illustrations.	

BIOGRAPHY.

Ainger(A.)	
Sichel (E.) The Life and Letters of Alfred Ainger.	
	A5763
Brookfield (J. O.)	
Brookfield (C.) and (F.) Mrs. Brookfield and her circle.	
(1906)	A5758
Portraits.	
De Windt (H.) My restless life. (1909)	A5753
Portraits and illustrations.	
Gronow (R. H.) The Reminiscences and recollections of	
Captain Gronow; being anecdotes of the camp, court,	
clubs, and society, 1810-1860. 2 vols. (1900)	A ₅₇₅₅
John of Gaunt, Duke of Lancaster.	
Smith (S. Armitage-) John of Gaunt. (1904)	A5787
Contains list of sources and authorities.	
Kelly's Handbook to the titled, landed and official classes for	
1910	Ref.
Lawson (Sir Wilfred).	
Russell (G. W. E.) ed. Sir Wilfred Lawson: a memoir.	
(1909)	A5794
Founded on Sir W. Lawson's "Reminiscences." Chiefly a record	
of his parliamentary career. 1859-1906.	

Maule (F.), 11th Earl of Dalhousie.	
Douglas (Sir G.) and Ramsay (Sir G. D.) eds. The Pan-	
mure papers; being a selection from the correspondence	
of Fox Maule, 2nd Baron Panmure, afterwards 11th Earl	
of Dalhousie, with a supplementary chapter by the late	
	A5772
Mirabeau, Honoré Gabriel Riqueti, Comte de	
Trowbridge (W. R. H.) Mirabeau, the demi-god: his life	
and adventures. (1907)	A5782
Moreland (George).	
Williamson (G. C.) George Moreland: his life and works.	
(1907)	Н
Hole (Samuel Reynolds), Dean.	
The Letters of S. R. Hole; ed. with a memoir, by G. A.	
	A5761

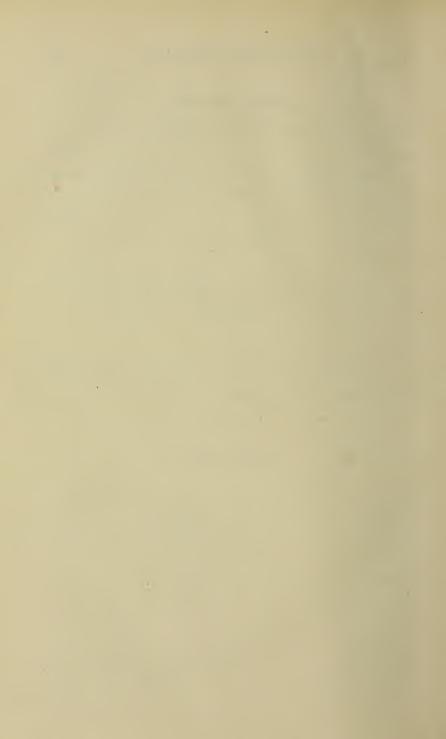
PROSE FICTION.

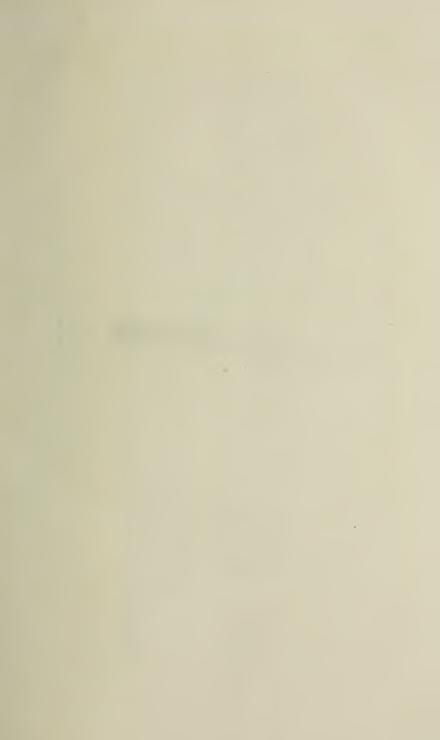
Bennett (A.) The Glimpse	•••	•••			B8720
Burgin (G. B.) A Simple savage		•••		В	8542 M
Chambers (R. W.) Special mess	enger	•••			B8808
De Morgan (W.) It never can ha	appen a	gain. 2 v	ols.	•••	B8543
Grier (S. C.) The Path to honou	ır			•••	B8582
Hewlett (M.) Open country				•••	B8827
Jacobs (W. W.) Sailor's knots					B8541
Jerome (J. K.) They and I	•••				B8758
Maartens (M.) [i.e., J.M.M. van	der P. S	Schwarz.]	The	Prince	
of Lis Doris					B8919
Marchmont (A. W.) An Imperial	l marria	ge		B9720, 1	HMW
Oppenheim (E. P.) Mr. Marx's s	secret	•••		B8122, I	HMW
Phillpotts (E.) The Haven					B9166
Stevens (E. S.) The Veil					B8856

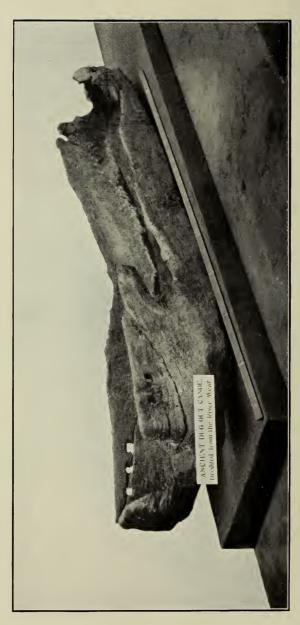
JUVENILE LITERATURE.

Conway (A. E.) and $(S$	ir M.)	The Ch	ildren's	book of	f art.	
(1909) .		•••	•••		•••		A5792
Troutbeck (G.	E.) TI	ne Chil	dren's s	tory of	Westm	inster	
Abbey. (19	09)						A5749
Wilson (R.), ed.	The Sil	ver lat t i	ce: vers	e for b	oys and	girls.	6
(1909)	•••	•••				•••	A5823
Wilson (T. W.)	The Isla	ınders					B8031

"A blessed companion is a book,—a book that fitly chosen is a life-long friend."—JERROLD.







PREHISTORIC DUG-OUT CANOE Found in the Wear at Hylton.

Presented by the River Wear Commissioners, 1910. (See pages 364-5.)

The Library Circular.

A QUARTERLY CATALOGUE OF ADDITIONS

TO THE

SUNDERLAND PUBLIC LIBRARIES.

With occasional Library, Museum, and Art Gallery Notes.

No. 45.—Vol. 4. SPRING ISSUE, 1910. Free to Readers.

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(Readers may use their Tickets at any of the Libraries.)

The Central Reading Rooms (temporarily located in Athenæum Street), and the Reading Rooms at each branch, are open every week-day from 8.30 a.m. to 9 p.m.

MUSEUM AND ART GALLERY:

The Museum, Borough Road, is open from 10 a.m. to 9 p.m. The Art Gallery, Borough Road, is open from 10 a.m. to 7 p.m.

All the departments are free to the public.

J. A. CHARLTON DEAS, Librarian and Director.

Library, Museum, and Art Gallery Notes.

SPECIAL BOOK LISTS.

The following reading lists have been compiled since the last issue of the Circular:—

Education Catalogue.

Electricity and Electrical Engineering.

Chemistry and Chemical Technology.

Astronomy.

Mark Twain.

Aerial Navigation.

Stuart Period.

Copies of the Education Catalogue have been distributed free, through the heads of schools, to every teacher within the borough.

The various lists may be had on application at the Libraries.



RECENT ADDITIONS TO THE MUSEUM.

Prehistoric Canoe found in the Wear.

Our frontispiece gives a view of one of the most important additions ever made to the antiquities department of the Museum. This ancient dug-out canoe was found in the bed of the river Wear at Hylton, near Sunderland, about 25 years ago, and was recently presented to the Corporation by the River Wear Commissioners. As will be seen, it was hewn out of an oak-tree trunk; it is upwards of 2,000 years old, and may

even date back to the Stone Age. It may, indeed, be claimed to be Sunderland's earliest boat, and the forerunner of the many noble vessels which have for centuries been launched on the Wear, and have made Sunderland's reputation as the largest shipbuilding town in the world.

The details of its discovery are as follows:—It was first seen by Mr. Harry Watts, the well-known Sunderland diver and life-saver, when employed by the Commissioners to remove the "Brixons," large stones forming the remains of a bridge which spanned the river at Hylton. The canoe lay at the river bottom, covered with alluvial mud and shingle, and contained human bones, which, unfortunately, were not secured. Its size is about eleven feet long by two feet broad by one and a half feet deep. Stone implements shaped like chisels were also found in the bed of the stream near the same spot, together with deer horns, relics of the times when ancient Britons, clad in skins, and armed with stone axes, hunted the red deer in the primeval forests of the County of Durham. Proof of the existence of such forests in times of yore is not wanting in the shape of huge trees found water-logged in the bed of the stream; these trees are bigger than any known to-day, and it was doubtless from the trunk of a similar giant of the forest that the canoe itself was made, probably carved out by stone axes, assisted by fire.

The canoe is on exhibition in the Museum Gallery, close to the entrance door.



Weather-Vane of Old Sunderland Lighthouse.

In addition to the ancient canoe, the River Wear Commissioners have presented the weather-vane of the old Sunderland Lighthouse, which was taken down in 1841. This is a spirited design, in pewter or lead coppered over, of Neptune in his chariot, drawn by sea-horses and attended by Nereids; it is now exhibited on the wall of the Centre

Room, above the case containing models of the old light-house, which was for so long the prominent feature on entering Sunderland Harbour.



Tibetan Prayer-wheel.

A Prayer-wheel and "Thunderbolt" from Tibet have been presented by Mr. Joseph Taylor. The Prayer-wheel consists of a small hollow brass and copper cylinder which is revolved by hand like a child's rattle. On the side of the cylinder are Tibetan characters in repoussé work, forming the famous "Jewel Prayer" of the Buddhists. The Prayer-wheel is supposed to be efficacious in lessening the number of re-births in which the Buddhists believe.

The "Thunderbolt" is a bronze three-edged dagger, with emblems symbolic of demons, and the flying horse of good fortune. It is used by the Lamas or Tibetan priests, who are supposed to drive off demons with it.



Polished Granite Specimens.

A number of fine granite and sandstone slabs and cubes have been presented by Mr. J. Hall. Among these are some polished examples of Aberdeen granite, one of which, the red Correnie variety, is the stone used for building the Roker Pier and Lighthouse and the offices of the River Wear Commissioners.

The sandstones include a sample of that used in building the Central Library and Museum, and came from Prudham, Northumberland.

70

Bewick's Swan.

A fine specimen of this Swan has been placed on exhibition in a case near the spiral staircase, in the Museum Gallery. The bird is a male in full plumage, and was shot at Whitburn in November, 1909.

This species of Swan has a local interest, being named in honour of Thomas Bewick, the famous wood-engraver, the author of the well-known work, "British Birds." Bewick's Swan is the rarest and also the smallest of the three British Swans, the others being the Whooper or Whistling Swan, and the Mute Swan, which is so well known in a semi-domesticated state in our parks. The Museum now possesses examples of all these Swans.



Art Objects on Loan from the Victoria and Albert Museum.

The annual change of loans from the Victoria and Albert Museum has recently been made. The new objects are shown in the Centre Room in four cases which contain, respectively, Ironwork, Silversmiths' Work, Lace-Work, and Embroidery.

The wrought ironwork includes brackets, panels, part of a gate, lock-plate, boxes, grilles, taper-holders, and stands, made by English, German, Flemish, and Italian craftsmen during the 17th, 18th, and 19th centuries.

The silversmiths' work comprises reproductions of gold and silver ornaments and vessels, forming an attractive exhibit illustrating the high art of the German and Dutch countries during the 16th and 17th centuries.

The embroidery cases contain some interesting pieces of brocades made of brightly coloured silk damasks, including some waistcoats with silver-threads woven in. These are of English (Spitalfields) and French workmanship. The Spitalfields works were originated by French settlers at the end of the 17th century. In another case are some richly decorated embroidery and fine examples of lace. The embroidery is 17th century work from the Dutch East Indies, Persia, and Turkey. There are exquisitely delicate pieces of lace of the variety known as needle-point à réseau, and also pillow-lace of English, Flemish, Italian, and French workmanship dating from the 17th to the 19th centuries.

TURNER WATER-COLOUR DRAWINGS.

A selection of 53 Water-colour drawings lent by the Trustees of the National Gallery was placed on our exhibition screens about two months ago, and has attracted considerable attention from art lovers and students. The works comprise 34 drawings in colours, 11 pencil sketches, two chalk drawings, one pen and ink, one black and white, one sepia and three tints (early method).

The excellence of Turner's drawing is especially seen in a pencil sketch of Durham Cathedral, which is wonderful in its exactness. Some fine coloured sketches of Venice are also included in the Collection.

A special list of books on Turner and his works, in the Libraries, has been prepared, and is exhibited with the pictures on the screens. "No blessing can be given to a family greater than a love of books. The influence of such will guard it from many, temptations and from many evils."—John Bright.

LIST OF BOOKS

ADDED TO THE LIBRAR, IES

FROM

FEBRUARY TO APRIL, 1910.

Abbreviations-

An entry followed by a number on the right indicates that the work is in the Central Lending Library. Where the initial H., M., or W. is given the Hendon, Monkwearmouth, and West Branches are to be understood. Ref. indicates the Central Reference Library.

GENERAL WORKS.

Bla	ckburn (C.	. F.)	Ramble	es in bo	oks.	(1893)	•••	•••	•••	Ref.
Can	npbell (F.)	The	e Theor	y of nati	ional a	and inte	rnatio	nal bi	blio-	
	graphy.	(1896)	•••	•••	•••	•••	•••		Ref.
Cou	irtney (W.	P.)	A Regi	ster of r	ation	al biblic	graph	ıy. 2	vols.	
	(1905)	• • •	* * *			***	•••	•••	•••	Ref.
	A	bibliog	raphy of	bibliogra	phies	drawn u	p in th	e form	of a	
	diction	ary of	subjects.							
Dai	na (J. C.)	A Li	brary pi	rimer.	(1906)		••	•••	•••	Ref. M
Jac	k (T. C.)	and (E. C.)	Jack's	Refer	ence bo	ok for	home	and	
	office. (1908)	•••	•••		•••	•••	***	Ref.	H M W
	M	edical,	legal, co	ommercia	l, educ	ational,	social,	politica	l and	
	genera	al infor	mation, to	gether w	ith an I	English d	ictionar	·y.		
Lib	rary of C	ongre	ss. Re	ports o	f the	Librari	an of	Cong	ress,	
	1898, 190	0, 190	3, 1904,	1908, 19	909				•••	Ref.
A	London Ed	litor.	Moder	n journa	alism :	a guid	le for	begin	ners.	
	(1909)			•••	•••	•••			A	5959, H
Ric	hardson (E. C.) Class	sificatio	n: th	eoretica	al and	prac	tical.	
	(1901)	•••		•••						Ref.
Sor	nenschein	ı (W.	S.) Th	e Best b	ooks	: a read	ler's g	guide.	3rd	
	ed., part	1. ((010)							Ref

PHILOSOPHY.

riiiLusuriii.	
Alexander (A. B. D.) A Short history of philosophy. (1907) A5 Jones (R. M.) Studies in mystical religion. (1909) Joseph (H. W. B.) An Introduction to logic. (1906) H.	364, M A5905 I M W
Psychology. For a complete list of the Libraries' resources upon this subject, consult the "Catalogue of Books and Pamphlets on Education and Psychology," just published, a copy of which may be obtained upon application at any of the Libraries, gratis.	
Duties of Citizens. Bryce (J.) Hindrances to good citizenship. (1909) The hindrances, which are treated from the aspect of all nationalities, are indolence, private self-interest, and party spirit. MacCunn (J.) Ethics of citizenship. (1907)	A ₅ 8 ₇ 8
macouni (J.) Builes of chizenship. (1907)	111 44
RELIGION.	
· · · · · · · · · · · · · · · · · · ·	
Natural Theology.	
Lodge (Sir O.) The Substance of faith allied with science: a	
catechism for parents and teachers. [1910] A5876, I The Survival of man: a study in unrecognised	1 M W
human faculty. [1909]	A5894
Bible.	
Ewing (W.) and Thomson (J. E. H.), eds. The Temple dictionary	
of the Bible. (1910)	A5974
Hastings (J.), and others. Dictionary of the Bible. (1909)	Ref.
Harris (R.) An Early Christian psalter. (1909)	W
Theology.	
Fairbairn (A. M.) Studies in religion and theology: the church	
in idea and in history. (1910)	A5969
Turton (W. H.) The Truth of Christianity. (1908)	A5848
An examination of arguments for and against that religion.	113040
Tyrrell (G.) Christianity at the cross-roads An examination of various modernistic views.	A5823
Church. Missions.	
Begbie (H.) Broken earthenware: a footnote in narrative to	
Professor William James' study in human nature "The	
Varieties of religious experience." (1910)	A6001
YY to the Columbian American	

Lambert (J. C.) The Romance of missionary heroism. (1908)	A5917
Mott (J. R.) The Future leadership of the church. (1909)	A 588 1
The character and quality of the men needed to form the future	
ministry of the church.	
White (A.) The Great idea: notes on the social work of the	
Salvation Army. (1909)	A5846
Religious History.	
Gasquet (A.) The Greater abbeys of England. (1908)	A5930
Illustrated in colour.	370
Jones (R. M.) Studies in mystical religion. (1909)	A5905
McCabe (J.) The Decay of the church of Rome. [1909]	A5919
Rouse (W. H. D.) Greek votive offerings: the history of Greek	
religion. (1902)	A5840
Westcott (B. F.) The Two empires: the church and the world.	
(1909)	A5951
Lectures on church history embracing the early persecutions, the	070
age of Constantine, and the Nicene Council.	
60 10	
SOCIOLOGY.	
Adam (H. L.) Oriental crime	Н
The Civil Service year book and official calendar, 1910	A5943
Dicey (A. V.) Introduction to the study of the law of the con-	3510
stitution. (1908)	A 5828
The Municipal year book, 1910	Ref.
Statham (E. P.) Privateers and privateering. (1910)	A5929
Williams (S. C.) The Economics of railway transport (1909)	A5887
Slavery.	57
Cadbury (W. A.) Labour in Portuguese West Africa (1910)	A 5884
Report of the enquiry during 1908 into the charges of cruelty upon	11,3004
the cocoa estates of S. Thomé and Principe.	
Washington (B. T.) The Story of the negro: the rise of the race	
from slavery, 2 vols. (1909)	A5889
Political Economy.	
Chomley (C. H.) and Outhwaite (R.L.) The Essential reform:	
land values taxation in theory and practice (1909)	A5937
Money (L. G. Chiozza) Riches and poverty (1906) A5838	8, H W
Noel (C.) Socialism in church history (1910)	A5940
Tocqueville (A. de) Democracy in America, 2 vols. (1843)	A5932
Pauperism.	0,0
Bosanquet (H.) The Poor Law Report of 1909 (1909)	W
Stead (F. H.) How old age pensions began to be. n.d	A5890
Webb (S.) and (B.) English Poor Law Policy (1910)	A5849

Education.

For a complete list of the Libraries' resources on this subject consult the "Catalogue of Books and Pamphlets on Education and Psychology," just published, a copy of which may be obtained upon application at any of the libraries, gratis.

PHILOLOGY.

Clark (W. J.) International language: past, present, and future
(1907) M W
Darmesteter (A.) A Historical French grammar, ed. by E.
Muret and L. Sudre. English edition, by A. Hartog (1907) H W
Jamieson (J.) Dictionary of the Scottish language; abridged
by J. Johnstone; ed. by John Longmuir (1910) Ref
Meiklejohn (J. M. D.) The Art of writing English (1907) H M W
Nesfield (J. C.) English grammar, past and present (1907) M W
Tucker (T. G.) Introduction to the natural history of language
(1908) M W
NATURAL SCIENCE.
Astronomy.
Dolmage (C. G.) Astronomy of to-day (1909) A5526, M W
Maunder (E. W.) Astronomy without a telescope (1904) A3167, H
Rudaux (L.) How to study the stars (1909) A5827
Astronomy with small telescopes and the naked eye, and notes on
celestial photography, with 79 illus.
Physics.
Hampson (W.) Radium explained. (1908) 8381, H M W
Houston (E. J.) The Wonder book of light. (1909) A5966
The Wonder book of magnetism. (1909) A5965
Preston (T.) The Theory of heat, 2nd ed., revised by J. R.
Cotter, (1904) M W
Chemistry.
Clowes (F.) A Treatise on qualitative analysis and practical
chemistry, 8th ed. (1908) A5877
Clowes (F.) and Coleman (J. B.) Quantitative chemical analysis,
8th ed. (1909) A5898
Economic Geology.
Gibson (W.) The Geology of coal and coal mining. (1908) A5176 W
Symons (B). Genesis of metallic ores and of the rocks which
enclose them. (1908) A5958
Prehistoric Archæology.
Allcroft (A. H.) Earthwork of England: prehistoric Roman,

Saxon, Danish, Norman, and mediæval. (1908) ...

A5901

Smith (F.) The Stone ages in North Britain and Ireland; with introduction by A. H. Keane. (1909) A5896 Produces evidence that both Scotland and Ireland were inhabited during the stone age. Illustrated.
Anthropology. Evolution. Kidd (D.) Savage childhood: a study of Kaffir children. (1906) H M Poulton (E. B.) Essays on evolution, 1889-1907. (1908) M W Nature Study.
Crawford (J. H.) From fox's earth to mountain tarn: days among the wild animals of Scotland. (1907) W
Westell (W. P.) The Story of the sea and seashore. [1908] A5944
Botany. Tynan (K.) and Maitland (F.) The Book of flowers. (1909) A5967 Johns (C. A.) Flowers of the field; ed. by C. Elliott (1907) H M W
Zoology.
Gordon (W. J.) Our country's animals, and how to know them MW Parker (E.) A Book of the Zoo. (1909) A5939, H
Parker (E.) A Book of the Zoo. (1909) A5939, H South (R.) The Moths of the British Isles:
1st series—Sphingidæ to noctuidæ. (1907) A5948, M W
2nd series—Noctuidæ to hepialidæ. (1908) A5949, M W
Westell (W. P.) British bird life. (1905) M
USEFUL ARTS. Medicine.
Appleby (G. H. V.) and Stephenson (J.) A Guide to the teaching
Appleby (G. H. V.) and Stephenson (J.) A Guide to the teaching of hygiene and temperance 45926, H M W
Appleby (G. H. V.) and Stephenson (J.) A Guide to the teaching of hygiene and temperance
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Appleby (G. H. V.) and Stephenson (J.) A Guide to the teaching of hygiene and temperance

City and Guilds of London Institute. Programme of the Depart-	
ment of Technology, 1909-10	Ref.
Iron and Steel Institute. Journal, Vol. 80; ed. by G. C. Lloyd	
(1909)	A5225
Kerr (G. L.) Practical coal mining, 4th ed. (1905)	н м
Murray (J.) The progressive construction of the Sunderland	
docks (1856)	Ref.
North East Coast Institution of Engineers and Shipbuilders.	
Transactions, Vol. 25. 1908-9 (1909)	Ref.
Spon (E.) and (F. N.), publishers. Workshop receipts: Vol. 3.	
Jointing pipes—pumps H	M W
Aerial Navigation.	
Kennedy (R.) Flying machines: practice and design (1909)	A5954
Lougheed (V.) Vehicles of the air: a popular exposition of	
modern aeronautics with working drawings (1910)	A5952
Petit (R.) How to build an aeroplane (1910) A5953, H	
General Gardening	
	393, M
Beeton (S. O.) The Book of Garden management	M W
Cook (E. T.) Gardening for beginners (1907)	M W
Drury (W. D.), ed. Open-air gardening: the culture of hardy	
flowers, fruit, and vegetables. (1901) H	
Flower Gardening.	
Cook (E. T.) Carnations, picotees, and the wild and garden	
pinks; written by several authorities. (1905)	W
Melliar (A. Foster-). The Book of the rose. (1905)	НМ
Curtis (A. C.) The Small garden beautiful. (1909)	A5972
Tynan (K.) and Maitland (F.) The Book of flowers. (1909)	A5967
Communication.	
Allsop (F. C.) Telephones: their construction and fitting. 8th	
	A5879
Moran (C.) The Business of advertising. (1905)	W
Ships and Shipping. Chatterton (E. K.) Sailing ships: their development from the	
earliest times to the present day. (1909) A55	22. W
Dowling (R.) All about ships and shipping, 3rd ed. (1909)	,55, H
	A5845
()	Ref.
Bookbinding. Stephen (G. A.) Commercial bookbinding: the processes and	
the machines used. (1910)	A5973
	-0710

	FINE AR	TS.			
Carter (A. C. R.), ed. T					A5307
Flaxman (J.) Anatomica					115307
for the use of artists					Ref.
Gotch (J. A.) The Grow				tural	21011
development from 110	_				A5888
Rathbun (R.) National					113000
of the National Muse	-	- ·			Ref.
Solon (L. M.) The Art o					A5936
Solon (E. III.) The lift o	Illustratio		(1003)	•••	115950
Music.					
Combarieu (J.) Music: i	ts laws and ev	volution (1010)	A	938, M
Davidson (G.) Stories fr			,		,,,,,,
					8759
1st series 2nd series 3rd series	•••		•••	•••	A ₃ 6 ₄ 8
ard series	•••				A5961
Finck (H. T.) Grieg and					
Hart (G.) The Violin: i					35-7
(1909)					W
Indoor Amusement					
Sturges (J.) Sturges' G	uide to the g	ame of d	raughts:	with	
critical situations; e					H M W
Anon. The Art of moder					
tainment (1909)					H M W
				3) /	
	LITERATU	IRE.			
Recitations.					
Pertwee (E.), ed. The R	Reciter's treas	ury of pro	se and d	rama	
(1909)		•••	•••	•••	M
Turner (E. F.) My first a					
recitations. (1908)					. A5942
American Literatu	re.				
Beers (H. A.) A Short h	istory of Ame	rican litera	ature (19	06)	A5968
English Literature					
Tucker (T. G.) and Mu	rdoch (W.)	New prin	ner of En	glish	
literature (1909)					A5882
A student's introd	luctory text book	up to the Vi	ctorian peri		
Ward (A. W.) and Waller					
English literature. V	7ol. 4.—Prose	and poetr	y: Sir Th	omas	
North to Michael Dra	ayton (1909)		•••	•••	A5508
Poetry.					
Brooke (S. A.) Studies is	n poetry (191	0)	***	A4930	o, M W
Byron (G. G. N.), Baron.	Poetical wo	rks. (190	5)		

Courthope (W. J.) A History of English poetry, Vol. 6. The Romantic movement in English poetry; [and the] effects of	
the French Revolution. (1910)	
Dixon (W. M.) and Grierson (H. J. C.), eds. The English	11 34 337
parnassus: an anthology of longer poems. (1909) A5826,	
Meredith (G.) Poems written in early youth. (1909)	0,
Noyes (A.) The Enchanted island, and other poems. (1909)	_
Randell (G. P. P.) Bungalow ballads. (1910) Ref. A5963,	
Willcox (E. W.) Poems of passion. 1907	A ₅ 88 ₃
English Essays, Speeches, and Letters.	
Chesterton (G. K.) Tremendous trifles. [1909]	W
Lucas (E. V.) One day and another. [1909]	W
Morley (J.), Viscount. Indian speeches, 1907-1909. (1909)	A5837
Blackie (J. S.) The Letters of J. S. Blackie to his wife, with a	
few earlier ones to his parents; ed. by A. S. Walker. (1910)	A5931
French Drama.	
Mæterlinck (M.) The Blue bird: a fairy play; trans. by A. T.	
De Mattos. (1910) A5956,	H M W
Latin Literature.	
Nettleship (H.) Lectures and essays on subjects connected	
with Latin literature and scholarship (1885)	A5927
Japanese Poetry.	
Walsh (C. A.), trans. The Master-singers of Japan: verse trans-	
lations from the Japanese poets (1910)	A5957
HISTORY AND TRAVEL.	
Burge (C. O.) The Adventures of a civil engineer: fifty years	
	A5915
Statham (E. P.) Privateers and privateering (1910)	A5929
Antiquities. Ancient History.	
Herodotus. History of Herodotus; trans. by G. Rawlinson.	
2 Vols. (1910)	A5923
Maspero (G.) New light on ancient Egypt; trans by E. Lee	
(1908) A Ireland.	5354, W
Lynd (R.) Home Life in Ireland (1909)	A5895
A study of the Irishman, his character, manners and customs, politics and religion. England.	
Gould (S. Baring-). Devonshire characters and strange events	
(1908)	A5899

Inglis (H. R. G.) The Contour road book of England-North-
ern division (1909) A5941, H M V
Jerrold (W.) Highways and byways in Middlesex (1909) A592
Kelway (A. C.), ed. Memorials of old Essex (1908) A590
Illustrations.
Lodge (R.) The History of England: from the Restoration to
the death of William III., 1660-1702 Political history of
England, Vol. 8. (1910.) A461
Annotated list of authorities.
Rawnsley (H. D.) Months at the lakes (1906) A583
A monthly record of various local activities, and the changes in
the scenery and nature generally. Round the lake country (1909) A582
Sunderland.
Bell (D.), ed. The Sunderland year book, 1910: local history,
guide and annual review (1910) Ref. H M V
Sunderland Antiquarian Society. Antiquities of Sunderland and
its vicinity; ed. by R. Hyslop. Vol. 9 contains:
1. The Sunderland Subscription Library, by J. James Kitts;
2. Extracts from the Houghton Registers, by H. M. Wood;
3. Early records of St. John's Church, Sunderland, by Verno
Ritson:
4. Local Paper Mills, by J. P. Cornett;
5. The Hutton family (papermakers), by R. M. Richardson.
Germany. Hungary.
Dawson (W. H.) The Evolution of modern Germany (1908)
Alden (P.), ed. Hungary of to-day; by members of the Hun-
garian government, etc. (1909) A590
Its constitution. commerce, internal administration, and education.
Italy. Denmark. Switzerland.
Bædeker (K.) Italy: handbook for travellers, Part INorth-
ern Italy (1906)
Butlin (F. M.) Among the Danes (1909) V
Coolidge (W. A. B.) The Alps in nature and history (1908) A592
Has an appendix listing the principal peaks and passes, and a bibliography.
Illustrated.
Asia.
Johnston (R. F.) From Peking to Mandalay: a journey from
North China to Burma through Tibetan Ssuch'uan and
Yunnan (1908) A591
Illustrations. Morley (J.), Viscount. Indian speeches, 1907-1909 (1909) A583
Morley (J.), Viscount. Indian speeches, 1907-1909 (1909) A583. Pennell (T. L.) Among the wild tribes of the Afghan frontier
(1909)

Africa.	
Brand (R. H.) The Union of South Africa (1909)	A5891
The leading features of the present South African Constitution.	
Johnston (Sir H.) George Grenfell and the Congo: a history	
and description of the Congo Independent State and the	
adjoining districts. 2 vols. (1908)	A5907
Kingsley (M. H.) Travels in West Africa. (1897)	W
	W
North America.	
Bradley (A. G.) Canada in the twentieth century. (1905)	w
Caine (W. R. H.) The Cruise of the "Port Kingston." (1908)	A5900
The history of Jamaica, the great earthquake, and books dealing	
with Jamaica. Illustrations.	
Denison (G. T.) The Struggle for imperial unity: recollections	
and experiences. (1909)	A5916
Hubbard (Mrs. L.) A Woman's way through unknown Labrador:	
(1908)	A5839
New Zealand. Arctic Regions.	
Gorst (Sir J. E.) New Zealand revisited: recollections of the	
days of my youth (1908)	H
Greely (A. W.) Handbook of polar discoveries (1910)	A5970
A resume of Polar explorations from the earliest voyages to the	
latest discoveries of Peary and Shackleton.	
BIOGRAPHY.	
Collective.	
Atlay (J. B.) The Victorian chancellors. 2 vols. (1906)	A5892
Vol. 1. Lyndhurst, Brougham, Cottenham, Truro.	
Vol. 2. St. Leonard's, Cranworth, Chelmsford, Car	
	mpbell,
Westbury, Cairns, Hatherley, Selborne, Ḥa	_
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Rell (A.)	
Meiklejohn (J. M. D.) An Old educational reformer:	
Dr. Andrew Bell. (1881)	A5975
Blackie (J. S.)	
Walker (A. S.), ed. The Letters of J. S. Blackie to his	
wife. (1910)	A5931
Campbell (J. D. S.), 9th Duke of Argyll. Passages from the	
past. 2 vols. (1907)	A5908
The author was governor-general of Canada, 1878—83. Portraits	
and illustrations.	
Churchill (Lady R.), afterwards West (Mrs. G. Cornwallis-). The	
Reminiscences of Lady Randolph Churchill. (1908)	A5903
Denison (G. T.) The Struggle for imperial unity: recollections	
and experiences. (1909)	A5916
The author has for nearly fifty years held official positions in Canada.	
Evelyn (J.)	
The Diary of John Evelyn; ed. by Austin Dobson. 3 vols.	
(1906) A5933-5, 1	H M W
Covers the period 1641 to 1705-6. Portraits and illustrations.	
Greig (E.) ···	
Finck (HPT.) Greig and his music. (1909)	A5909
Has a bibliography, portraits and illustrations.	
Grenfell (G.)	
Johnston (Sir H.) George Grenfell and the Congo	
(1908)	A5907
Hobhouse (J. C.), Lord Broughton. Recollections of a long life;	
ed. with additions by his daughter, Lady Dorchester.	
2 vols. (1909)	A5834
Introduces among others Napoleon, Byron, Sheridan, Lady	
Holland, Madame de Staël, the Prince Regent, and Tom Moore.	
Lecky (W. E. H.)	
Lecky (E.), his wife. Memoir of W. E. H. Lecky	A =0
(1909)	A5893
	A #0.00
Shelley (P. B.)	A5920
Brock (A. Clutton-) Shelley, the man and the poet	
	A = 20=
(1910)	A5897
of Shelley's character and genius as represented in his works.	
Stanhope (P. D.), 4th Earl of Chesterfield.	
Craig (W. H.) Life of Lord Chesterfield: ancestry,	
personal character, and public services (1007)	

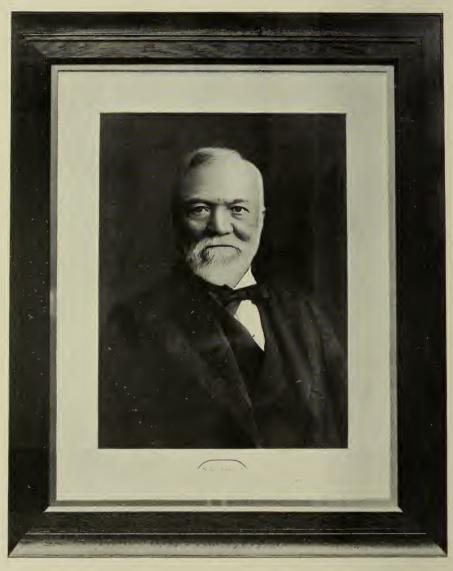
Thomas (H. Preston-) The Work and play of a government	In-	
spector (1909)		5835
Describes the author's business and recreative activities what Local Government Board Inspector.	nle a	
Whitman (W.)		
Binns (H. B.) A Life of Walt Whitman (1905)	•••	W
Genealogy and Heraldry.		
Davies (A. C. Fox-). Heraldic badges. (1907)	A4909, I	H W
McClure (E.) British place-names in their historical setti		
(1910)	A	5850
Place-names as they occur chronologically in historical docum	nents	
from 54 B.C. to A.D. 1154.		
Martin (K. A.) and Wood (H. M.) Registers of Beadnell in		_ ^
county of Northumberland, 1766—1812. (1909)		Ref.
Walker (J.) and Wood (H. M.) Registers of Whalton in		D C
county of Northumberland, 1661-1812. (1909)	•••	Ref.
PROSE FICTION.		
Andom (R.) [i.e. A. Barrett.] We three and Troddles	Brass	- H
Troddles and us and others.	B7347	
Sequel to "We three and Troddles."	B/012	2, 11
	B8895	, w
Baring (M.) Orpheus in Mayfair and other stories and sketc		9233
Burgin (G. B.) The King of four corners	•••	W
Carey (R. N.) The Key to the unknown		W
Chambers (R. W.) The Danger mark B88	809, H M	ı w
Chesterton (G. K.) The Ball and the cross B88	33, H M	ı w
Connor (R.), [i.e. C. W. Gordon.] The Settler	•••	W
Conyers (D.) The Conversion of Con Cregan, etc		Н
Crawford (F. M.) Stradella		W
Crockett (S. R.) The Men of the mountainB85	66, H M	W
Deeping (W.) Bertrand of Brittany	••	W
De La Pasture (Mrs. H.) The Tyrant		W
Devereux (W.) and Lovell (S.) Sir Walter Raleigh: an histo	ori-	
cal romance	В9	846
Dumas (A.) The Regent's daughter	B1450	, H
· ·	B1445	, н
Sequel to "The Three musketeers."	n	* * *
	B9920,	
Gallon (T.) The Great gay road	•••	W
Garvice (C.) A Girl from the south	•••	H W
TELATO UNIT THE KIND STONET		VV

Haggard (H. R.) The Lady of Blossholme	•••			
Morning star	•••	B8	692, I	H M W
Hewlett (M.) Open country	•••	•••	•••	W
Hornung (E. W.) Mr. Justice Raffles	•••	•••	•••	W
Ibanez (V. B.) The Shadow of the cathedral	•••	• -	•••	B8096
Jacobs (W. W.) Sailors' knots	•••	•••	•••	W
Jerome (J. K.) They and I	•••	••	•••	W
Le Queux (W.) Treasure of Israel	•••	•••	B8	794, H
Mann (M. E.) Bound together	•••	B8	974, I	H M W
Maxwell (W. B.) Seymour Charlton	•••	•••	•••	B8909
Norris (F.) The Third circle		B9	919, I	H M W
Oldmeadow (E.) Antonio				B9135
Oppenheim (E. P.) Berenice		B8	116, I	H M W
The Illustrious prince				Н
Orczy (E.), Baroness. The Nest of the sparrow	vhawk			297, W
Oxenham (J.) Great-heart Gillian				W
Parker (G.) Northern lights				B9985
Pemberton (M.) The Fortunate prisoner				W
The Mystery of the Green He				Н
		•••		Н
Phillpotts (E.) The Fun of the fair				162, H
The Haven				w
The Thief of virtue				HMW
Raine (A.) Under the thatch		_		HMW
Silberrad (U. L.) Ordinary people	•••			H M W
Stacpoole (H. de V.) Garryowen: the rom				1 1/1 44
				Passa
	•••		I	B9059
Sutcliffe (H.) A Winter's comedy	•••			H M W
Tynan (K.) Betty Carew		•••		B8873
Her mother's daughter	•••	•••	•••	W
Vachell (H. A.) The Paladin				W
Waller (M. E.) The Wood-carver of 'Lympus				3548, H
Ward (Mrs. H.) Canadian born	B71			H M W
Wiggin (K. D.) Penelope's Irish experiences	•••	•••	Ві	433, H
JUVENILE LITERATUR	Е.			
Avery (H.) The Wizard's wand	•••	:	I	HMW
Baldwin (M.) Muriel and her Aunt Lu	•••			W
Brereton (F. S.) A Hero of Sedan				W
John Bargreave's gold				W
One of the fighting scouts				088, M
Roughriders of the Pampas			-	HMW
With shield and assegai			••,	M

Caine (O. V.) The Coming of Navarre	. w
Coke (D.) The School across the road	. W
Collingwood H. [i.e. W. J. C. Lancaster.] For treasure bound	a M W
Coolidge (S.) What Katy did	
What Katy did at school	. B993, M
What Katy did next	. B994, H
Finnemore (J.) His first term	. Н
Graves (A. P.) The Irish fairy book B8546	, H M W
Haverfield (E. L.) Audrey's awakening	
Hayens (H). The Red Cape of Lyons	. W
Heddle (E. F.) Clarinda's quest	. W
Ker (A.) Papuan fairy tales B8849	, H M W
Macdonald (A.) The White trail	20 777
Macnaughtan (S.) Us four	. B8539
Marchant (B). Three girls in Mexico	. W
Meade (L. T.) Aylwyn's friends	W
Betty Vivian	. W
	H M W
Miles (A. H.), ed. A Book of brave girls at home and abroad	w W
Moore (D.) My Lady Bellamy	***
Nesbitt (E.) These little ones	***
Panting (J. H.) True all through	B9153
Protheroe (E.) The Redemption of the duffer	
Read (Mrs. R. H.) Dora B5305, B3260,	
Strang (H.) Settlers and scouts :	***
Turley (C.) The Minvern brothers	***
Turner (E.) Fugitives from fortune	
——— That girl	
Walton (Mrs. O. F.) A Peep behind the scenes B5668,	
Whyte (C. G.) Uncle Hilary's nieces	

[&]quot;God be thanked for books! They are the voices of the distant and the dead, and make us heirs of the spiritual life of past ages. Books are the true levellers. They give to all who will faithfully use them the society, the spiritual presence, of the best and greatest of our race."—Channing.





ANDREW CARNEGIE, LL.D.,
Donor of three Branch Libraries to Sunderland.

Life-size copies of this portrait have recently been placed in each Branch.

The Library Circular.

A OUARTERLY CATALOGUE OF ADDITIONS

TO THE

SUNDERLAND PUBLIC LIBRARIES,

With occasional Library, Museum, and Art Gallery Notes.

No. 46. - Vol. 4. SUMMER ISSUE, 1910. Free to Readers.

LIBRARIES, MUSEUM, & ART GALLERY COMMITTEE.

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Central Library, Borough Road. Tel. 1009 Hendon Branch, Villette Road. Tel. 1295 West Branch, Kayll Road. Tel. 829 Monkwearmouth Branch, Roker Avenue. Tel. 982

Open every weekday from 10 a.m. to 9 p.m.

(Readers may use their Tickets at any of the Libraries.)

The Central Reading Rooms (temporarily located in Athenæum Street), and the Reading Rooms at each branch, are open every week-day from 8.30 a.m. to 9 p.m.

MUSEUM AND ART GALLERY:

The Museum, Borough Road, is open from 10 a.m. to 9 p.m. The Art Gallery, Borough Road, is open from 10 a.m. to 7 p.m.

All the departments are free to the public.

J. A. CHARLTON DEAS, Librarian and Director,

Library, Museum, and Art Gallery Notes.

BOOK LISTS.

A classified list of the works in the Libraries dealing with Building Trades and Architecture, has just been compiled and published. The Committee have circulated copies among the skilled workmen in the various building establishments, building students at the Technical College, and assistants engaged in the various architects' offices in the town. There are 700 volumes represented in the list. Copies may be had on application, gratis.

There has also been issued a list of over 100 works in the Libraries dealing with the History and Description of Japan. The list should be of use to those interested in the present exhibition in the Art Gallery, and likewise to those intending to follow the course of University Extension Lectures on Japan, to be commenced at an early date.



BRANCH LIBRARIES.

The report of the first year's working of our second Branch Library (West End) was presented at the August meeting of the Libraries' Committee. The issues for the year ending July 11th, totalled 106,323 volumes, a daily average of 351. Fiction formed 52% of the issue, a slightly higher percentage than that of the Central Library.

It is pleasing to find that the second Branch, like the first, has proved successful in its first year of existence. The issues exceed those of Branch Libraries in most of the larger towns in the North of England. There is no doubt that the appreciation of the "open access" system is to a large extent responsible for the extraordinary success which is attending the work of the three branches.

At the same meeting of the Committee it was reported that Dr. Carnegie had kindly agreed to present the sum of £143 14s. 2d. required to meet the excess expenditure on the £10,000 presented by him for two branches, but which had been used to build the three.



PORTRAIT OF DR. CARNEGIE.

The Committee have just secured three large portraits of Dr. Carnegie, which are to be placed in the Branch Libraries erected by him.

The portrait, which is life size, is executed in monochrome, and is an excellent specimen of photographic portraiture. One of the copies is at present on exhibition in the Art Gallery.



MODELS OF DEEP-SEA FISHES.

A set of seven models of deep-sea fishes has recently been acquired for the natural history section, and is now on exhibition in the Museum Gallery. The extraordinary shapes of the models will probably first attract the visitor's attention. One has a mouth exceeding in gape the length of the body, a somewhat similar fish has a very long whip-lash tail, and another has a remarkable bag-like stomach, in which it can, on occasion, accommodate a fish considerably larger than itself.

The fauna of the deep-sea, previous to the last century, was quite unknown. Since the sending forth of various expeditions to study currents and make observations bearing on navigation, such as the voyage of the "Beagle," the "Porcupine," and the famous voyage of the "Challenger," a flood of light has been shed on the state of life in the great ocean depths. In passing, it may be remarked that the "Porcupine Dredging Expedition" is of local interest, since it was from Sunderland that Captain Calver, R.N., took this vessel in 1869 for a two years' voyage, sounding depths in the North Sea and other parts near the British Islands, and securing specimens from the sea-floor, of which many examples are deposited in our collections. Among the strange specimens secured during these expeditions, none are more remarkable than the deep-sea fishes. Some deep-sea fishes live entirely at the greater depths, sometimes over 2,000 fathoms. It is only by accident that these are found at the surface, apart from being dredged up, and in all cases they are in a damaged state, owing to the expansion of the gases in the tissues of the body, when relieved from the great pressure to which they are subjected at the bottom of the sea. For this reason, few of the actual specimens are fit for show purposes, and it is therefore necessary to exhibit models of them. These denizens of the deep have to live in a sort of perpetual twilight, since only a faint light can penetrate to the bottom of the ocean, and their sight is accordingly modified to suit this condition of existence. Some are blind or nearly so, and rely for the capture of their food upon feelers or other senseorgans; some again are uniformly phosphorescent or have special luminous spots on the head or along the body (see Gastrostomus bairdi).

Deep-sea fishes are generally of a pale green or blue colour when caught, but they soon turn black; it is for this reason that the coloration of many of the models shown is blackish. Some deep-sea fishes are colourless and gelatinous in appearance; a model of one of these, named Aphyonus, is among the additions.

Most of the deep-sea fishes are known by a few specimens only, and, being rare, they have no popular names. For instance, Aphyonus, which is shown as a cast in paraffin wax, is quite unique, only one example being known; only four specimens of Ipnops murrayi have been found.

The models represent the following species:—Ipnops murrayi, Aphyonus gelatinosus, Chiasmodon niger, Saccopharyx flagellum, Gastrostomus bairdi, Malacosteus indicus, and Lepidopus tenuis.

An interesting account of deep-sea fishes is to be found in F. T. Bullen's "Creatures of the Sea," A4186.



JAPANESE EDUCATIONAL EXHIBITION.

An exhibition of drawings, photographs, books, stationery, manual work, etc., from the schools and colleges of Japan was opened in the Art Gallery on the 11th of August.

On the evening before the public opening, the head teachers of the town were invited to a private view, when an address on Japanese Education was delivered by the Librarian and Director. The meeting was presided over by G. O. Wight, Esq., J.P., who made some interesting remarks, and pointed out that a series of about a dozen lectures on Japan was to be commenced in the town in the course of a few weeks.

The collection, which is on loan from the Victoria and Albert Museum, South Kensington, was first brought to this country to illustrate lectures delivered by Baron Kikuchi, in the University of London, and has since been exhibited in the Edinburgh Exhibition, and at Belfast and Manchester.

Among the many interesting drawings are some fine paintings of butterflies, which compare well with the actual specimens shown in the Museum cases. In one of the school books, a geographical reader, printed in Japan, there is a woodcut view of the Wear, near the Lambton Drops. Those who have followed the recent exhibitions of local and other school work, will be able to make interesting comparisons.

In connection with this exhibition, show-cases of Japanese objects in the permanent collection have been specially arranged in the room between the Art Gallery and the Museum Gallery, and in front of the second window on the ground floor of the Museum. A gift of several valuable objects from Japan, by Miss Ritson, has arrived most appropriately. This donation includes a fine red and black lacquer wine-cup, a model of a warrior, made by a Japanese schoolboy, various objects illustrating home-life in the "Land of the Rising Sun," and a number of fine prints.

The collection has so far been on view eighteen days, during which time it has been visited by an average of 700 persons per day.

"The culture of the mind is as it were a kind of food to humanity."—CICERO.

LIST OF BOOKS

ADDED TO THE LIBRARIES

FROM

MAY TO AUGUST, 1910.

Abbreviations-

An entry followed by a number on the right indicates that the work is in the Central Lending Library. Where the initial H., M., or W. is given the Hendon, Monkwearmouth, and West Branches are to be understood. Ref. indicates the Central Reference Library.

GENERAL WORKS.

GENERAL WORKS.	
Bibliography.	
Horne (T. H.) An Introduction to the study of bibliography;	
[with] a memoir on the public libraries of the antients.	
2 vols. (1814)	Ref.
Catalogue of the London Library, Supplement 7. (1910)	Ref.
Library Economy.	
Bostwick (A. E.) The American public library. (1910)	Ref.
Rye (R. A.) The Libraries of London. (1910)	Ref.
General Periodicals.	
The Contemporary Review, Vol. 96, July to Dec., 1909	A5204
The Fortnightly Review, Vol. 86, July to Dec., 1909	A1560
The Nineteenth Century and After, Vol. 66, July to Dec., 1909	A4986
Notes and Queries, 10th series, Vols. 11 and 12, Jan. to Dec, 1909	Ref.
The Review of Reviews, Vol. 39, Jan. to June, 1909	B3195
General Newspapers.	
The Graphic, Vol. 79, Jan. to June, 1909	Ref.
The Illustrated London News, Vols. 134 and 135, Jan. to Dec.,	
1909	Ref.

PHILOSOPHY. Ethics.
Sarcey (Y.) The Road to happiness; trans. by C. Williams
(1910)
Bullock. (1903) A604 Watson (J. B. S.) Formation of character A600
RELIGION.
Ecclesiastical Terms.
Shipley (O.), ed. A Glossary of ecclesiastical terms. (1872) Rel
Religion and Science. Lodge (Sir O.) Substance of faith allied with science. (1910)
Theology.
Andrews (W.), ed. Antiquities and curiosities of the church.
(1897)
tory. (1910). Bampton Lectures, 1909 A6088 Smith (D.) The Days of His flesh: the earthly life of Christ.
(1909) F
Church. Mission.
Begbie (H.) Broken earthenware. (1910)A6001, H M W Paton (J. B.), and others, eds. Christ and civilization: the influence of the Christian religion upon the course of civilization.
(1910) A598§
Religious History.
Beda, The Venerable. Biographical writings and letters of the Venerable Bede; trans. by J. A. Giles. (1845) Ref., A1249, M
Beda, The Venerable. Lives of the first five abbots of Wear-
mouth and Jarrow: Benedict, Coelfrid, Eosterwine, Sigfrid, and Huetbert. (1910) Ref., A6048, H M W Reprinted by Hills & Co., Sunderland, with life of Bede by Rev. P.
Wilcock, and appendices by James Patterson. Hewison (J. K.) The Covenanters: a history of the church in
Scotland from the Reformation to the Revolution. 2 vols.
(1008) Partraits and illus. A6007-8

(1909)	A6041
Townsend (W. J.), and others, eds. A New history of Methodism. 2 vols. (1909) A59	88 <u>-</u> 80
2 (1909)	,00-09
SOCIOLOGY.	
Political Science.	
Baker (J. E.) Great and Greater Britain: the problems of	
motherland and empire, political, naval, military, industrial,	
financial, social. (1909)	A6021
Du Bois (W. E. B.) The Souls of black folk: essays and sketches. (1905)	II NA
Marriott (J. A. R.) Second chambers: an inductive study in	11 1/1
political science. (1910)	A6098
Redlich (J.) The Procedure of the House of Commons: its	
history and present form; trans. by A. E. Steinthal. 3 vols.	
(1908) A60	010-12
Political Economy.	
Nicholson (J. S.) Elements of political economy. (1909)	A6073
Labouring Classes.	
Board of Trade: Labour Department. Thirteenth abstract of	
labour statistics of the United Kingdom, 1907-1908	Ref
Report on changes in rates of wages and	
hours of labour in 1909	Ref.
Rowntree (B. S.) Land and labour: lessons from Belgium.	. IVI VV
(1910)	A604ç
Thompson (W.) The Housing handbook. (1903) A34.	59, W
Land Question. Socialism.	
Cooper (Sir W. E.) Britain for the Briton: co-operative work-	
	A5994
Stoddart (J. T.) The New socialism: an impartial inquiry.	
	A6097
An abstract of the opinions of leading socialists of all countries. Contains a chapter on the literature of the subject, and an index.	
Law.	
TILL Y I'	Ref
The Law List, 1910	1761

Local Government: Rating and Finance.	
Faraday (P. M.) and Reeves (W. J.) Rating: principles,	
practice, procedure. 3rd ed. (1910)	A6080
A standard work, entirely re-written and brought up-to-date, as was	
necessitated by changes in the law.	
Sunderland: Finance Committee. Abstract of Accounts, 1909-	
1910	Ref.
Naval Science.	
Bridge (Sir C.) Sea-power and other studies. (1910)	A6095
Wilkinson (N. L.) and Swinburne (H. L.) The Royal Navy:	A0095
painted by N. L. Wilkinson; described by H. L. Swinburne.	
	16000
	A6051
Education.	
Board of Education. Code of regulations for public elementary	
schools in England, 1909	Ref.
Dopp (K. E.) The Place of industries in elementary education.	
(1903)	A6004
New York State: Education Department. 6th Annual report	
for the school year ending July 31st, 1909	Ref.
Paton's List of schools and tutors, 1910-11	Ref.
University Correspondence College. Calendar, 1910-1911	Ref.
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NATURAL SCIENCE.	
	н м w
Lankester (Sir R.) Science from an easy chair. (1910) A6043,	H M W
Lankester (Sir R.) Science from an easy chair. (1910) A6043, Nature, vol. 81, July to Oct., 1909	
Lankester (Sir R.) Science from an easy chair. (1910) A6043, Nature, vol. 81, July to Oct., 1909 Physics. Chemistry. Geology.	Ref.
Lankester (Sir R.) Science from an easy chair. (1910) A6043, Nature, vol. 81, July to Oct., 1909	Ref. A6093
Lankester (Sir R.) Science from an easy chair. (1910) A6043, Nature, vol. 81, July to Oct., 1909	Ref. A6093 A6090
Lankester (Sir R.) Science from an easy chair. (1910) A6043, Nature, vol. 81, July to Oct., 1909 Physics. Chemistry. Geology. Le Bon (G.) The Evolution of matter. (1907) Thorpe (Sir E.) History of chemistry. 2 vols. (1909-10) From the earliest times to 1910. Many portraits of distinguished chemists	Ref. A6093 A6090
Lankester (Sir R.) Science from an easy chair. (1910) A6043, Nature, vol. 81, July to Oct., 1909 Physics. Chemistry. Geology. Le Bon (G.) The Evolution of matter. (1907) Thorpe (Sir E.) History of chemistry. 2 vols. (1909-10) From the earliest times to 1910. Many portraits of distinguished chemists Crookes (Sir W.) Diamonds. (1909)	Ref. A6093 A6090
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Lankester (Sir R.) Science from an easy chair. (1910) A6043, Nature, vol. 81, July to Oct., 1909 Physics. Chemistry. Geology. Le Bon (G.) The Evolution of matter. (1907) Thorpe (Sir E.) History of chemistry. 2 vols. (1909-10) From the earliest times to 1910. Many portraits of distinguished chemists Crookes (Sir W.) Diamonds. (1909) Prehistoric Archæology. Ethnology. Holmes (T. R.) Ancient Britain and the invasions of Julius Cæsar. (1907) Thurston (E.) and Rangachari (K.) Castes and tribes of Southern India. 7 vols. (1909). Alphabetically arranged	A6093 A6090 A6006
Lankester (Sir R.) Science from an easy chair. (1910) A6043, Nature, vol. 81, July to Oct., 1909 Physics. Chemistry. Geology. Le Bon (G.) The Evolution of matter. (1907) Thorpe (Sir E.) History of chemistry. 2 vols. (1909-10) From the earliest times to 1910. Many portraits of distinguished chemists Crookes (Sir W.) Diamonds. (1909) Prehistoric Archæology. Ethnology. Holmes (T. R.) Ancient Britain and the invasions of Julius Cæsar. (1907) Thurston (E.) and Rangachari (K.) Castes and tribes of South-	A6093 A6090 A6006 A6025

Zoology. Lepidoptera.	
Cornish (C. J.), ed. The Living animals of the world. 2 vols.	
Vol. 1: Mammals	A6062
Vol. 2: Birds, reptiles and amphibians, fishes, jointed animals, molluscs, etc	A6063.
South (R.) The Moths of the British Isles. 2 vols. (1907).	_
USEFUL ARTS.	
Patent Office Publications.	
Illustrated official journal. (Patents). Abridgments of speci-	2.0
fications. Vol. 29, part 1, Jan. to March, 1908 Illustrated official journal. (Patents). Vol. 20, (1908)	Ref. Ref.
Illustrated official journal. (Patents). Vol. 20, (1908) Abridgment class and index key: abridgment classes and index	Kel.
headings to which inventions are assigned in the official	
publications of the Patent Office. (1910)	Ref.
Hygiene. Public Health.	
Macfie (R. C.) Air and health. (1909)	A6092
MacEwen (H. A.) Food inspection: a practical handbook.	
(1909)	A6091
Tropical Diseases Research Fund. Report of the advisory com-	
mittee for the Tropical Research Fund for the year 1909.	D-C
(1910)	Ref.
Therapeutics. Bacteriology.	
Reinhardt (C.) 120 years of life and how to attain them. (1909)	W
McIsaac (Isabel) Bacteriology for nurses. (1909)	A6046
Engineering Periodicals.	
The Engineer, vol. 108, July to Dec., 1909	Ref.
Engineering, vol. 88, July to Dec., 1909	Ref.
Steam Engineering.	
Jude (A). The Theory of the steam turbine. (1910)	M W
Leask (A. R.) Triple and quadruple expansion engines and	
boilers and their management. (1902) A6076,	
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Pemberton (M.) Doctor Xavier			В7	519, H
———— My sword for Lafayette	•••		В7	525, H
Phillpotts (E.) The Folk afield	•••			M
Knock at a venture				B9058
Portman (L.) The Progress of Hugh Rendal			I	H M W
Raine (A.) Garthowen				W
——— Under the thatch		. В	9881, I	H M W
Rickert (E.) The Golden hawk				H W
Shakespear (O.) The Devotees	,			W
Uncle Hilary		•••		B8832
Shiel (M. P.) The White wedding		•••		H W
Smith (S. Kaye-) The Tramping methodist				M
Snaith (J. C.) William Jordan, junior				H W
Stacpoole (H. de Vere) The Pools of silence			В8	894, M
Stephens (R. N.) The Flight of Georgiana				H W
Steuart (J. A.) The Hebrew			B8960	, H W
Quicksands				H W
The Red reaper				959, W
Swan (A. S.) The Mystery of Barry Ingram				
Taylor (H. C. Chatfield-) Fame's pathway				B8837
Thurston, (K. C.) The Gambler				499, M
Trollope (A.) Doctor Thorne		В		224, M
Framley Parsonage			-	205, M
——— The Last chronicle of Barset				877, M
The Small house at Allington				256, M
Tynan (K.) The Yellow domino, etc				B9253
Urquhart (M.) The Fool of faery				B9373
Vance (L. J.) The Black bag				I M W
Walford (L. B.) The Black familiars				, H W
Ward (W. J.) S.S. "Crauck"				B8528
Warden (F.) The Financier's wife		•••		Н
House by the river		•••		I M W
Watson (H. B. M.) The High Toby	•••			W
A Poppy Show	•••			W
Wells (H. G.) The History of Mr. Polly				Н
Wentworth (P.) A Marriage under the Terror				B8857
Whishaw (F.) The Great green god				H W
()				11 00

Whiteing (R.)	Ring in the new	 	 		H W
Zola (E.) The	Downfall	 	 	В7	949, W

JUVENILE LITERATURE.

A. L. O. E. [1.e. Charlotte M. Tucker].	Claudia		1/1
	The Ram	bles of a r	at M
Alcott (L. M.) Jo's boys [Sequel to "Lit	tle men"]	I	34454, H M
Little men		I	35342, H M
Little women and good v	vives	B4179, E	36269, M W
Avery (H.) The Dormitory flag		I	31256, H M
Mobsley's Mohicans		. E	88212, H M
The Triple alliance			B8211, M
True to his nickname			B8224
———— The Wizard's wand			B8583
Baldwin (M.) Dora			B5305, M
Peg's adventures in Paris			M
Bell (R. S. W.) Cox's cough-drops			B8187
Bensusan (S. L.) The Children's story	of the bee	(1909)	A6031
Burnett (F. H.) Little Lord Fauntleroy		B4816, B	4863, H W
Sara Crewe; and Edith	na's burgla	r F	34862, H M
Carey (R. N.) Esther Cameron's story		B71	94, H M W
Merle's Crusade		B57	o8, H M W
Couch (Sir A. T. Quiller-). Historical t	ales from	Shakespea	ire
(1899)		В	9998, M W
Cutting (S.) The Cuckoo's call and other	er fairy tal	es. (1908)	В9354, Н
The Diamond Fairy book			Н
Everett (Mrs. H. D.) Cousin Hugh			B8138
Farrar (F. W.) St. Winifred's		F	34932, H M
Gilbert (W. S.) Foggerty's fairy, etc.		-=	M
Grimm (J. L. C.) and (W. K.) Grimm's	fairy tales	B12	47, H M W
Hawthorne (N.) Tanglewood tales			B2258, M
A Wonderbook for gir	ls and boys	· · · ·	H M W

Henty (G. A.) With Lee in Virginia			B5221, B5461, H
Hocking (S. K.) Her Benny			B5480, M
Ivy			M
Home (A.) Bravo, Bob!			B8223
Inman (H. Escott-) Loyal and true			В9157, Н М
———— The Second form mas	ster of	St Cyr	il's B9156, H M W
Jerrold (W.), ed. Mother Goose's nurser	y rhyn	nes. (1909) M
Lang (Mrs. Andrew). The Book of prince	ces an	d prin	cesses, ed.
by A. Lang			н
(A.), ed. The Grey fairy book			B872, H M W
———— The Pink fairy book			В6732, М
The Red true story book	۲		B4382, M
The Yellow fairy book			В9739, М
Macdonold (G.) Gutta-percha Willie			B2251, M
Malory (Sir T.) Stories of King Arthur a	nd the	round	table B1276, M W
Meade (L. T.) A Sister of the Red Cross	s		M
Molesworth (Mrs. M L.) "Carrots"			B903, M
Greyling Tow	ers		B9728, M
			M
Girls of Banshee Castle	e		В3267, М
Nesbit (E.) [i.e. Mrs. Hubert Bland]. Fi	ve chi	ldren a	and it M
New treasu	re see	kers	B9415, M
The Phœnix	x and	the ca	rpet M
The Story of	fthetr	easure	e seekers B9416, M
Reed (T. B.) The Adventures of a three	-guine	a wat	ch B1289, H M W
			В1277, Н М
Kilgorman			H M W
——— My friend Smith			B1273, H M W
Parkhurst boys, etc			н
Reginald Cruden			B6895, H W
Roger Ingleton, minor			В6890, Н
———— Sir Ludar			В6891, Н
———— Tom, Dick, and Harry			B6898, H M W
——— Willoughby captains			B ₇ 8 ₂₃ , H M W
Schmid (C.) The Basket of flowers	,,		M
Sewell (A.) Black beauty			B9418, M
Sidney (M.) Five little Peppers and how			B9413, M W
Skeat (W.), ed. Fables and folk-tales fr	•		, · · ·
[Malay]. (1901)			
South (R.) The Butterflies of the British			· ·
Stretton (H.), [i.e. Hannah Smith]. Bede		` ´	<i>'</i>
Troutbeck (G. E.) The Children's story			
(1909)			A6032
(1909)			110032

Vaizey (Mrs. G. de H.)	A Houseful of girls	 	N	I W	Ţ
	More about Pixie	 	B7847, N	ı v	7
	Pixie O'Shaughnessy		B7846, M	f W	Ţ
Walton (Mrs. O. F.) A	Peep behind the scenes	 	B5668, M	ı W	Į
Wyss (I. R.) Willis the	Pilot	 		N	ī

[&]quot;Read not to contradict and confute; nor to believe and take for granted, nor to find talk and discourse; but to weigh and consider."—Francis Bacon.





From Painting by Ralph Hedley, R.B.A.

JOHN DICKINSON. Born 1825, died 1908.

The Library Circular.

A QUARTERLY CATALOGUE OF ADDITIONS

TO THE

SUNDERLAND PUBLIC LIBRARIES,

With occasional Library, Museum, and Art Gallery Notes.

No. 47.—Vol. 4. AUTUMN ISSUE, 1910. Free to Readers.

LIBRARIES, MUSEUM, & ART GALLERY COMMITTEE.

Chairman—Alderman William Burns, J.P. Vice-Chairman—Councillor John Hindmarch.

His Worship the Mayor (Ald. W. Sanderson, J.P.)

Aldermen J. Harrison, J.P., T. Johnston, J.P., J. G. Kirtley, J.P. Councillors G. W. Bain, G. Charlton, E. F. Dix, Hartley French, Junr., R. Knox, G. S. Lawson, I. G. Modlin, M.D., R. Powley, P. Pratt, J.P., W. Raine, S. M. Swan, F. W. Taylor, W. F. Vint, J.P., T. C. Wilson, A. F. Young.

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CENTRAL AND BRANCH LIBRARIES:

Central Library, Borough Road. Tel. 1009 Hendon Branch, Villette Road. Tel. 1295 West Branch, Kayll Road. Tel. 829 Monkwearmouth Branch, Roker Avenue. Tel. 982

Open every weekday from 10 a.m. to 9 p.m.

(Readers may use their Tickets at any of the Libraries.)

The Central Reading Rooms (temporarily located in Athenæum Street), and the Reading Rooms at each branch, are open every week-day from 8*30 a.m. to 9 p.m.

MUSEUM AND ART GALLERY:

The Museum, Borough Road, is open from 10 a.m. to 9 p.m. The Art Gallery, Borough Road, is open from 10 a.m. to 7 p.m.

All the departments are free to the public.

J. A. CHARLTON DEAS, Librarian and Director.

Library, Museum, and Art Gallery Notes.

SPECIAL BOOK LISTS ISSUED.

The following reading lists, which indicate the resources of the Libraries on the subjects named, have been compiled since the Summer issue of the "Circular":—

Works, by and about, Count Tolstoi.

Current Political Topics, revised.

Indoor Amusements (see p. 420 in this issue).

Numismatics.

Copies of these lists may be had on application at the Libraries.

Numerous lists are compiled and supplied to students and others interested in special subjects represented in the Libraries. Enquiries for such assistance are welcomed at all times.

Lists of books received every two months from the National Lending Library for the Blind, London, are announced regularly, by the kindness of the Editor, in the *Sunderland Daily Echo*.

SUNDERLAND'S BRANCH LIBRARIES: AN AMERICAN IMPRESSION.

The *Indianapolis News* of Oct. 4th, 1910, in an interesting report made by the City Librarian on a recent visit to the International Congress of Librarians, held in August at Brussels, and also the conference of British Librarians at Exeter in September, speaking of the British Libraries says:—

"In visiting in Great Britain this time I had a good look at their libraries. They have some beautiful new Carnegie buildings that are well worth visiting. While their library methods are in general very unlike ours, a number of them are organised much as the American library is-the borough libraries of Islington, Hampstead, and Liverpool are notable examples of good systems of main libraries with branches. Sunderland, a town of 150,000 inhabitants, has the best branches system, and is more like an American library than any I saw in Great Britain. It is very like the Cleveland library system, on a smaller scale, of course, and Cleveland is acknowledged to be the American model. has free access to the shelves, and all modern appliances are used for getting the best reading to the greatest number of people at the least Sunderland's branches are the gift of Andrew Carnegie, and are very much like ours. Several methods of administration we have contemplated adopting in our branches I saw successfully employed there. The systems of heating and lighting which we have installed in Branch 2 in this city were in use there, and were most satisfactory."

Indianapolis, which is the capital of Indiana, U.S.A., is a city of over 300,000 inhabitants, and possesses a central and nine branch libraries, several of which are being replaced by new buildings.



INSECTS AS FARMERS' FOES.

A series of a dozen cases illustrating the life-histories of some of the insects injurious to agriculture, has recently been added to our natural history department, and is now on exhibition in the Museum near the windows facing Borough Road. These specimens are proving of great usefulness and

interest to farmers, gardeners, and foresters, as they show the actual insects side by side with the damage done by these pests to crops, garden and nursery-plants, and trees. There are labels attached indicating how they may be kept down and checked in their depredations.

The following is a list of the specimens, all of which are more or less well known in the North of England:—

Cabbage Moth; injurious to garden and nursery-plants.

Turnip Moth; injurious to crops and pastures.

Large White Butterfly; injurious to garden and nursery-plants.

Mussel Scale; injurious to garden and nursery-plants, fruit-trees and forest-trees.

Crane-fly; injurious to crops and pastures.

Wire-worms; injure pastures, grain, potatoes, and other crops.

Larch Saw-fly; injures forest-trees.

Oak Marble Gall-flies; injure oak-trees.

Pine-Weevil; injures pines and fir-trees.

Felted Beech Coccus; injures beech-trees.

Chafer Beetles; injure crops, pastures, fruit-trees and forest-trees.

Woolly Aphis; injures fruit-trees.



JAPANESE PHOTOGRAPHS.

The Japanese Educational Exhibition in the Art Gallery has been highly successful, and was visited by 37,099 persons. It was replaced on the 7th November by a series of large hand-coloured photographs of views in Japan, which include several charming studies of flower effects, the chrysanthemum, being the national emblem, figuring prominently, with the lotus, iris, wisteria, and cherry blossom. They were taken by Mr. Herbert G. Ponting, F.R.G.S., the famous photographer who has been selected to accompany Captain Scott's expedition to the South Polar regions.

Mr. Ernest Foxwell, M.A., who is at present delivering the course of University extension lectures on Japan, in the town, has just placed on exhibition in the Art Gallery, a very interesting Japanese picture book, which is about 100 years old.

The book contains 69 views by Hiroshige, of scenes in Japan, and is printed on one continuous length of paper 58 feet long, which folds up in the concertina fashion peculiar to most Eastern books. It is being shown in extended form, for a week or so, on the screens.

The photographs will remain on view until the middle of December, when they will probably be succeeded by an exhibition illustrating monuments and statuary, which is at present a subject of national interest.

9

THE LIFE OF HARRY WATTS.

In the Summer issue of last year's "Circular," we recorded that Mr Harry Watts, the Sunderland Diver, had presented his eight medals and certificates received for life-saving, to our Museum. Shortly afterwards, Dr. Carnegie, when visiting the town, was shown the medals in their exhibition case in the Museum, and it was partly owing to this incident that he placed Mr. Watts, after an interview, on his Hero Pension Fund.

Dr. Carnegie, in speaking of Mr. Watts in a subsequent speech, said, "He is the bravest man I have ever met. You should never let the memory of this Sunderland man die."

It will be remembered that Mr. Watts, who is now in his eighty-fifth year, has saved thirty six lives on separate occasions, and assisted in saving over 120 others.

At a meeting of a number of local gentlemen, held in October last, under the presidency of the Mayor (Councillor A. F. Young), it was decided to record the many brave deeds and peculiarly interesting events in Mr. Watts's varied career afloat and ashore, by publishing his biography.

The work is being written by Mr. Alfred Spencer, author of "Dog Watch Yarns," "Tales of a Tar," etc., and will shortly be published by Messrs. Hills & Co., Fawcett Street, Sunderland.

There being no desire on the part of the promoters to secure a profit on the sale of the book, it is to be published at cost price, 3/6 net. As the edition is likely to be a limited one, orders should be placed with the publishers immediately.



PORTRAIT OF THE LATE MR. JOHN DICKINSON.

The frontispiece of this issue is taken from the life-size oil painting by Mr. Ralph Hedley, R.B.A., which forms one of the thirty-one pictures by prominent artists, generously bequeathed to the Sunderland Art Gallery by Mr. Dickinson, a well-known pioneer in local engineering, and for many years a member of the Libraries, Museum, and Art Gallery Committee.

The pictures were first placed on view in the Gallery in April last year, and have now taken their place as a permanent and attractive feature in the institution.

Particulars of the pictures were published, at the time of the bequest, in the 1908 Summer issue of this "Circular," and are also contained in the Art Gallery catalogue, which is on sale in the building.

9

THE LATE MR. J. M. E. BOWLEY.

Mr. J. M. E. Bowley, a former well-known official of this institution, passed away on the 9th November.

'Mr. Bowley resigned his position in 1905 on account of ill-health, after serving over a quarter of a century in the Museum Department. He was first appointed to a position there under Mr. Robert Cameron, M.P., who was then Curator. After Mr. Cameron took up parliamentary duties, Mr. Bowley filled the office of Curator, and did much useful work in that capacity.

"Knowledge is of two kinds. We know a subject ourselves, or we know where we can find information upon it."—Samuel Johnson.

LIST OF BOOKS

ADDED TO THE LIBRARIES

FROM

SEPTEMBER TO NOVEMBER, 1910.

Abbreviations-

An entry followed by a number on the right indicates that the work is in the Central Lending Library. Where the initial H., M., or W. is given the Hendon, Monkwearmouth, and West Branches are to be understood. Ref. indicates the Central Reference Library.

GENERAL WORKS.	
Bibliography.	
Book-prices current, Vols. 23 and 24, 1909 and 1910	Ref.
Library Economy,	
Fletcher (W. Y.) English book collectors. (1902) As	588, M
Fovargue (H. W.) Summary of library law. (1910)	Ref.
The Library World, Vol. 11, July, 1908, to June, 1909	Ref.
Nelson (T.) and Sons, publishers. Standard books: an annotated	
and classified guide to the best books in all departments of	
literature; ed. by C. F. Tweney. [1910]	Ref.
Vol. 1 embraces: General Works; History; Biography;	
Geography; Travel and Sport; Sociology; Law and Administra-	
tion; Education; Philosophy. To be completed in four vols.	
Philip (A. J.), ed. The Libraries, Museums, and Art Galleries	
year book, 1910-11	Ref.
General Periodicals.	
The Contemporary Review, Vol. 97, Jan. to June, 1910	A5205
The Nineteenth Century and After, Vol. 67, Jan. to June, 1910	A4987

PHILOSOPHY.

Mental Physiology and Hygiene. Saleeby (C. W.) Worry: the disease of the age. (1907) Fleury (M. de). The Criminal mind. (1910) Ac	A6146 5191, W
Phrenology.	
Morgan (N.), of Monkwearmouth. Phrenology, and how to use it in analyzing character. (1871)	М
RELIGION.	
Chapman (E. M.) English literature and religion, 1800—1900.	
(1910)	A6140
by F. Simmonds (1909)	A6112
Religion and Science.	
Lodge (Sir O. J.) Reason and belief. (1910) The Survival of man: a study in unrecognised	A6170
human faculty. (1909) A	5894, H
Bible.	
Heaton (W. J.) The Bible of the Reformation; its translators and their work. illus. (1910)	A6125
Wigram (G. V.) The Englishman's Hebrew and Chaldee concordance of the Old Testament, with [Hebrew-English and	
English-Hebrew] indexes, 2 vols. (1860) The Englishman's Greek concordance of the	Ref
New Testament, with indexes, Greek-English and English-Greek. (1844)	Ref
Religious Art.	
Hulme (F. E.) The History, principles and practice of symbol-	
ism in christian art. (1909) illus Suffling (E. R.) English church brasses from the 13th to the	A6180
17th century. (1910) illus	A6110
Preaching.	
Carter (F. E.) Preaching. (1909)	

Missions.	
Friederichs (H.) The Romance of the Salvation Army. (1907)	A6104
The Early Christians.	
Westcott (B. F.) The Two emipires: the church and the world.	
(1909) A	5951, W
The Pilgrim Fathers.	
Cockshott (W.) The Pilgrim Fathers: their church and colony.	
[1909] illus	A6205
British Mythology.	
Maclagan (R. C.) Religio Scotica: its nature as traceable in	
Scotic saintly tradition. (1910) Squire (C.) The Mythology of the British Islands: an introduc-	
tion to Celtic myth, legend, poetry and romance. (1905)	
17905/	110101
SOCIOLOGY.	
Statistics.	
Australia: Commonwealth Bureau of Census and Statistics.	
Official year book of the Commonwealth of Australia; statistics for the period 1901—1909. (1910)	D. C
Canada: Census and Statistics Office. The Canada year book,	Ref.
1909. (1910)	Ref.
Political Economy.	11011
Nicholson (J. S.) A Project of Empire: a critical study of the	
economics of imperialism, with special reference to the	
ideas of Adam Smith. (1909)	A6207
Smith (Adam). An Inquiry into the nature and causes of the	
wealth of nations (In Central and Br	anches)
Wages and the Labouring Classes.	
Board of Trade: Labour Department. Report on changes of	
rates of wages and hours in the United Kingdom in 1909,	D 0
with comparative statistics for 1900—1908	Ref.
Constitutional History. (1906) A3575	,, n, w
Chambers (A. M.) A Constitutional history of England. [1909]	16
May (Sir T. E.) The Constitutional history of England, [1760-	AUITS
1871]. 3 vols. (1873) A6120-22	, M, W
Uyehara (G. E.) The Political development of Japan, 1867-	
1909. (1910)	A6136
Written by a native scholar and issued under the auspices of the London School of Economics and Political Science	

Law of Employment.	
Beven (T.) The Law of employers' liability and workmen's	
compensation. (1909)	M, W
Jones (L. A. Atherley) and Bellot (H. H. L.) The Miner's guide	
to the Coal Mines Regulation Acts and the law of employers	
and workmen. [1910]	A6155
The Army.	
Baker (H.) The Territorial force: its law, organization and	
administration. (1909)	A6214
Byl (C. F. V.) Practical scout training, n.d	A6127
The Navy.	
Fremantle (Sir E. R.) The Navy as I have known it, 1849-1899.	
(1904) A4400, H,	M, W
Yexley (L.) The Inner life of the navy. (1908)	A6186
Hospitals.	
Morris (E. W.) A History of the London Hospital. (1910)	A6105
Education.	
Alexander (A.) and (Mrs.) British physical education for girls,	
n.d	A6118
Boelte (M. Kraus-) and Kraus (J.) The Kindergarten guide:	
No. 7,—Drawing and painting, n.d A6	
Hoare (T. W.) How to teach nature study. (1910)	A6142
Illingworth (W. H.) History of the education of the blind (1910)	A5922
Kikuchi (D.), Baron. Japanese education: lectures delivered	
in the University of London. (1909)	A6183
Lyttelton (E.) Schoolboys and school work. (1909)	A6173
New York State: Education Department. Sixth annual report,	Ref.
year ending July 31, 1909. (1910)	Ref.
The Schoolmasters' year-book and directory. (1910) University Correspondence College. The Calendar, 1910-11	Ref.
Oniversity Correspondence Conege. The Calendar, 1910-11	ivei.
Legends.	
Pais (E.) Ancient legends of Roman history; trans. by M. E.	
	A6190
PHILOLOGY.	
Lane (T. O'N.) Lane's English-Irish dictionary. (1904)	Ref.

NATURAL SCIENCE.

Nature, Vol. 82, Nov., 1909, to Feb., 1910	Ref.
Bates (E. L.) and Charlesworth (F.) Practical mathematics	iter.
and geometry [for technical students]. (1910)	A6154
Gwilt (J.) Sciography; or, examples of shadows, with rules	110154
for their projection. (1833)	A6130
	110130
Astronomy.	166
Lowell (P.) The Evolution of worlds. (1909)	
Mars as the abode of life. (1908). Illus As	,638, Н
Navigation.	
Hall (W.) Modern navigation, 2nd ed. (1910)	A6213
"Navigation and nautical astronomy adapted to the course for cadets of the Royal Navy and the syllabus of the Board of Education."	
Light. Themsen (S. P.) Light visible and invisible a lecture (1919)	16140
Thompson (S. P.) Light, visible and invisible: lectures (1910)	A0143
Palæontology.	
Stopes (M. C.) Ancient plants: the past vegetation of the	16
earth. (1910). Illus	A6123
Hutchinson (N. H.) Extinct monsters and creatures of other	10
	A6124
Prehistoric Archæology.	
Baye (J. de), Baron. The Industrial arts of the Anglo-Saxons;	
trans, by T. B. Harbottle. (1893). Illus Ref.	
McCabe (J.) Prehistoric man. $n.d.$ A6126,	H M W
Microscopy.	
Hogg (J.) The Microscope: its history, construction, and ap-	
plication. (1898). Illus	A6172
Birds.	
Halliday (W.) The Book of migratory birds met with on Holy	
Island and the Northumbrian coast. (1910). Illus	A6165
псеси авте	
USEFUL ARTS.	
Scott, Greenwood and Son, publishers. Handbook to the tech-	
nical and art schools and colleges of the United Kingdom.	
(1909)	Ref.
Medicine.	
Boyce (Sir R. W.) Health progress and administration in the	
West Indies. (191c). Illus	A6188
Forsyth (D.) Children in health and disease: a study of child-	
life. (1999)	A6198

Hillier (S.) Popular drugs: their use and abuse	
Latham (A.) and Garland (C. H.) The Conquest of consumption.	
(1910) A5964,	
Macfie (R. C.) Air and health. (1909) A	6092, W
Engineering.	
Corbin (T. W.) Engineering of to-day. (1911). Illus	A6157
Iron and Steel Institute. Journal; ed. by G. C. Lloyd, Vol. 81,	
1910. Illus	A5226
North-East Coast Institution of Engineers and Shipbuilders.	
Transactions, Vol. 26, 1909-10. (1910)	Ref.
Williams (A.) The Romance of modern engineering. (1904).	
Illus	Н
Institution of Mechanical Engineers. Proceedings, 1909. 2 vols.	Ref.
Coal Mining.	
Jones (L A. Atherley) and Bellot (H. H. L.) The Miner's guide	
to the Coal Mines Regulation Acts and the law of employers	
and workmen. [1910]	A6155
Flower gardening.	
Meredith (L. B.) Rock gardens: how to make and maintain	
them. (1910). Illus	A6160
Melliar (A. Foster-) The Book of the rose, 4th ed., by F. Page-	
Roberts and H. E. Molyneux. (1910)	Н
Heath (F. G.) The Fern paradise: a plea for the culture of	
ferns. (1908). Illus	A6204
Dogs. Poultry.	
Barton (F. T.) Our dogs and all about them. n.d	A6119
Johnson (A. T.) The Poultry keeper's companion. (1910)	A6114
Training of children.	
Barnard (A. B.) The Home training of children	A6156
Shorthand. Accountancy.	
Pitman, Sir Isaac, and Sons, Ltd. Pitman's Journal, Vol. 68.	
(1909)	A1799
Institute of Chartered Accountants. List of Members, 1910;	
Royal Charter and bye-laws. (1910)	Ref.
Gas. Metallurgy.	
Webber (W. H. Y.) Town gas and its uses for the production	
of light, heat, and motive power. (1907). Illus	A6147
Austen (Sir W. C. Roberts-) An Introduction to the study of	
metallurgy; 6th ed., by F. W. Harbord. (1910) A	1585, M
Building.	
Seddon (H. C.) Builder's work and the building trades. (1902)	M

Shipbuilding.	
Ashcroft (H. J.) Shavings from a shipyard. (1908). Illus	A6175
Chatterton (E. K.) The Romance of the ship: her origin and	
evolution. (1911.) Illus	A6134
Dowling (R.) All about ships and shipping. (1909) A6	
FINE ARTS.	
Art Periodicals. Art Galleries.	
The Studio: an illustrated magazine of fine and applied art.	
Vols. 48 and 49. (1910)	Ref.
Chancellor (E. B.) Walks among London's pictures. (1910)	A6164
Treasures contained in the London picture galleries.	
Architecture.	
Gourlay (C.) The Construction of a house. (1910)	16,6,
	AUIUI
Sculpture. Carving.	
Sturgis (R.) The Appreciation of sculpture. [1904]. Illus	A6200
Toft (A.) Modelling and sculpture: the various methods and	
processes employed in these arts. (1911). Illus	A6169
Cust (A. M.) The Ivory workers of the middle ages. (1902).	
Illus, and bibliography A4655, H	1 M W
Perspective.	
Storey (G. A.) The Theory and practice of perspective. (1910)	A6111
Roberts (H. W.) Architectural sketching and drawing in per-	
spective. (1906). Illus	A6210
Art Needlework.	•
Hall (M. R.) English church needlework: for workers and	16
designers. (1901). Illus	A0107
Painting.	
Solomon (S. J.) The Practice of oil painting and of drawing	
as associated with it. (1910) A6	144, W
East (A.) The Art of landscape painting in oil colour. (1910).	
Illus	A6150
Durer (A.) Drawings; [with letterpress by H. W. Singer]	A6211
Scott (Sep E.) Dickens (Charles). A Tale of two cities; with	
24 illustrations in colour by Sep. E. Scott, [late pupil of the	
Sunderland School of Art.] (1910)	B5194
Tawse (Sybil). Lamb (Charles). The Essays of Elia; with 24	
illustrations in colour by Miss Sybil Tawse, [late pupil of	
the Sunderland School of Art.] (1910)	3049

Indoor Amusements.

(The following list on Indoor amusements and games of skill and chance represents the Libraries' resources on these subjects.)

The Art of modern conjuring. (1909) A5962, H W
Bullivant (C. H.) Home fun. (1910) A6209
Cremer (W. H.), ed. Magic no mystery; conjuring tricks with
cards, balls and dice, magic writing, performing animals, etc.
n.d. Illus A6176
The Secret out: one thousand tricks in
drawing-room magic. n.d. Illus A6177, M
Evans (H. R.) The Old and the new magic. (1906). Illus A6178
Hoffman (L.) [i.e. A. J. Lewis]. Later magic. n.d. Illus A4422
Modern magic B3240
——— More magic. (1893) B3295
Kunard (R.) The Book of conjuring and card tricks. n.d M
Foster (R. F.) Foster's complete Hoyle. (1897) 2170
Grove (Mrs. L.), aud others. Dancing. (1907) A2031, H M W
Linscott (Mrs. H. B.) Bright ideas for entertaining. (1907) M
Neil (C. L.) Amateur theatricals. (1904)
Pole (W.), and others. The Handbook of games. 2 vols A3543
Thornwood (F. A.) The Book of home games and evening
entertainments. n.d H M W
Games of Skill.
Blackburne (J. H.) Games at chess A2377
The British draughts-player: the principles and practice of
draughts; by various authors. n.d A5295
Broadfoot (W.), and others. Billiards. (1902) H M W
Gittins (F. R.), ed. The Chess bouquet; British composers of
chess problems A794
Lee (F. J.) and Gossip (G. H. D.) The Complete chess guide.
(1907)
Macdonnell (G. H.) The Knights and kings of chess. (1894)
Illus A266
Parker (A.) Ping-pong. (1902). Illus A3532
Roberts (J.), and others. Modern billiards; ed by F. M. Hotine
(1902)
Selkirk (G. H.) The Book of chess. (1868) H M W
Staunton (H.) The Chess-player's companion. (1904) H M
Ti C! 1 1 1 1 1 (-0.0)
The Chess-player's handbook. (1848) H
The Chess-player's nandbook. (1848) H The Laws and practice of chess; ed. by R. B. Wormald. (1902) H M W

Sturges (J.) Guide to the game of draughts; [ed.] by J. A.
Kear. (1904) A5885, W
Games of Chance.
Cavendish [i.e., Henry Jones]. Whist developments. (1891) H M W
Foster (R. F.) Comprehensive handbook to the card games, n.d.
Hoffman (L.) [i.e., A. J. Lewis]. Card and table games. (1903) H M W The Illustrated book of patience
games. (1907) H M W
Kunard (R.) The Book of card tricks, n.d M
Outdoor Sports.
Hezlet (M.) Ladies' golf. (1907). Illus A6185
Vaile (P. A.) Modern golf. (1909). Illus A6184
White (E. E.) The Complete hockey player. (1909). Illus A6133
•
LITERATURE.
Notes and Queries, 11th series, vol. 1, January to June, 1910 Ref. James (C.), ed. The Golden reciter: prose and verse for read-
ing and recitation. (1909) A6159
American Oratory and Humour.
Clemens (S. L.) [i.e., Mark Twain] Speeches; with intro. by
W. D. Howells. (1910) A6158
Dunne (F. P.) Mr. Dooley says. (1910) A6131, H M W
English Literature.
Chapman (E. M.) English literature and religion, 1800-1900.
(1910) A6140
Cousin (J. W.) A Short biographical dictionary of English liter-
ature. (1910) Ref., H M W Herford (C. H.) The Age of Wordsworth, [1798-1830]. (1909) A6139
Poetry.
Melville (H.) and (L.) An Anthology of humourous verse.
(1910)
Crouch (E. H.), ed. A Treasury of South African poetry and
verse. (1909) A6166
Drama.
Ward (A. W.) and Waller (A. R.), eds. The Cambridge history
of English literature: Vols. 5 and 6: The Drama to 1642.
(1910) A5509-10

Essays.	
Chesterton (G. K.) What's wrong with the world. (1910)	A6145
	A6117
essays. (1910)	A6106
Kernahan (C.) Sorrow and song: [essays]	A6113
Lamb (Charles) The Essays of Elia; with 24 illustrations in colour by Miss Sybil Tawse, [late of the Sunderland School	
of Art]. (1910)	3049
Russell (G. W. E.) Sketches and Snapshots. (1910)	A6108
Stanhope (Philip D.), 4th Earl of Chesterfield. Worldly wisdom:	
selections from his letters and characters; ed. by G. B. Hill.	
(1891) H M W	, A6199
•	
HISTORY AND TRAVEL.	
The Antiquary: a magazine devoted to the study of the past,	
Vol. 45, Jan.—Dec., 1909	Ref.
Rome and Greece.	
Pais (E.) Ancient Legends of Roman history; trans. by M. E.	
Cosenza. (1906). Illus	A6190
Mahaffy (J. P.) What have the Greeks done for modern civilisa-	
tion? (1909)	A6149
Ireland.	
Barlow (J.) Irish ways. (1909)	M
Pollard (A. F.) The History of England: from the accession	
of Edward VI. to the death of Elizabeth, 1547—1603.	
(1910). Vol. 6 of Political history of England Sunderland.	A4615
Sunderland Antiquarian Society. Antiquities of Sunderland and	
its vicinity, Vol. 10, 1909; ed. by R. Hyslop:—	
1. The History of the Sunderland Beef-steak Club, by G. W. Bain.	
2. The Old Presbyterian chapel in Maling's Rigg, by R. Hyslop.	
3. Notes on the parish of Seaham, by R. A. Aird.	
4. Notes on the life of John Lawrence, by G. O. Bellewes.	
5. The Literary works of Sir Cuthbert Sharp, by B. R. Hill.	
6. The Poor-Laws-with special reference to Sunderland	
workhouse, by J. J. Kitts.	
7. Notes on Bowmaker's Mill, by R. Hyslop	Ref.

Newcastle-upon-Tyne and Tynemouth.	
Oliver (A. M.) The Mayoralty of Newcastle-upon-Tyne: [its	
history]. (1910)	Ref.
Oxberry (J.) From Roman camp to English city: [Newcastle-	
upon-Tyne.] [1909]	Ref.
Couchman (R. H.), ed. The Parish registers of Tynemouth,	
Vol. 2: Baptisms, marriages, and burials, 1703-1734	Ref.
Portugal.	
Koebel (W. H.) Portugal: its land and people. (1909). Illus.	A6187
Japan	
Chamberlain (B. H.) Things Japanese. (1890)	A6162
Griffis (W. E.) Townsend Harris, first American envoy in	
Japan. (1895). Portrait	A6215
Hildreth (R.) Japan as it was and is; ed. by E. W. Clement.	
2 vols. (1907)	н м
Okuma (S.), Count. Fifty years of new Japan; ed. by M. B.	
Huish. 2 vols. (1909)	A6208
Semenoff (V.) Rasplata (The Reckoning): diary during the	
blockade of Port Arthur and the voyage of Admiral	
Rojestvensky's fleet (1909)	A6201
Canada.	
Canada: Commission of Conservation. Report of the first	
annual meeting held at Ottawa, 1910	Ref.
Martin (T. M.) and Campbell (W.) Canada; painted by T. M.	
Martin, described by W. Campbell (1907)	A6206
United States of America.	
Brooks (J. G.) As others see us: a study of progress in the	
United States. (1909)	A6182
Cockshott (W.) The Pilgrim Fathers: their church and colony.	
(1909). Illus	A6205
Australia.	
Fraser (J. F.) Australia: the making of a nation. (1910). Illus.	A6151
Antarctic Regions.	
Shackleton (Sir E. H.) The Heart of the Antarctic. (1910)A	
I	H M W
BIOGRAPHY.	
Burr (A. R.) The Autobiography: a critical and comparative	
study. (1909)	A6179
Collective.	
Fletcher (W. Y.) English book collectors. (1902) A5	588, M
Surtees Society. Publications, Vol. 118, for the year 1910: Six	
north country diaries. (1910)	Ref.

Individual.	
Clemens (Samuel L.)	
Howells (W. D.) My Mark Twain. (1910)	A6148
Fremantle (Sir E. R.) The Navy as I have known it, 1849-	
1899. (1904)	H M W
Gambetta (L. M.)	
Gheusi (P. B.) Gambetta: life and letters. (1910).	
Portraits	
Gower (F. L.) Bygone years: recollections. (1905)	H M W
Hardy (G.), 1st Earl of Cranbrook.	
Hardy (A. E. Gathorne-), ed. Gathorne Hardy, first	
Earl of Cranbrook: a memoir, with extracts from his diary	
and correspondence. 2 vols. (1910). Portraits	A6192
Harris (T.)	
Griffis (W. E.) Townsend Harris, first American envoy	
in Japan. (1895). Portrait	A6215
Kerr (R. M.)	
Lewis (G. Pitt-) Commissioner Kerr: an individuality.	
(1903). Portraits	A6196
Medici, Family of	
Ross (J.), ed. Lives of the early Medici as told in their	۸.
correspondence. (1910)	A6132
Melba (Madam N.)	16
Murphy (A. G.) Melba: a biography. (1909) Portraits.	A0195
Normand (Mrs. Ernest).	
Fish (A.) Henrietta Rae (Mrs. Ernest Normand). (1905).	
Illus	Adigy
Wright (T.) The Life of Walter Pater. 2 vols. (1907).	
Portraits and illus A.	4074 W
Sharp (Sir Cuthbert).	19/1, "
Hill (B. R.) A Sketch of the life of Sir Cuthbert Sharp:	
with a bibliography. (1910)	Ref.
Shaw (G. B.)	
Chesterton (G. K.) George Bernard Shaw. (1910)	Н
Sheridan (R. B.)	
Sichel (W.) Sheridan. 2 vols. (1909) illus	A6203
Thomson (W.), Baron Kelvin	
Thompson (S. P.) The Life of William Thomson, Baron	
Kelvin. 2 vols. (1910). Portraits and bibliography · At	5083, W
Tolstoy (L.), Count.	
Maude (A.) The Life of Tolstoy: later years. (1910)	A6218

Yorke (C. P.), 4th Earl of Hardwicke.	
Biddulph (<i>Lady</i> E. P.) Charles Philip Yorke, for Earl of Hardwicke. (1910). <i>Portraits</i>	A6167
Heraldry.	
Vinycomb (J.) Fictitious and symbolic creatures in art: w	vith
special reference to their use in British heraldry. (190	06).
Illus	A6189
PROSE FICTION.	
Atherton (G.) Tower of ivory	W
Bailey (H. C.) Storm and treasure	Н
Barr (R.) The Girl in the case	B9134
Begbie (H.) The Priest	B8915
The Shadow	B8644
Benson (R. H.) A Winnowing	M
Bindloss (H.) The Gold trail	B8 ₅₄₄
Birmingham (G. A.) The Search party	W
Clouston (J. S.) The Prodigal father	М
Couch (Sir A. T. Quiller-). Corporal Sam, etc	B8532
Croker (B. M.) Fame	W
Deeping (W.) The Lame Englishman	B8923
De Morgan (W.) An Affair of dishonour	В8852
Dickens (Charles). A Tale of two cities; with 24 illustrati	ons
in colour by Sep. E. Scott, [late pupil of the Sunderla	and
School of Art.] (1910)	В5194
Freeman (M. E. W.) The Winning lady, etc	. Н
Gerard (L.) The Hyena of Kallu	B9984
Gwynn (S.) Robert Emmet	W
Haggard (H. R.) Queen Sheba's ring	B8693
Hewlett (M.) Rest Harrow: [sequel to Open country]	В7550
Kipling (R.) Rewards and fairies	B8612
Marsh (R.) A Royal indiscretion	W
Meredith (G.) Celt and Saxon	В9385
Pemberton (M.) The Girl with the red hair	Н
———— White walls	M
Penny (F. E.) The Unlucky mark	B9137, W
	B9166, H W
Pocock (R.) Sword and dragon	M
·	900, H M W
Tallentyre (Miss S. G.) Early-Victorian: a village chronicl	
Thurston (K. C.) Max	B8899

B8872 M

A6128, W

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Tynan (K.) [i.e., Mrs. H. A. Hinkson,] For Maisie

					. ,
	Fortu	ne's fa	avourite	B92	71, M
	Love	of sist	ers	B99:	28, M
Voynich (E. L.) An Interrupted friendsh	iip				Н
Ward (Mrs. W.) Great possessions				B987	75, W
Warden (F.) The Millionaire's son					M
Williamson (C. N.) and (A. M.) Lord	d Lov	eland	discov	ers	
America				B886	57, W
Yorke (C). Wayward Anne					Н
JUVENILE LITER					
Code (II A) Octobril and maid be done	.11	الم	D'-1		
Cody (H. A.) On trail and rapid by dog-s				•	16
Bompas's life amongst the Red India					
Couch (L. Quiller-). The Romance of ev	ery da	y. (1	908)	4	A6152
Gilliat (E.) Heroes of the Elizabethan a	ge. (1911)		1	A6135
Leighton (R.) The cleverest chap in the	schoo	1		1	B8188
Lynn (E.) When Lion Heart was King				1	B8184
Molesworth (Mrs. M. L.), and others. Co	sy con	ner st	ories		M
Sanderson (E.) Heroes of pioneering.	(1908)				Н

Saunders (M.) Beautiful Joe: the autobiography of a dog ... B8136 Seaman (A. H.) Jacqueline of the carrier pigeons: a story of

Segur (Comtesse de). Mokey: the autobiography of a donkey;

The Girl's own book of health and beauty

Stables (W. G.) The Boy's book of health and strength

Tiddeman (L. E.) The Adventures of Jasmin ...

the siege of Leyden B8858

trans. by K. C. Watson B8137

[&]quot;Tis the mind that makes the body rich"—SHAKESPEARE.





DADDY LONG-LEGS OR CRANE FLY.



CHAFER-BEETLES OR WHITE CRUBS.



LARGE LARCH SAW-FLY.



WHITE BUTTERFLIES.

INSECTS AS FARMERS' FOES.

A selection of four of the cases, illustrating the life-histories of injurious insects, recently added to the Museum and described in the Autumn Issue of *The Library Circular*.

The Library Circular.

A QUARTERLY CATALOGUE OF ADDITIONS TO THE

SUNDERLAND PUBLIC LIBRARIES,

With occasional Library, Museum, and Art Gallery Notes.

No. 48.—Vol. 4. WINTER ISSUE, 1910-11. Free to Readers.

LIBRARIES, MUSEUM, & ART GALLERY COMMITTEE.

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CENTRAL AND BRANCH LIBRARIES:

Central Library, Borough Road. Tel. 1009
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West Branch, Kayll Road. Tel. 829
Monkwearmouth Branch, Roker Avenue. Tel. 982

Open every weekday from 10 a.m. to 9 p.m.

(Readers may use their Tickets at any of the Libraries.)

The Central Reading Rooms (temporarily located in Athenæum Street), and the Reading Rooms at each branch, are open every week-day from 8'30 a.m. to 9 p.m.

MUSEUM AND ART GALLERY:

The Museum, Borough Road, is open from 10 a.m. to 9 p.m. The Art Gallery, Borough Road, is open from 10 a.m. to 7 p.m.

All the departments are free to the public.

J. A. CHARLTON DEAS, Librarian and Director.

Library, Museum, and Art Gallery Notes.

SPECIAL BOOK LISTS.

A list of some 350 volumes, arranged under the subject of each lecture has been prepared for persons interested in the University Extension course of twelve lectures on "Men and Letters in the Eighteenth Century," at present being delivered in the town by Mr. H. H. Williams, M.A.

Since the last issue of *The Library Circular*, a "Selected List of Books on Nature Study, including Aquaria, Microscopy, and Taxidermy," has been compiled and printed. It comprises 560 volumes, and has been prepared for teachers and others interested in Nature Study. A class in this subject has recently been formed by the Sunderland Teachers' Handwork Association, and is being conducted by Miss Norah March, B.sc.

There has also been compiled a list of 100 volumes on Canada to meet a large demand for literature on that country, and also a list of 70 volumes on Sculpture in connection with the forthcoming exhibition in the Gallery, referred to in another paragraph.

Copies of these, and the following selection of some recently compiled lists, may be had, gratis, upon application at the Central or Branch Libraries:—

Aerial Navigation.

Angling.

Astronomy.

Building Trades and Archi-

tecture.

Chemistry and Chemical

Technology.

Dickens, Charles.

Education and Psychology. Electricity and Magnetism.

Elocution.

Embroidery and Needlework.

Engravings.

Illuminating, Art of Indoor Games.

Japan.

Music.

Numismatics.
Polar Regions.

Political List.

Pompeii.

Stuart Period.

Tolstoi, Count. .

Turner, J. M. W.

Twain, Mark.

Volcanoes and Earthquakes



BOOK-ILLUSTRATIONS BY LOCAL ARTISTS.

An exhibition of the original paintings by Mr. Sep. E. Scott for the illustrations in Dickens' "Tale of two cities," and by Miss Sybil Tawse for Lamb's "Essays of Elia," was opened in the Art Gallery on Christmas Eve. The paintings are 24 in each set, those by Mr. Scott being executed in oils and those by Miss Tawse in water-colours.

Both artists are natives of Sunderland, and were trained at the School of Art in the town. The books mentioned have recently been published by Messrs. Chapman and Hall in their Burlington Library series.

The collection is on loan from the Spenser Press, the holders of the copyright. In response to local enquiries, the owners are willing to dispose of any of the works; particulars may be had from the Director.

The exhibition closes on Saturday, February 4th, 1911.

SCULPTURE EXHIBITION.

Arrangements are under way for an exhibition, in the Art Gallery, of selected photographs of famous monuments and statuary, supplemented by several plaster busts and other actual examples of local sculpture.

There will be about 100 photographs representative of the main phases of ancient, mediæval, and modern sculpture, containing examples of the work of some of the most famous Greek, Roman, Italian, British, Danish, German, and French sculptors. The following is a list of some of the best known artists who are represented:—Phidias, Praxiteles, Donatello, Michelangelo, Cellini, Canova, Thorwaldsen, Houdon, Stevens, Gilbert, Boehm, Thornycroft, Watts, Bates, Leighton, Ford.

The majority of the photographs have been selected on loan from Messrs. Mansell & Co.'s Oxford Street Galleries, London, W.

Local work will be represented by busts, medallions, drawings, etc., by Mr. Christian Neuper, Mr. F. W. Doyle Jones, Mr. Alfred Borrowdale, and Mr. J. W. Reed.

The exhibition will be opened early in February.

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MUSEUM AND ART GALLERY MISCELLANEA.

Turner Water-Colour Drawings.

The water-colour drawings, by J. M. W. Turner, on loan from the National Gallery, and which have been exhibited in the Art Gallery during the past year, will shortly be returned. They have been specially admired by art students, and the sketches of Durham Cathedral and other local views have created much interest.

Visitors and Exhibitions.

The visitors to the Art Gallery for the year ending December, 1910, numbered 134,271, an average of 435 per day. The loan exhibitions of the year have been the Japanese Educational Exhibition, from South Kensington, illustrating the entire scheme of education in Japan; hand-coloured photographs of Japanese landscapes, by H. G. Ponting; photographs of Famous Modern Pictures; Turner Water-Colours from the National Gallery, and the Book-Illustrations by Mr. Scott and Miss Tawse at present on view, and mentioned elsewhere.



Insects as Farmers' Foes.

Our frontispiece gives a view of four cases showing the life-histories of some of the injurious insects mentioned in our last issue. The entire series of twelve similar cases is on exhibition on the ground floor of the Museum, where they have already proved of considerable interest. They were specially arranged and supplied by Mr. A. H. Bastin, of Reading, an entomologist of proved skilled and experience.



"The Life of Harry Watts": The Sunderland Hero.

We are able to announce the completion of the writing of this book, the inception of which was mentioned in our last issue. It is hoped to publish the work at or about the end of February.

The illustrations are being executed by Mr. Oswald Crompton, A.R.C.A., of the Sunderland School of Art. The greater portion of the edition of the work has already been subscribed for, Dr. Carnegie himself having ordered 100 copies.

"If you want to understand any subject whatever, read the best book upon it you can hear of."—Ruskin.

LIST OF BOOKS

ADDED TO THE LIBRARIES

FROM

DECEMBER, 1910, TO JANUARY, 1911.

Abbreviations-

An entry followed by a number on the right indicates that the work is in the Central Lending Library. Where the initial H., M., or W. is given the Hendon, Monkwearmouth, and West Branches are to be understood. Ref. indicates the Central Reference Library.

RELIGION.

RELIGION.	
Natural Theology.	
Jevons (F. B.) The Idea of God in early religions. (1910) A6224	7
Bible.	
Davidson (S.) An Introduction to the study of the New Testa-	
ment. 2 vols. (1894) M W	V
Smith (W. R.) The Old Testament in the Jewish Church. (1907)	1
Theology.	
Gladden (W.) How much is left of the old doctrines? (1899) H M W	J
Personal Religion.	
Johnson (Effie). Devotional aspiration. (1906) W	V
Wells (H. G.) First and last things: a confession of faith and	
rule of life. (1908) M	ī
Preaching.	
Kennard (J. S.) Psychic power in preaching; ed. with memoir	
by his son J. S. Kennard. (1904)	1

Primitive Christianity.	
Pfleiderer (O.) Primitive Christianity: its writings and teach-	
ings in their historical connections; trans. by W. Mont-	
gomery.	
Vol. 1.—The Apostle Paul; his writings and theology.	
(1906)	A3714
Vol. 2.—The Gospels of Mark, Luke, Matthew, The Acts,	
The Lucan writings, and the Preaching of	
Jesus. (1909)	A3715
Vol. 3.—Jewish Hellenism, Syncretism and Gnosticism,	
Apocryphal Acts and Gospels, Doctrinal and	
Hortatory writings of the Church. (1910)	A3716
SOCIOLOGY.	
Statistics.	
Whitaker (J.) Whitaker's almanack, 1911 Pölitical Economy.	Ref.
Wicksteed (P. H.) The Common sense of political economy:	
including a study of the human basis of economic law. (1910)	A6275
Socialism.	73
Kirkup (T.) An Inquiry into socialism. (1909) A6222,	ниш
Rauschenbusch (W.) Christianity and the social crisis. (1908)	
	1, H M
Crime.	.,
Anderson (Sir R.) The Lighter side of my official life. (1910).	
Portrait	A6260
The Author was adviser to the Home Office in matters relating to	
political crime from 1868; Assistant Commissioner of Police, and Head	
of the Criminal Investigation Department from 1888. He resigned in	
1901. Army and Navy.	
Benson (F. R.) and Craig (A. T.), eds. The Book of the Army	
Pageant held at Fulham Palace, 20th June to 2nd July, 1910	16210
Hannay (D.) Ships and men. (1910). Illus. The Navy	A6251
Hospitals.	H0251
Clay (R. M.) The Mediæval hospitals of England. (1909).	
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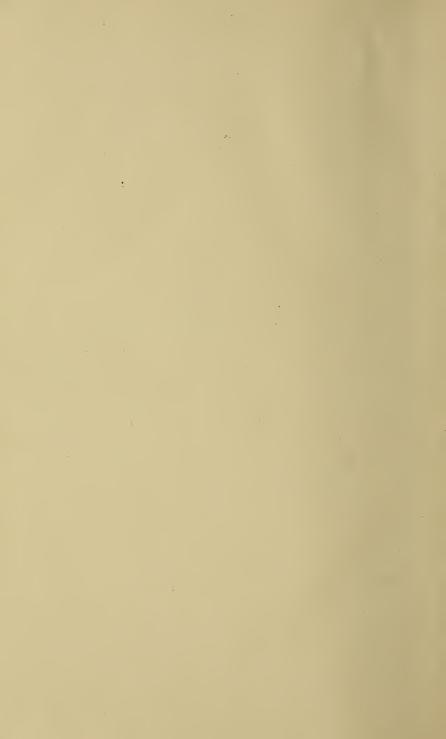
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